AURORA '67

Good Luck
in "68"
Jack

Four lines from a lazy poet
John Zuim '70'

Don,
To a cool Kid
Bryan Hoye

To my favorit
sparing partner
good luck with
your drinking life
in the future.
John Barnett '70'

Don
To a fine guy.
Good Luck!
'70' Cyndy

You tried
hard, maybe
next time. Bob

Don,
To a fine
Guy
We Haven't known
you for a long time.
But its been fun!
the time I have.
Linda "70"
Barfield

Don,
Hope you have
a real successful
life. (Drinking
or whatever you
do) Good luck!
Sharon
Kish

Don,
You've been a fine
guy, friend, and
classmate.
Best of luck
Dick Hall

YOU'VE BEEN
A FRIEND, A
SCHOLAR. AHHA
BOB "70"

Don
Stay as bad
as you are. Know
& keep your fists
in good shape you
may make some money
off them
Ken '70

Don
You
a fine looking
guy who I have
a riot with here
fun this summer
and with the girls.
'70
Jeanie

Don, Best of Luck in 68!!
Gary "70"

To Don
From: His Favourite Teacher
Mr Holmberg

Don, I've had a real fine
kid who is fun
in science. Good Luck
Bonnie
'70

Don
Best of luck with
Love ya,
Bonnie
'70

Don
Don't ever quit
Keep trying and
you'll succeed
Good luck
Sue
'67

Don
You've been quite a
pain but I've
also enjoyed
you've been a
challenge
Best of luck
Gary
'67

Don
Good luck to a
fine kid, who had
better remember
Physics class.
Rose Jenkins
"70"

Good Luck!
Jo

Don
To a cool
good luck
the boys
Bob Bloreyk

Don,
To a very good-
looking guy with a
truly great personality
You're a
real riot! Luv,
Diane
Pietrzyk
'67

Don
A hell of a
Haskall.
Good Luck
Jim "70"

Don,
To a really fine,
and cool guy, with
a great personality.
Good Luck
Bob Thomas
"70"

Don,
To a real
nice guy
Don't let this
get you down.
Good Luck
Jane
'70

Don,
To a real nice
guy. I never
forget to be
always friendly.
Good luck
Carol

Don,
To a real
sweet, cute
fine guy -
who I know
I'll never
forget. Let
always be
friends.
Good luck
Don
Gary

To a "_____"

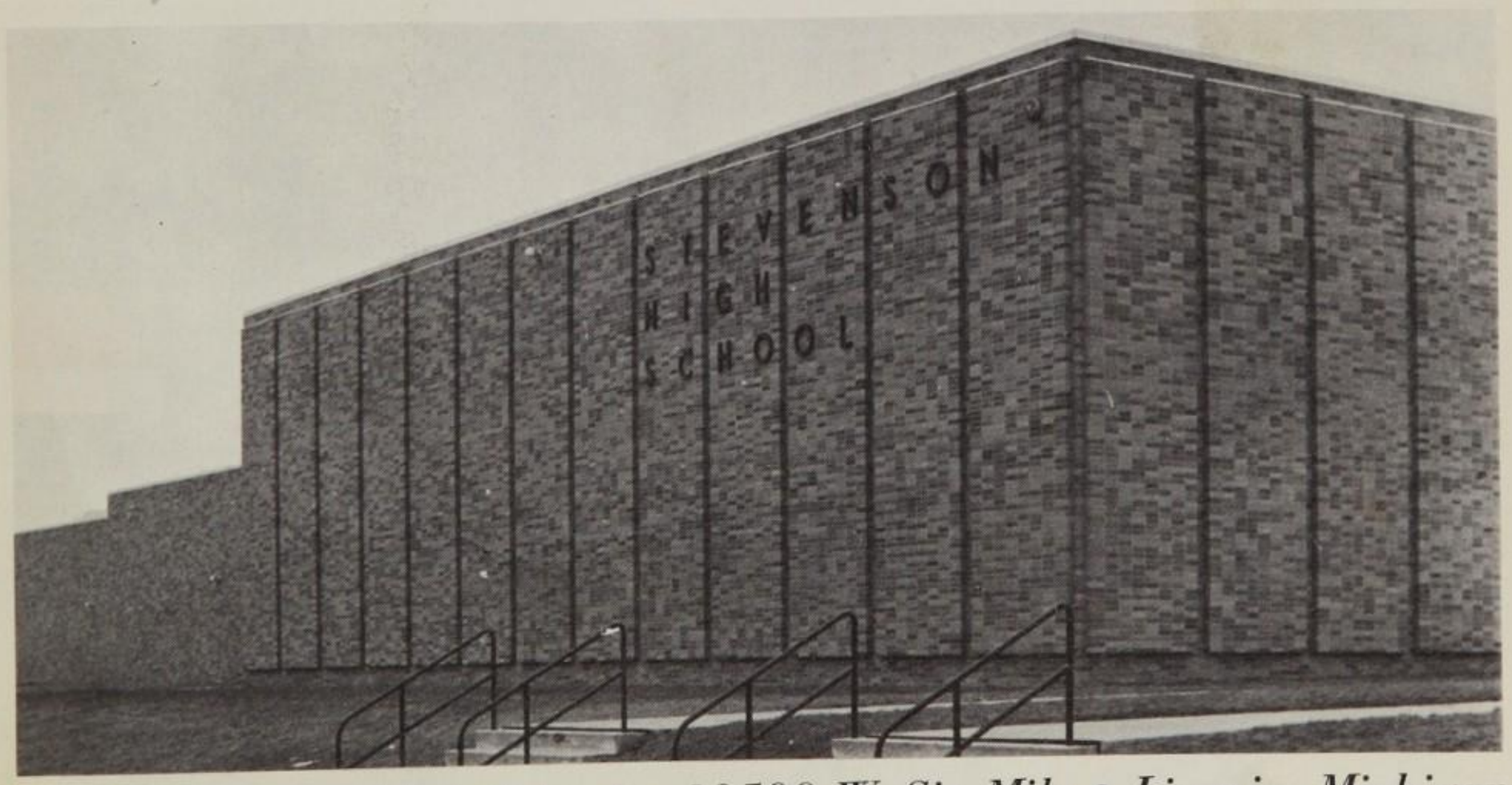
"Don"

This year you
made my shoulder
sore but anyways
good luck! Robert

67

AURORA

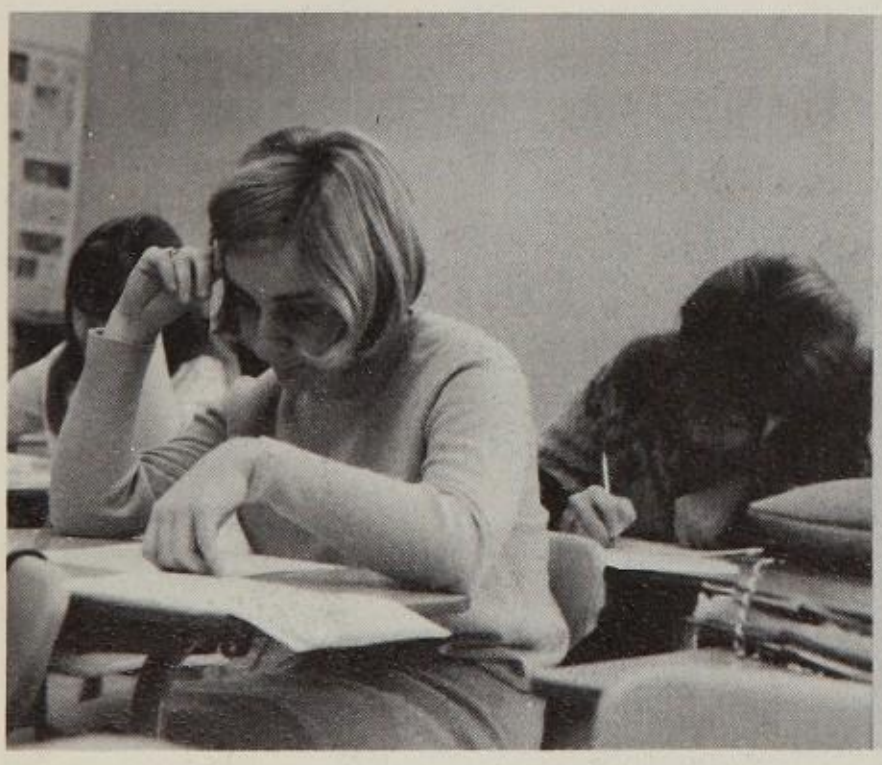
VOLUME I



Adlai Stevenson High School • 33500 W. Six Mile • Livonia, Michigan

Teachers mail call

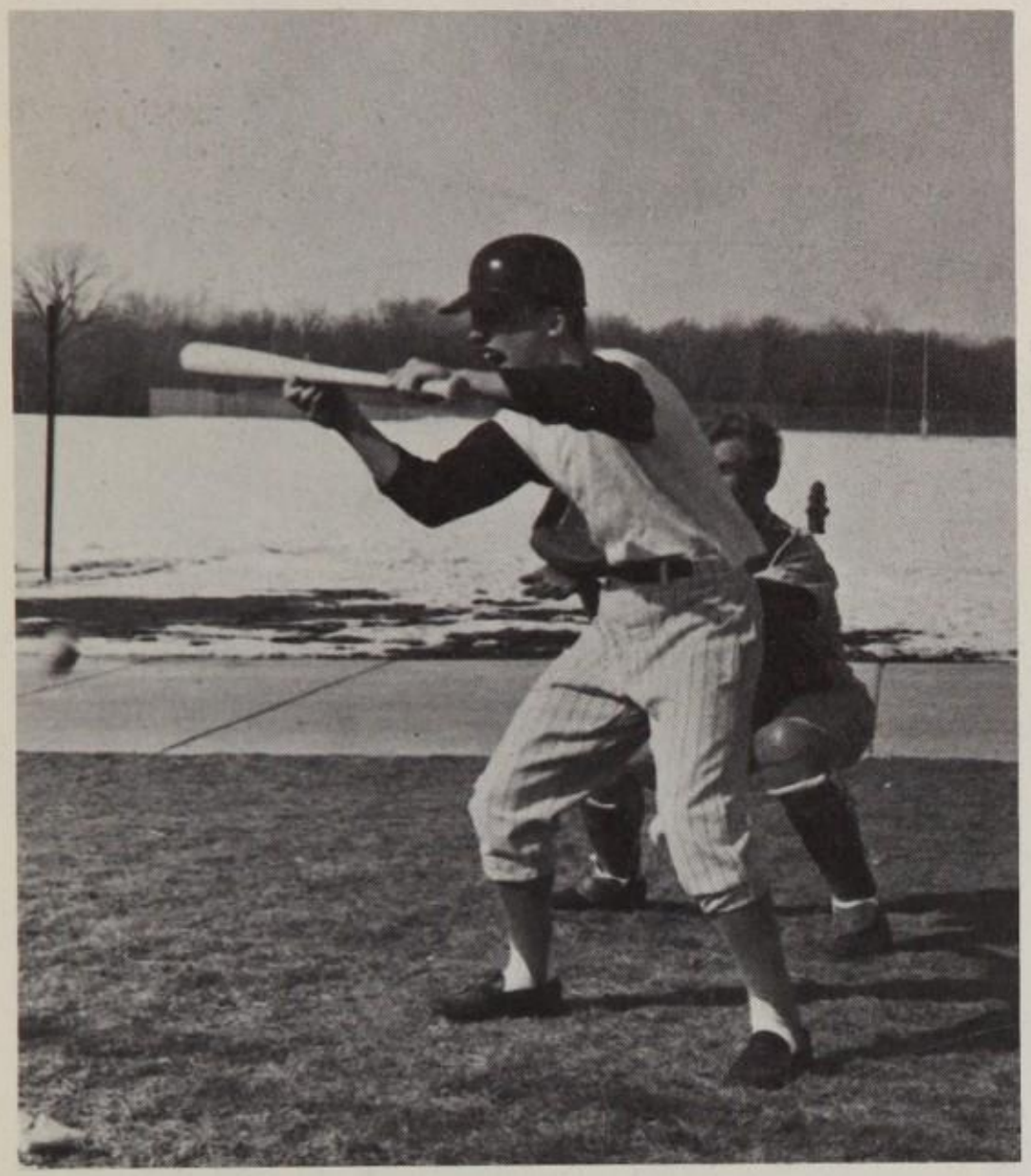
Reviewing a Multifaceted Year at Stevenson



Study, the necessary evil

Christmas caroling with the Symphonic Choir

Baseball practice must go on, snow or no snow



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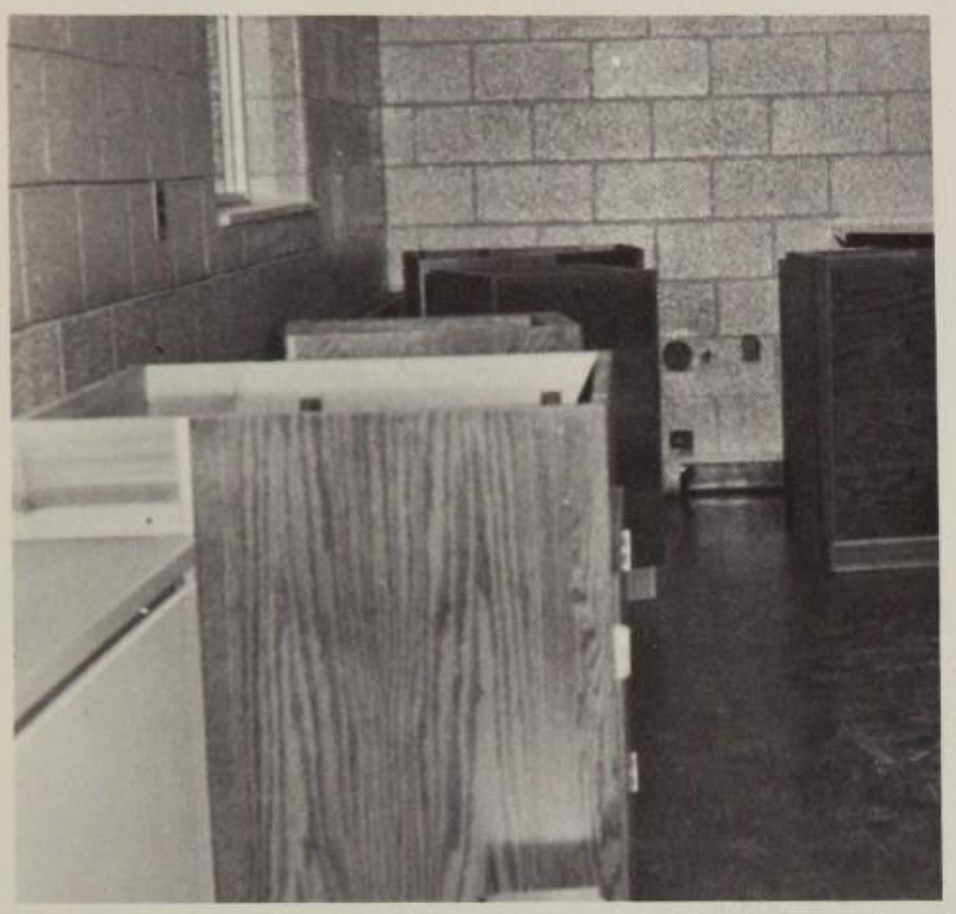
The all-too-familiar 2:30 crush

Despite the Lack of Housing, School Began

Construction materials and student traffic occasionally conflicted.

A slightly incompleted room that sufficed.



Stevenson has come a considerable distance since its beginning. The first months as a separate entity found the school without a building, making many of the activities usually associated with a high school impossible. There was some special joy in having assemblies in the library area, in being able to leave class a few minutes early because the teacher had no clock to look at, in having to either freeze or boil because of a somewhat erratic heating system, and finally in reminding people that we were no longer to be called "Section 9" high school.

This year things have meshed more smoothly. We have a full complement of clubs, varsity sports, and more activities in general for the entire school.

The building that made the difficulties worthwhile

Enthusaism in packed stands.

Support of Teams Enthusiastic

The tension of a hurried conference.

The Junior Varsity good-neighbor policy.

Stevenson's athletics provide an outlet for student energies. They not only provide enjoyment for the spectator, but allow individuals to demonstrate their physical prowess. The image other schools and the community have of Stevenson is often based upon the type of support displayed. We were enthusiastic in our support. (Remember the Friday ritual of fighting to sign up for a seat on the bus to the game?) Such enthusiasm let others know that there was more to Stevenson than the cold Academe of terrazzo halls.

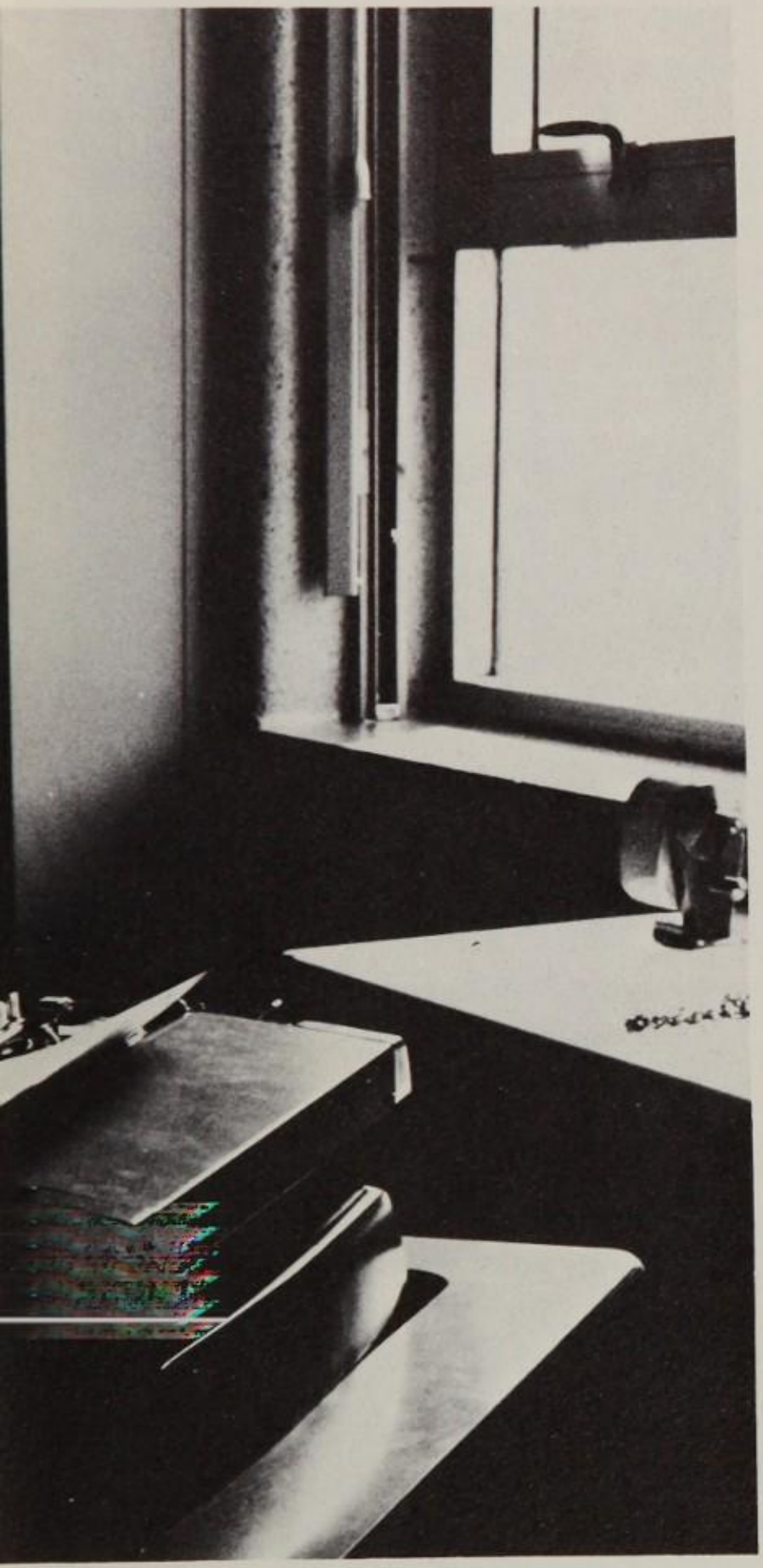
Stuffing more points for Stevenson.

Activities Develop Student Potential

While athletics may arouse the most immediate attention, other activities provoke less strenuous but still active interest. A wide range of interests is provided for by such organizations as the Ski Club and the Electronics Club. Student government gives the student body a voice in school affairs, while simultaneously encouraging the development of leadership qualities.

All of the clubs, teams, and extracurricular activities supplement the primary purpose of Stevenson High School: preparing the student to deal effectively with his present and future decisions. By introducing new methods, and refining old, the staff of Stevenson provides this preparation.

The Marching Band in formation to regale a half-time audience.



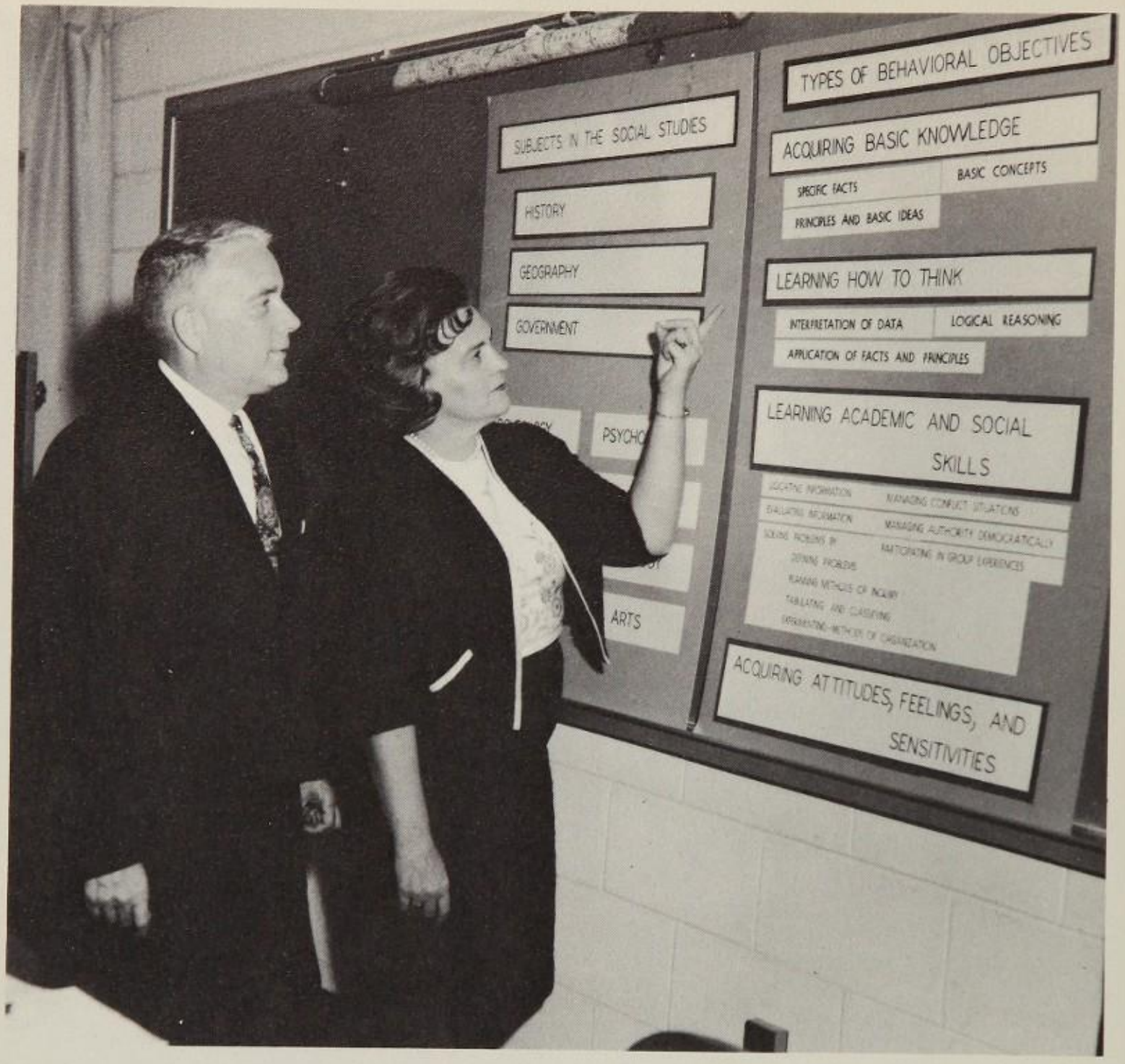
Academics

Mindful of the Intellectual

Stevenson's primary purpose as an educational institution is not only to educate students for specific careers or college majors but to give them a broad background to aid them in everyday life.

The curriculum at Stevenson continues to expand and include more and different academic and elective courses such as modern topics in math, graphics, and computer math. Several experiments with time modules were attempted by the administration to keep the educational processes modern.

Every attempt is made to attract a superior faculty, because it is the instrument which enables the school to achieve its primary purpose.



Erwin Brown and Geraldine Joyner discuss behavioral objectives.

Geraldine Joyner, Erwin S. Brown, A. Edward Katz, Strelsa Schreiber, William Craft, D. Taddonio, Lonnie Brashear.

Board of Education Insures Quality Education

In another section of the city, another level of administration provides similar services for all of the dozens of public schools. A seven-member Board of Education spends many hours in study sessions, both regular and extra. The Board advises the superintendent and his three assistants in interpreting and carrying out their decisions.

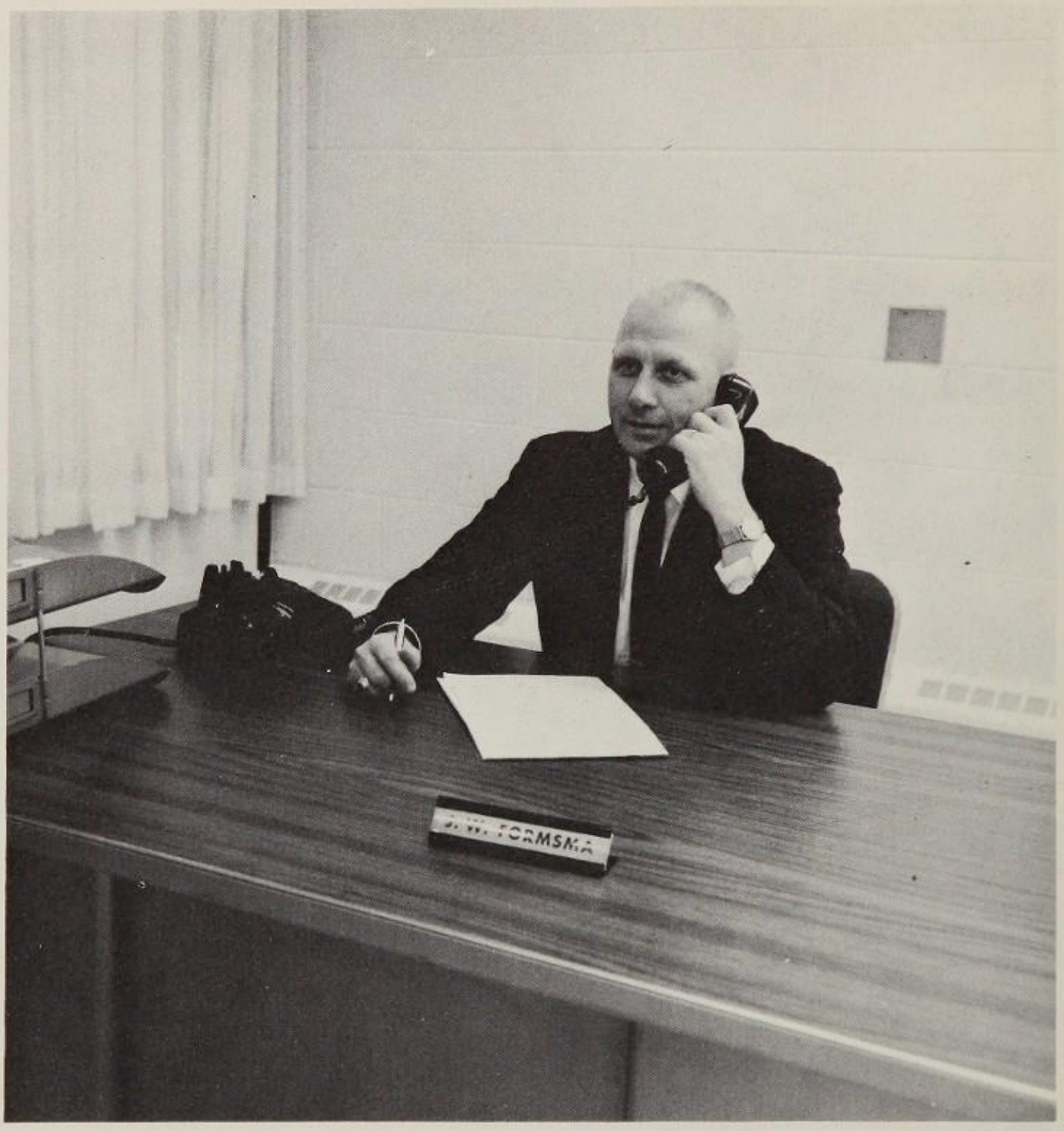
On a more specialized level, the principal and his two assistants work on developing a system, program, and philosophy for their school, and hiring and assigning competent staff members for the purpose of providing the best possible education for almost 1700 students in the ninth, tenth and eleventh grades of the Adlai E. Stevenson High School.

The Board must also see that the building is properly maintained with such things as proper heating or cooling, lighting, equipment and supplies for rooms, enough available food for the cafeteria program, and, in general, for the smooth running of the school.

The correlation and supervision of all of these activities by the administration is a vital function that is rarely, if ever, recognized by the studentry. Such activities insure the quality education which is a necessity for the futures of all associated with the school.

Benson Yates
Superintendent of Schools
Cecil H. Alford
Assistant Superintendent, Plant Planning, Sites and Research

Dr. Paul E. Johnson
Assistant Superintendent. Instruction
Rolland H. Upton
Assistant Superintendent, Business Administration



Principal, Mr. Formsma.

Mr. Sima, Mr. Formsma, Mr. Bundy, and Mr. Schulz

This year has, in the eyes of many associated with Stevenson, been another preparatory step toward the completion of our school. This completion has and is taking a number of forms. Athletics, academics, and all other extracurricular activities must be considered a part of the progress of Stevenson High School. Stevenson will never be complete; for the acceptance of the school as such would be complacency. We, in these formative stages have witnessed a gradual maturation of attitudes. This year must, with minor exceptions, be counted as an improvement in the general performance of the school. This year's preparation coupled with our experience as a school with only sophomores should make Stevenson, as a school with a senior class, one to whom many look as an evolving progressive establishment.

An Innovative Administration Makes Progress

With the addition of Mrs. Bentley to the Stevenson administrative staff, the job of the assistant principal was expanded. Specific problems of discipline could be most efficiently handled by Mrs. Bentley. But besides the job of supervising the building and its uses, the assistant principal has other school business to attend to. Among her jobs are teacher evaluations, hiring of new teachers, and during the second semester, the tremendous task of scheduling classes.

Mrs. Bentley has been familiar with Livonia for several years. After obtaining her bachelors degree at Albion College she went on to the University of Michigan to get a masters degree. At the present time she's working for an advanced degree. Before Mrs. Bentley joined the Stevenson staff, she worked for seven years as a guidance counselor at Bentley High School, where she also served as a department head for a few years.

For two years Mr. Schulz has served as assistant-principal to Mr. Formsma. Running the school efficiently is his major job. Under this heading comes such work as the ordering of teaching supplies and working with the individual departments. Of course the better-known half of his job is discipline, as many tardy, absent, or smoking students can testify. Lunch hour supervision of the cafeterias and lavatories is also a part of student discipline.

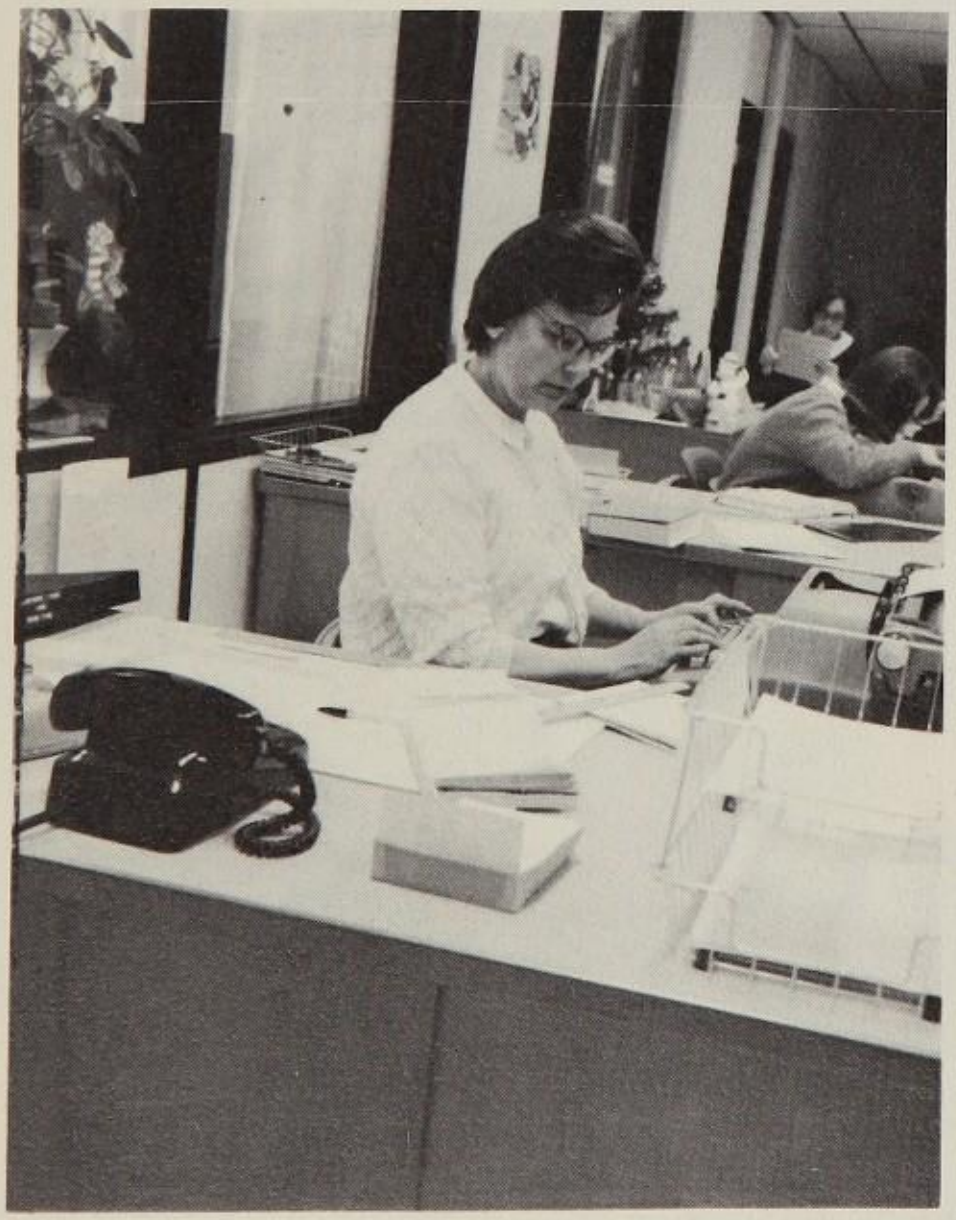
Like Mrs. Bentley, Mr. Schulz is not a stranger to Michigan or Livonia. A resident of Livonia for ten years Mr. Schulz has had much to do with the educational system of the city. He attended Eastern Michigan University where he received his bachelor's and master's degree. In ten years he's served at both Bentley and Franklin High Schools, and at the latter he did his intern training before joining the Stevenson staff.

Miss Wingate, Mr. Schulz.

School's 'Front' Works to

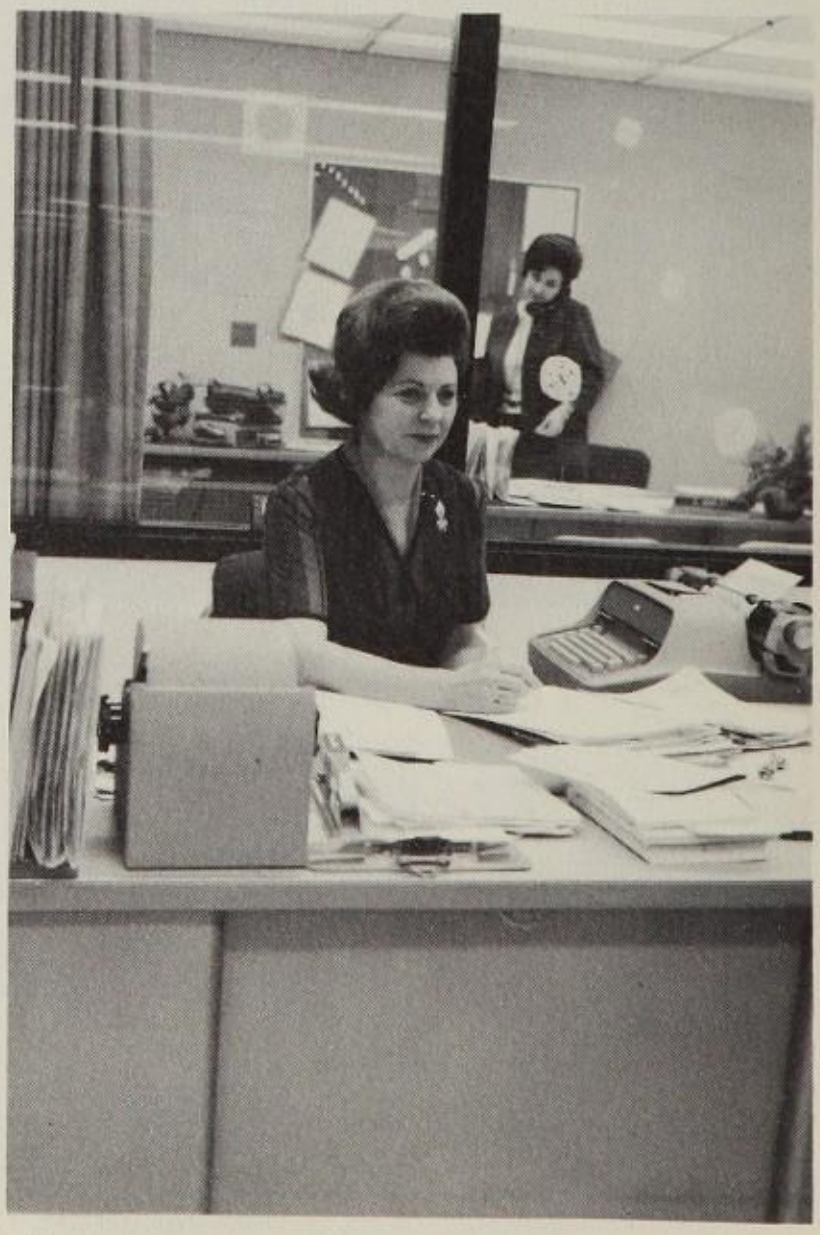
Mrs. Arlene Patruski
Main Office

Mrs. Irene McLean
Counseling Office



Mrs. Claire Siebenbrodt
Main Office

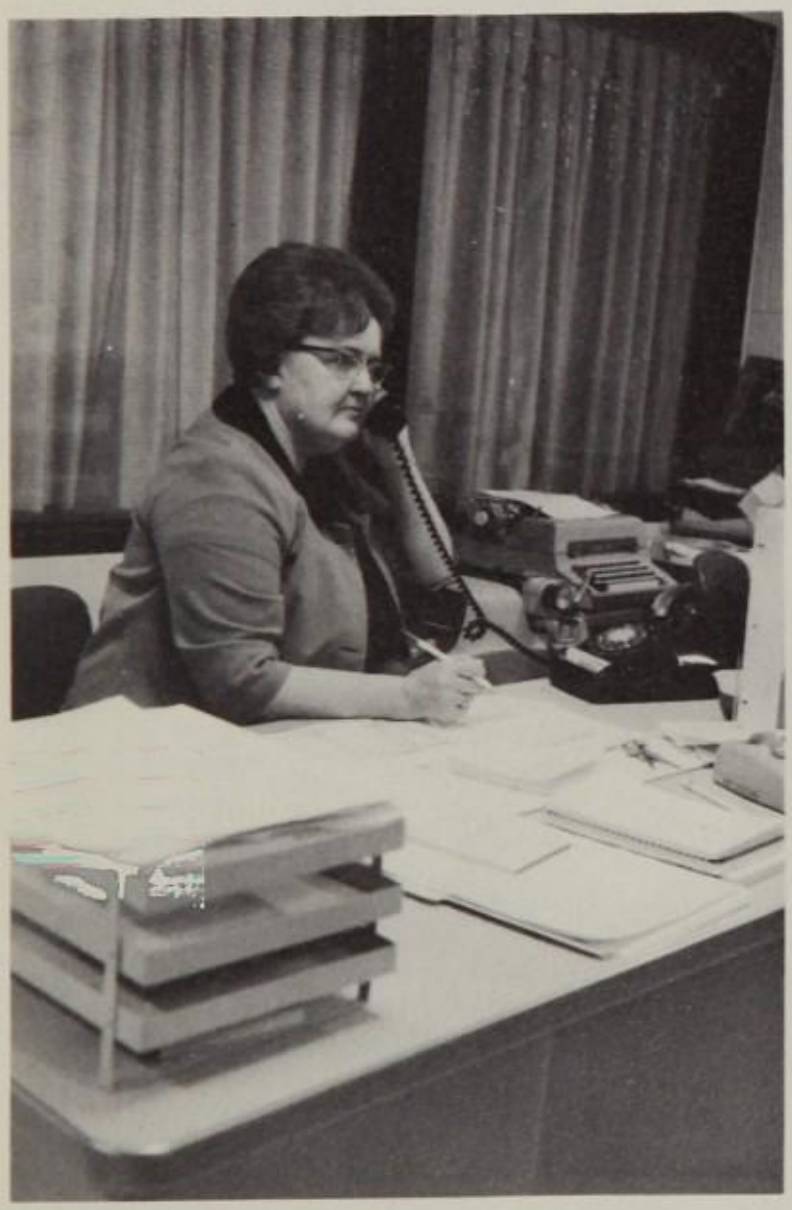
Mrs. Corinne Floyd
Business Office



Create a Favorable Impression of Stevenson

Stevenson's secretaries have the responsibility of handling a seemingly endless barrage of assignments designed to coordinate the school activities occuring both during and after school. Their curricular responsibilities range from running the complicated IBM machine, to answering phones, to giving minor first aid. And the secretaries, as the school's "front," must work cheerfully to create a favorable impression of the school.

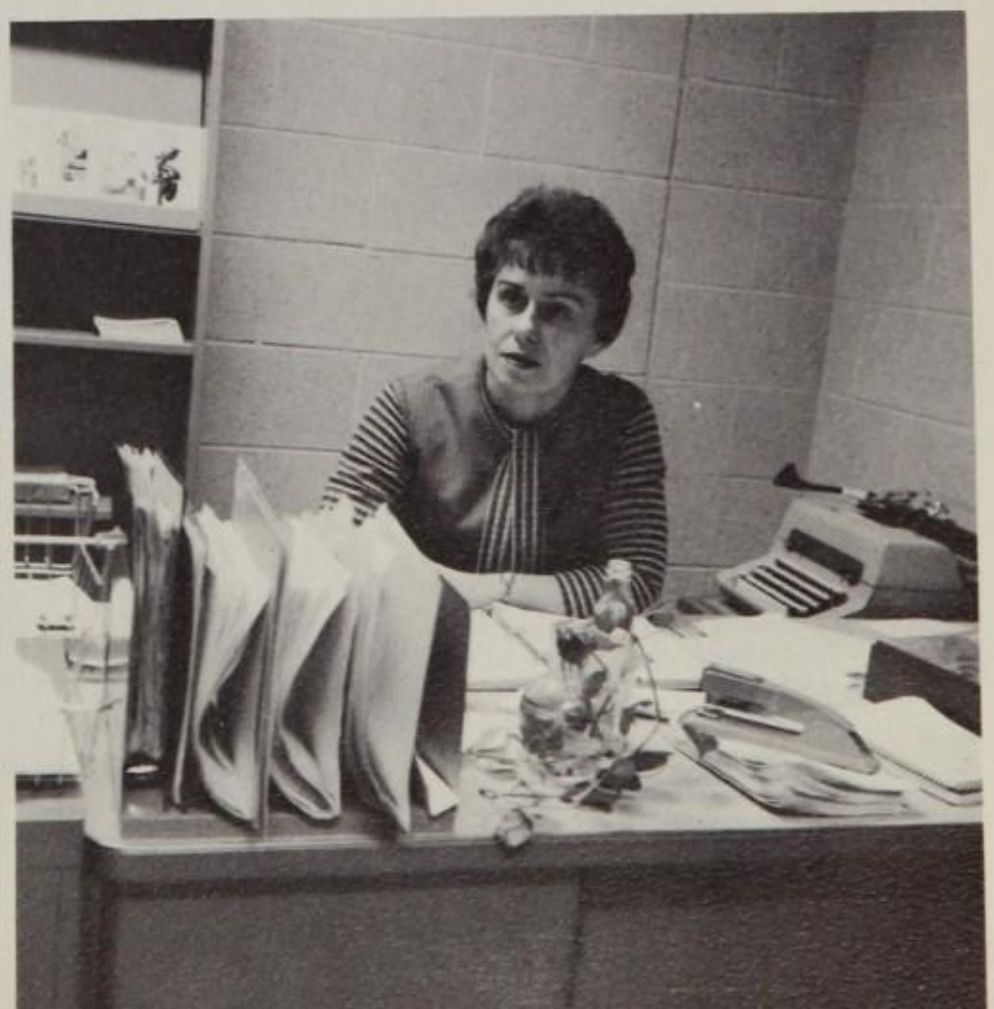
Teachers, and sometimes students, manage to provide the secretaries with, in addition to their regular worries, a consistent supply of memos, announcements, tests, homework sheets, and even literary magazines, that "should only take a few minutes" to type or run off on the mimeograph machine.



Mrs. Jenny Bates
Attendance Office

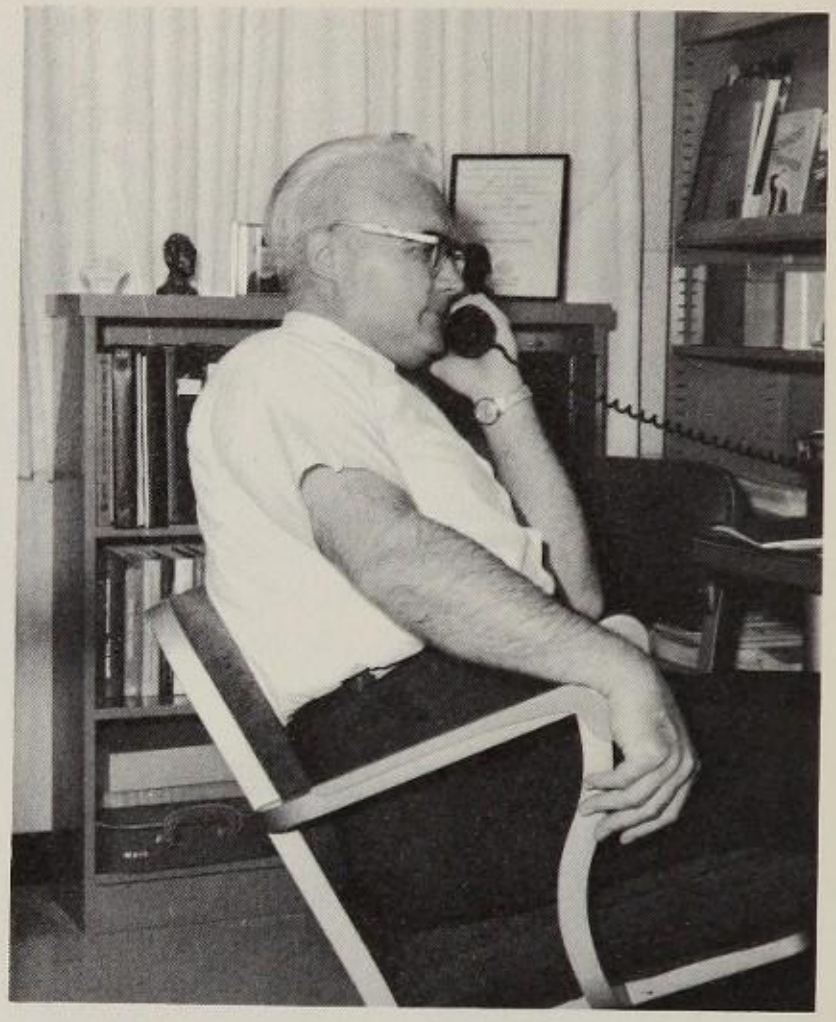
Mrs. Rose Meffer
Business Office

Mrs. Ethel Exharos
Counseling Office



Counselors

Mrs. Min Ricard



Mr. Earl Seaman

Mrs. Joanne Goode

Help Students Assess Their Abilities

The counseling staff is available to help students find solutions to their problems, based upon the student's past achievement, aptitude and interest tests.

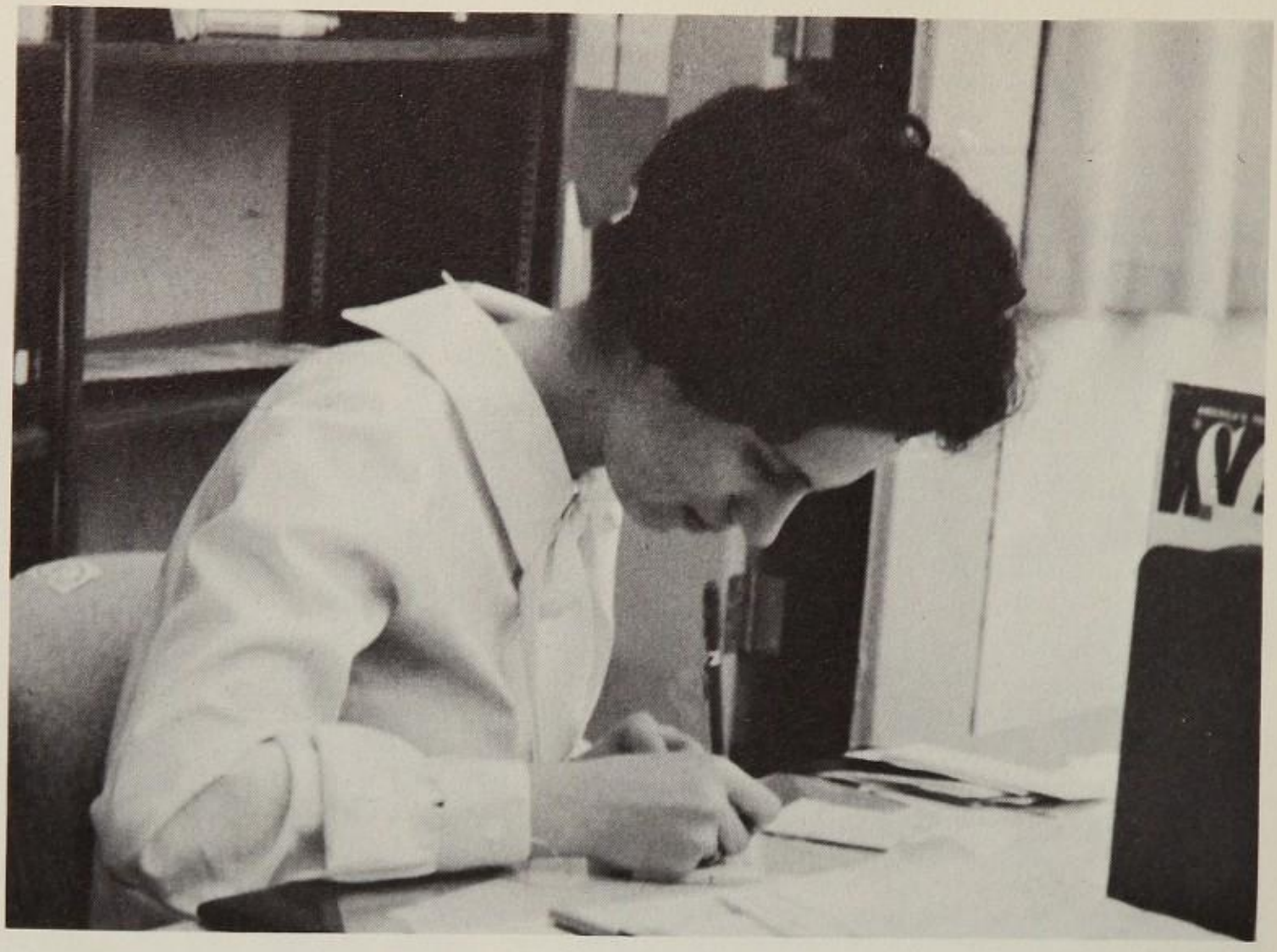
Sophomores and freshmen utilize the services offered by their counselors primarily during spring scheduling, when the students may desire help in choosing electives pertinent to their general course of study. Adjustment to the new school, along with scheduling problems are the most common issues sophomores and freshmen find necessary to discuss with the counselors.

During their junior year most students are concerned with making tentative plans for the future. Counselors help students assess their abilities and determine the field in which they have the greatest potential. College-bound students may seek advice pertaining to the qualifications of various colleges in relation to their wishes and capabilities. The School and College Aptitude Test is administered to all students, and students who desire to do so may take the S.A.T. and the National Merit Test.

Mr. Robert Marks

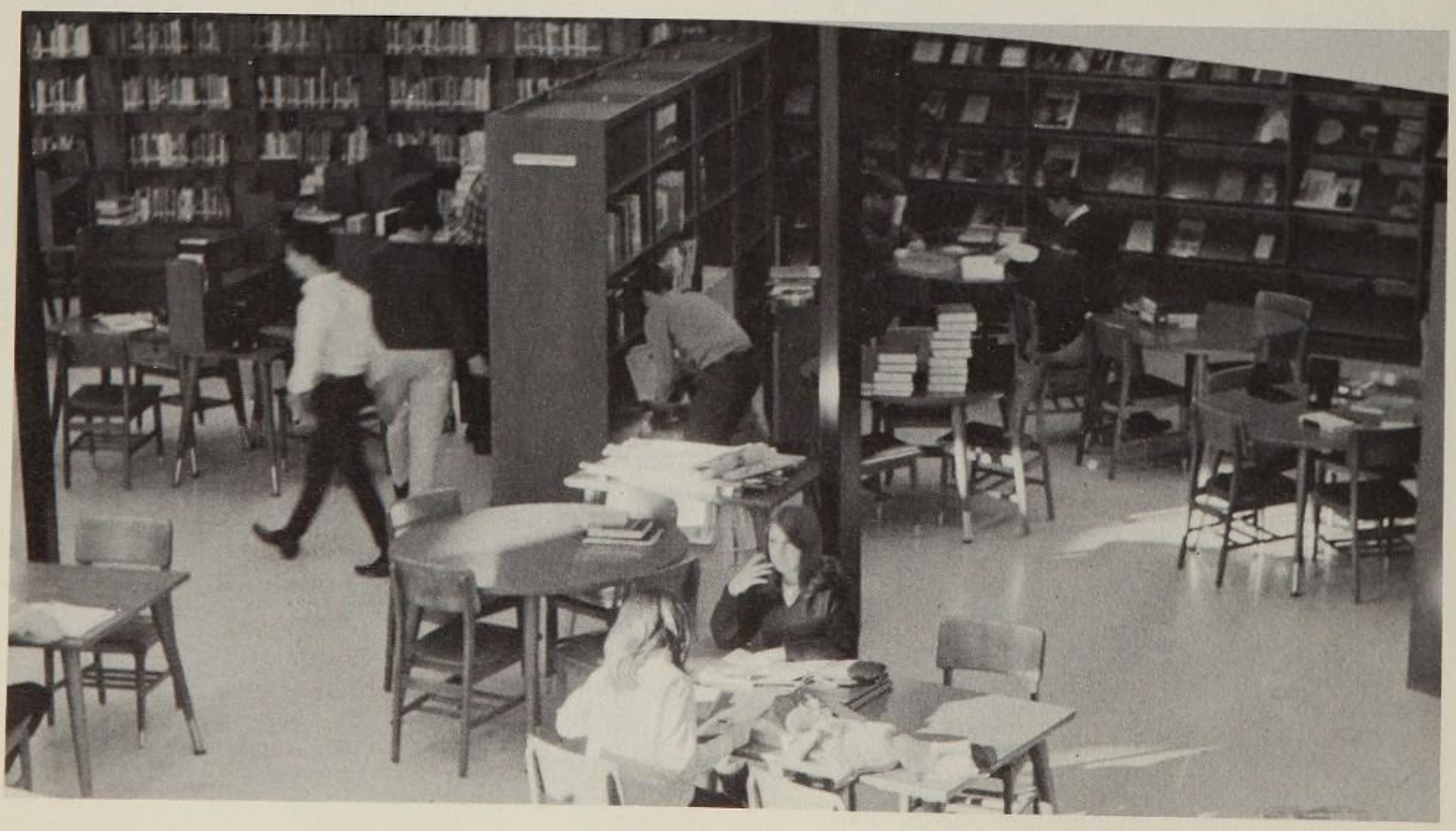
Mrs. Gloria South

Mrs. Mildred Tungate



In a school library, a librarian has many regular duties not directly concerned with the books themselves. Miss Bronson executes one of her prosaic tasks, by signing a student's pass.

An early-morning aerial view of the library reveals an abundance of activity despite the hour. Open before and after school, the library was constantly in use as a place of research, reading, and an occasional clandestine meeting.



Well-Rounded Library Literally Center of School

In December of 1965, the Paul Chandler Library and Instructional Materials Center was dedicated by Livonia city officials. The library had been open for use since school opened the previous year, but the name of the former Livonian, an active citizen, journalist, and politician, had not officially been given to the library until the dedication ceremonies.

With the opening of school, an entirely new staff of librarians and secretaries, headed by chief librarian, Mr. Kemp, instituted a new system of arrangement in the library. With the help of the librarian, students soon learned to make use of the library's many facilities. New ideas, such as conference rooms which allowed students to view film strips, listen to tapes, and discuss projects without disturbing others, were greatly appreciated.

New books, magazines, pamphlets, and pleasant surroundings help attract teachers, students, and visitors to the unusual circular room. Running the library involves the aid of forty student volunteers, competent secretaries and librarians, and the cooperation of the entire school.

Students found that topics came under a variety of headings in the card catalog. For instance, if they were interested, they might find a Greek goulash under the heading of lopadotemachoselachogcileokranioleipsanodrimhypotrimmtosilphioparaomelitokatakechymenokichkephalliokiokiglopeleiolagosoksraiobaphetraganopterygon.

English Covers Everything From Aesop to Zola

To plagiarize Henry Brooks Adams, Miss Dodenhoff, and any other great teacher "affects eternity; she can never tell where her influence stops."

If variety is the spice of life, then the faculty of the English department leads anything but a bland existence. Classes that range from RC to AC allow both teachers and students to discuss anything from the possibility of Hester Prynne's rehabilitation to the problems of teenage marriages in Verona.

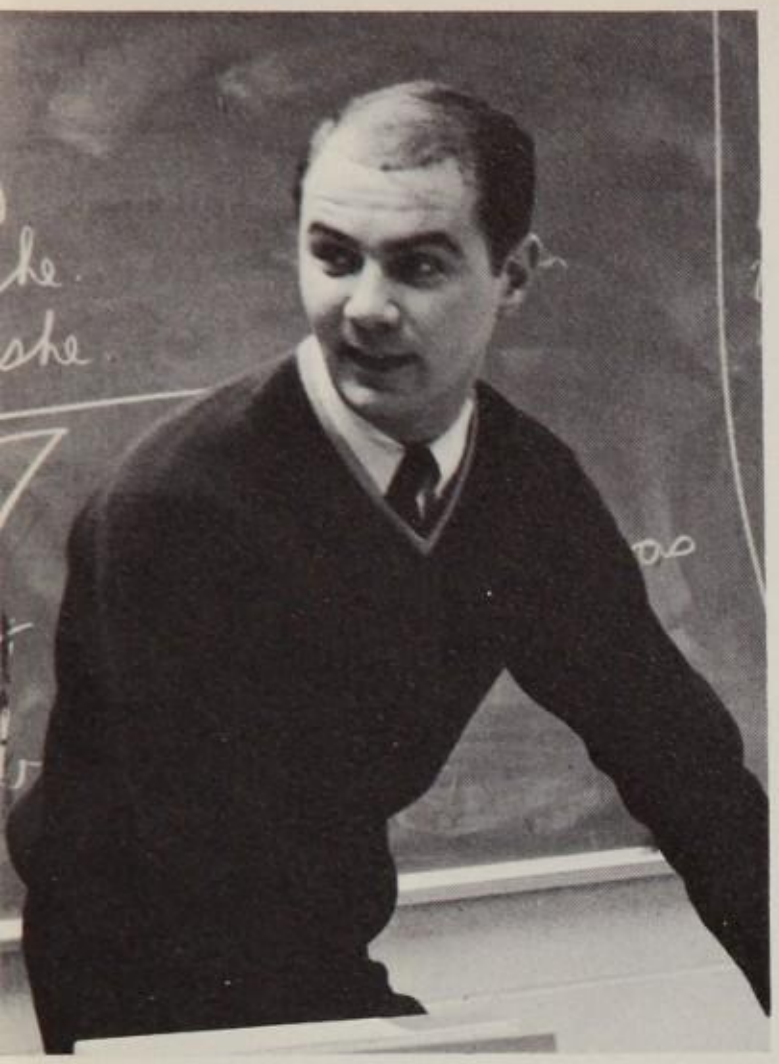
Also under the English department's supervision are the speech and dramatics classes, which enable a student to develop poise and self-confidence regardless of his theatrical interests.

Mr. Philip Bryant

Mrs. Shirley Carlyon

Mr. George Croll

Miss Janet Dodenhoff
Mrs. Connie Henze
Mr. Douglas Johnson
Mr. Lewis Kaplan

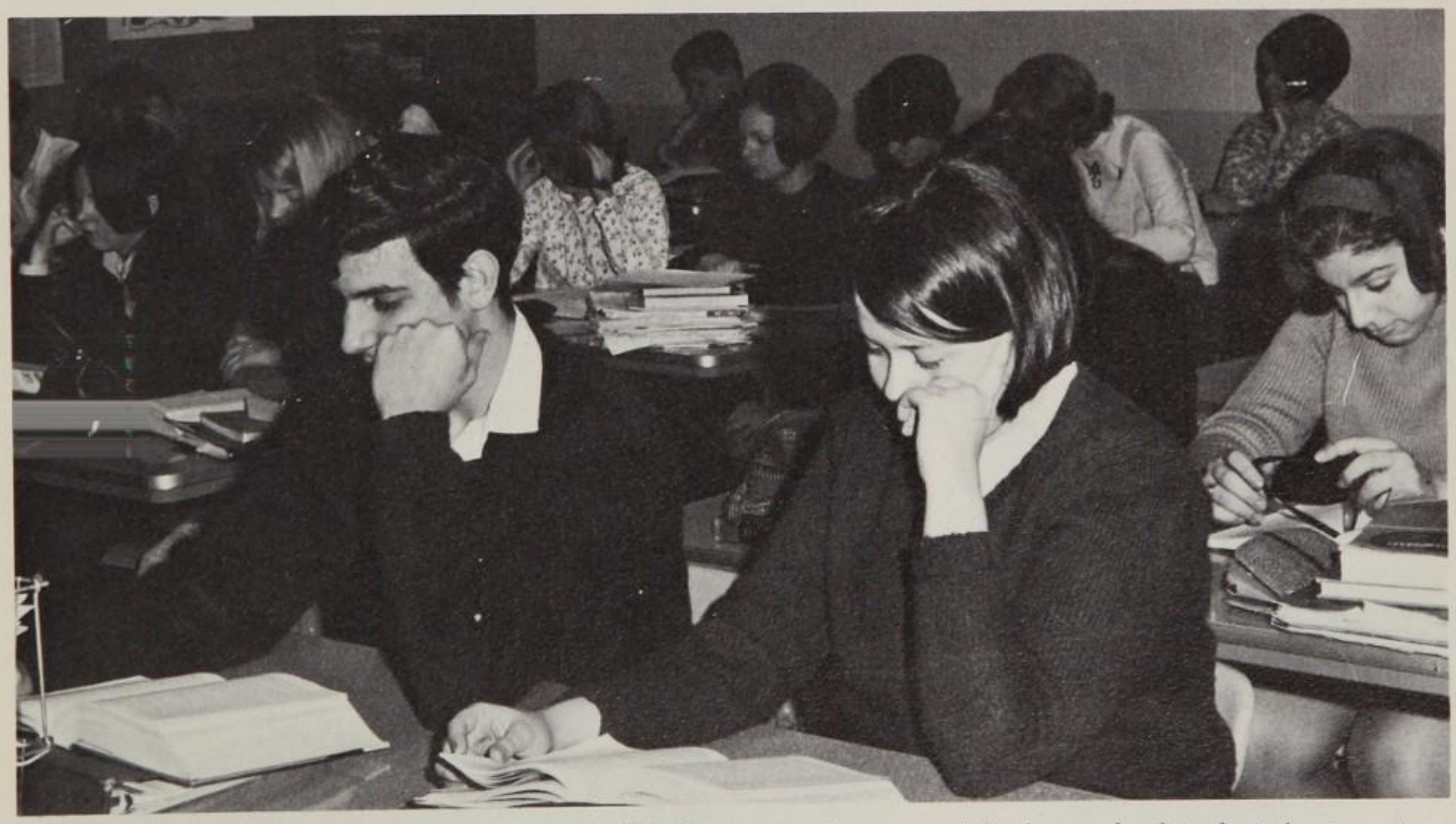


Besides fulfilling his duties as a teacher and department chairman, Mr. Sima organized the budget-priced Fisher Theater trips.

Miss Jeanne Kofahl
Mrs. Susan McNamara

Mr. John O'Donnell
Miss Charlene Phillips

Mrs. Janice Sanborn
Miss Lilly Vogrig



Caught in a rare moment of quiet in Mr. Bryant's accelerated English class, Juniors Doug Burd and Sandy Tyler unconsciously employ identical poses to read for the next day their identical assignments on Herman Melville.

Social Studies Department Recreates History

The problems of the wheel to those of the atom bomb, all are covered in the encompassing variety of social studies classes offered to students at Stevenson. Societies of all ages, both foreign and domestic, will be discussed in classes ranging from world history to psychology, when Stevenson completes its programming.

The social studies classes, more so than other departments, take advantage of the audio-visual opportunities. Movies, film strips, and transparencies can recreate history inside the classroom and develop points not mentioned in textbooks. Some teachers took advantage of the opportunities presented them, and ordered a plentiful supply of valuable visual aids, while others visited the places under discussion and brought back first-hand knowledge. A variety of systems were devised to accent material presented in textbooks.

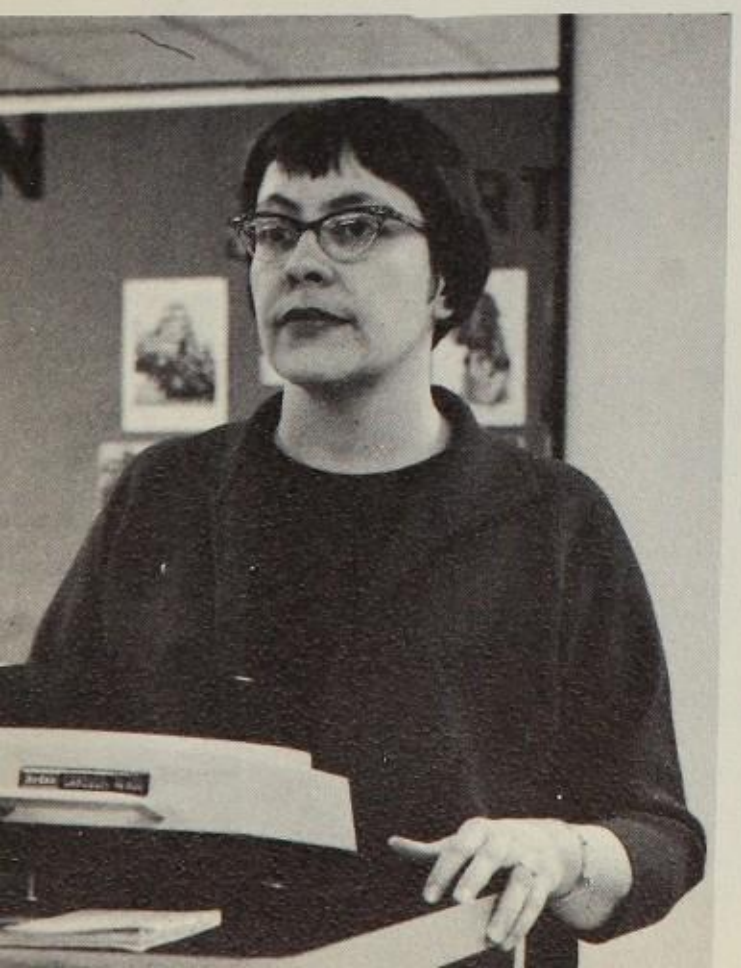
Mrs. Marguerite Abromaitis
Mr. Larry Christoff

Mrs. Marjorie Jones
Mrs. Nancy Marsischky

Mr. Wayne Paul
Mrs. Elizabeth Solberg

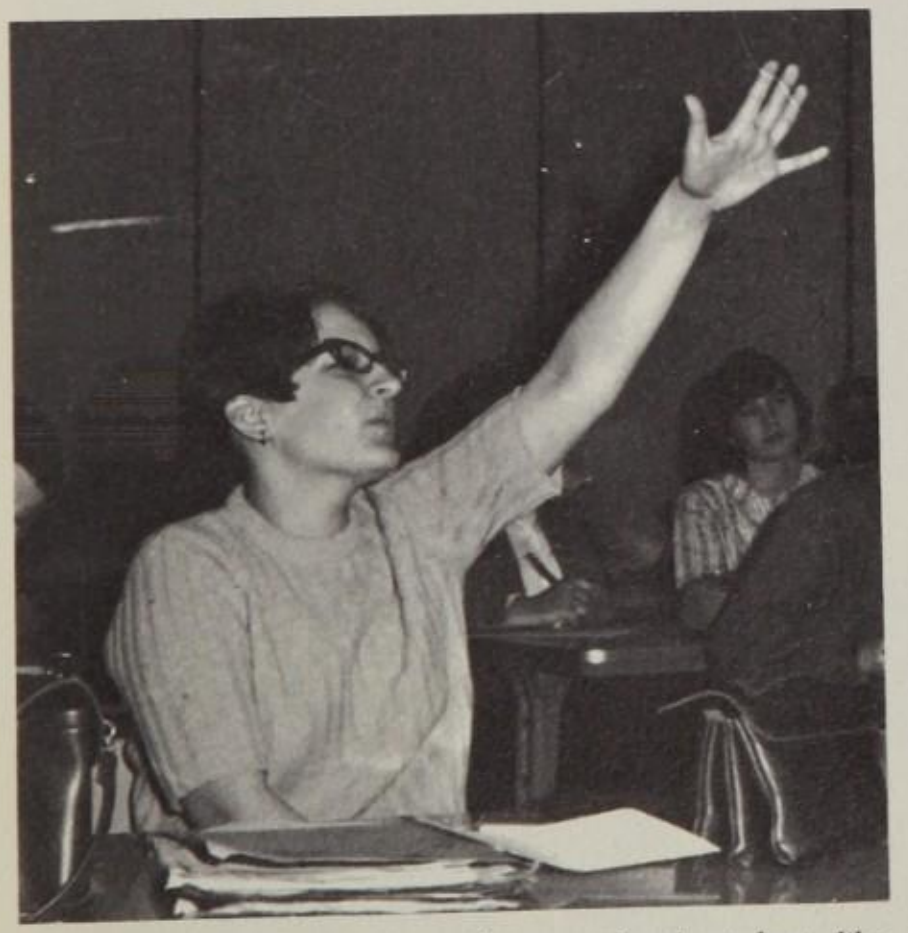
Miss Carolyn Tushus
Mr. Leo Zifko

Stevenson's own Marco Polo, department chairman Mrs. Dick, brings World History to life for her classes by showing them her slides of the places they study.



A thought provoking question by Miss Tushus inspires both thoughtful looks and thoughtful answers in one of her civics classes.

Clocks stop, expressions freeze, as important points are brought out in class discussions. While adding emphasis to one of the items mentioned in discussion, Mrs. Solberg keeps the class moving ahead.



When discussions get controversial or emotional, students like Paula Roberts are eager to express their opinions.

Whether focusing in on mimeographed tests, homework, or study sheets, the social studies teachers continue to move ahead.

Mr. Edwards's class in probability called forth varying degrees of bewilderment from juniors Rick Nelson, Mark Palmieri, April Bonner, Diane Johnson, Althea Fry, Mark Strong and Bruce Cohen.

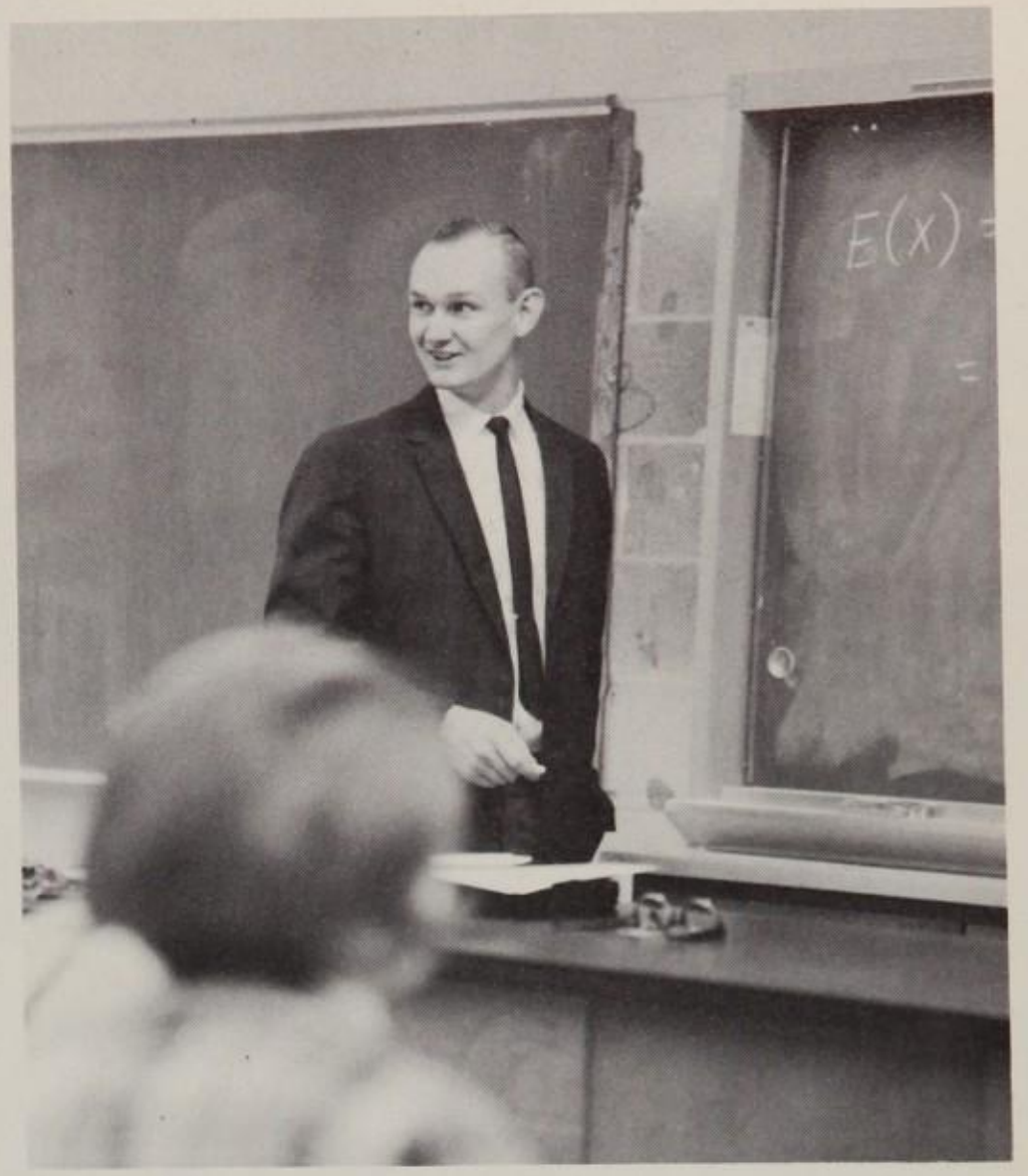
The study of mathematics involves pencils, paper, time, and more paper. Even an experienced math teacher, Mr. Massey, finds he may work faster than his students and wear down fewer erasers, but he still needs a lot of paper to work problems.

Radicals Deemed Acceptable When Mathematical

"Radicals, supplementary angles, and tangents;" so run the lunch room conversations, as students do last minute homework and cramming. They soon find what they have learned in math class does come in handy.

Since mathematics is becoming more important, not only in the cafeteria, but in science and business, a knowledge of it is essential in understanding everyday life. A new class offered to train students for future jobs, or to satisfy their curiosity, is computer mathematics. Added to the second semester curriculum, it provides students with an opportunity to learn how to operate the school's computer and other similar models.

Another new course, modern topics in mathematics, allows students to explore further into topics such as probability which time in conventional classes does not permit. As new ideas are being taught in the classroom, each student learns a little more about the wonders of mathematics, which will enable him to understand the basis of the world.



Department chairman Mr. Edwards glances around to make sure that his class is properly impressed with the significance of E(x).

Mr. Anthony Aquino

Mr. Robert Bach
Mrs. Peggy Gaskill
Mrs. Janet Greenblatt

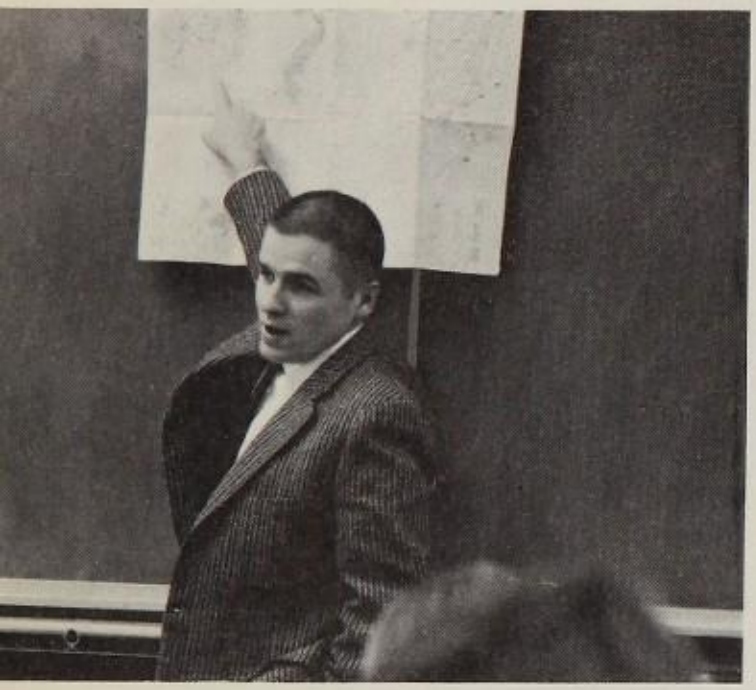
Mr. Robert Massey
Mrs. Sandra Randolph
Mr. Roger Rood

Students Well Grounded in Electricity, Sciences

In the future, science will play an even greater role in everyday life. In order to understand this advancing world of medical breakthroughs and electronic computers, students must prepare themselves. By offering a variety of courses, the science department hopes to develop the scientific ability of each student to the greatest possible extent, and to provide them with such a background.

The biology classes study the life about them: the cells, microorganisms, and plants. The electronics classes delve into the world of AC and DC. Earth science students explore the sciences of astronomy, meteorology, geology, and oceanography. In chemistry class, the physical world is analyzed through such processes as titration and hydrolysis.

In addition to perpetuating the knowledge of these individual sciences, the science department attempts to instill the logical scientific process in the student.

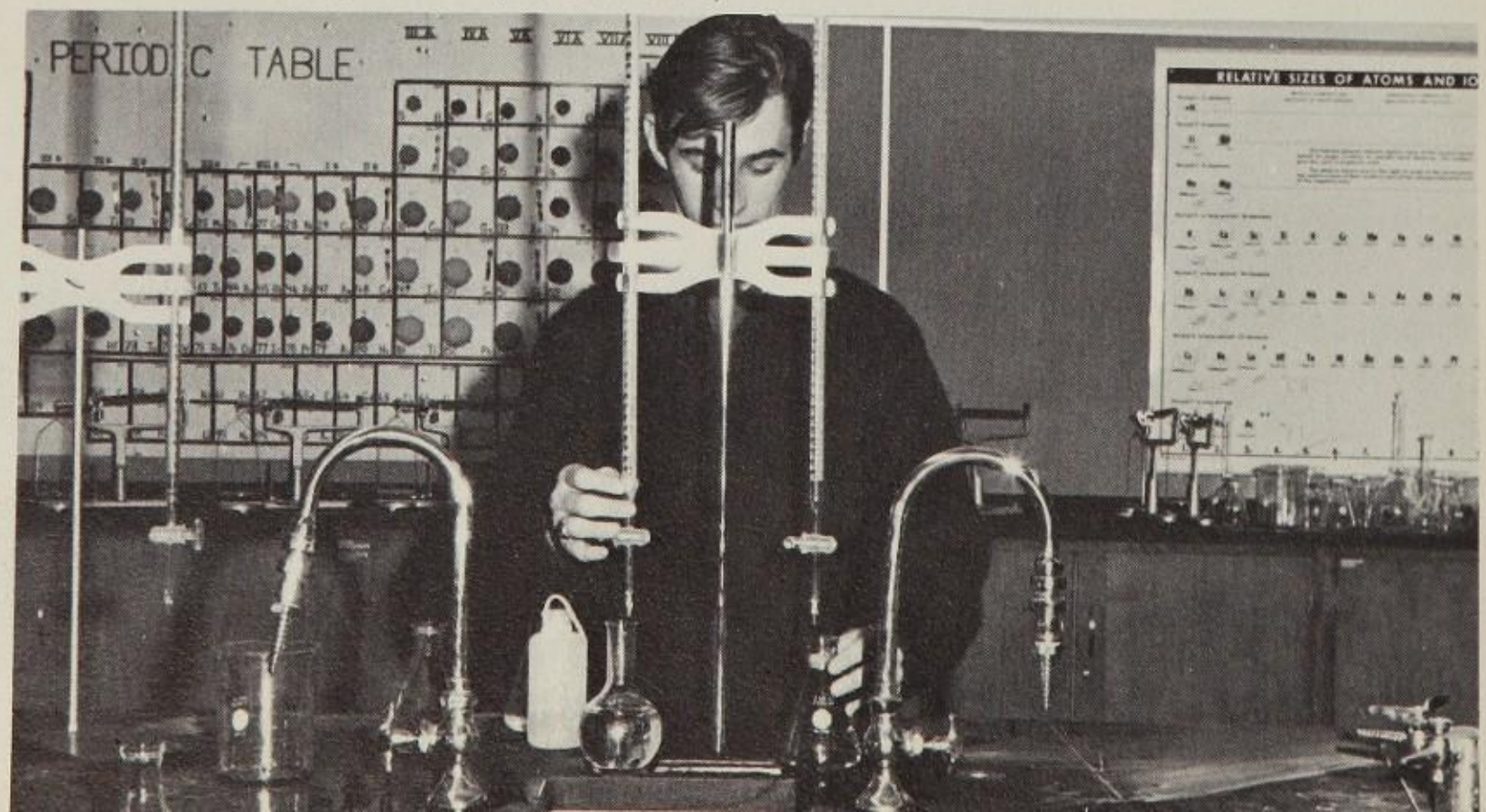


Mr. Bundy points out an unusual geographic location, perhaps the well-known Ogden.

Mr. George Gibson
Mr. Donald Qualkenbush

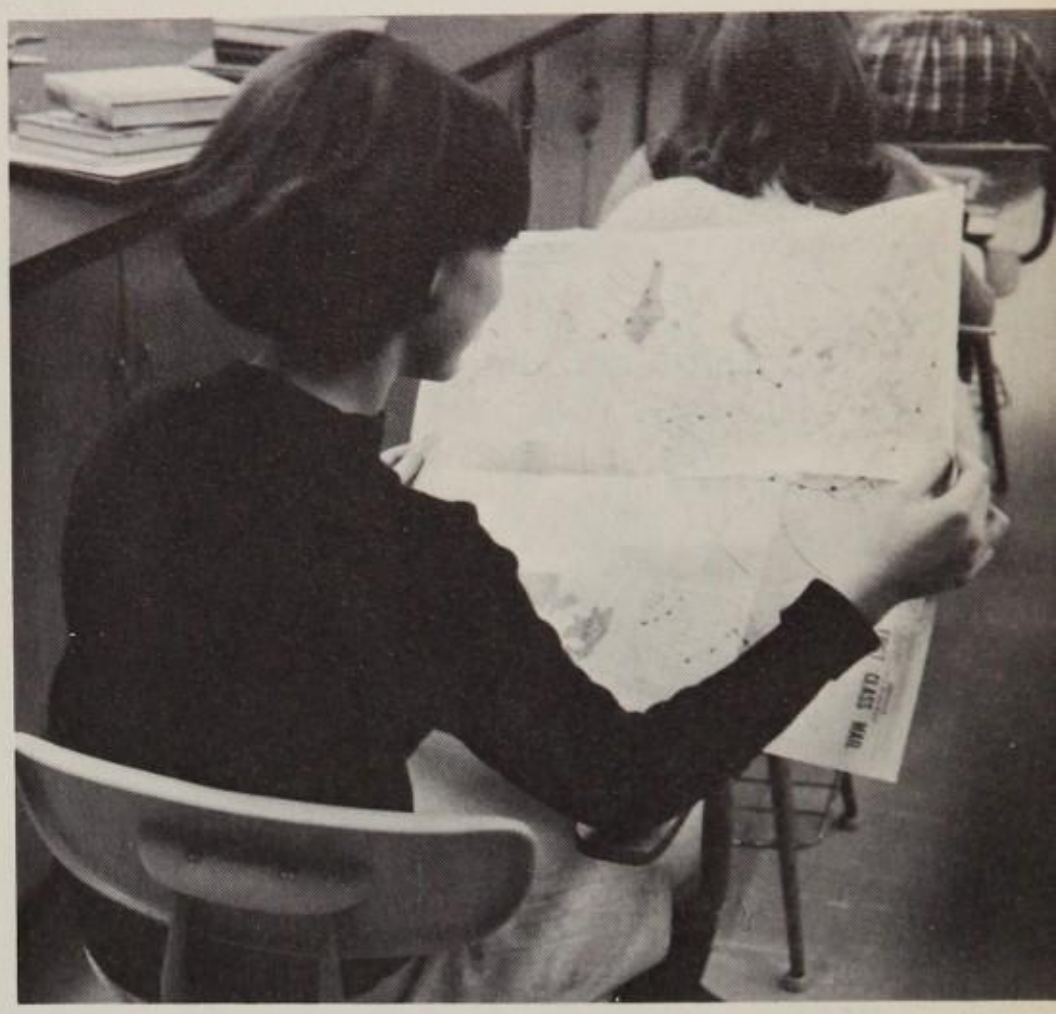
Miss Carol Snabb
Mr. John Wilson

In titration the addition of even a small portion of a drop can be the difference between perfection and over-titration. Because caution is the only assurance of some measure of success, Mark Strong lets the base out of the buret drop by drop.



Staring at a begonia gone berserk, Joe Goudeseune and Ron Ochala discover how Dr. Frankenstein must have felt.

The study of weather maps should enable earth science students to predict the perfect ski weekend.



Practically submerged beneath a barrage of flasks, beakers, burettes, and paper toweling, chemistry students must execute an experiment as meticulously as time permits, in order to reduce the element of error.

Hard Work and Homework Prepare Students for

Whether peregrinating foreign lands or foreign literature, Stevenson language students needn't be uninformed tourists. French, Latin, German, and Spanish classes offer students the opportunity to be linguistically, culturally, and even geographically informed. Modern lab equipment aids students by presenting the ubiquitous verb and pronunciation drills.

Question-answer practices, poetry, and newspaper articles, are only some of the regular assignments designed to increase the skills of students. Years of hard work and homework prepare students for any possible post-graduate contact with their "second" language.

Miss Paulette Dzieszko
Mrs. Paula Freeman

Mrs. June Freydl
Miss Avrielle Himm

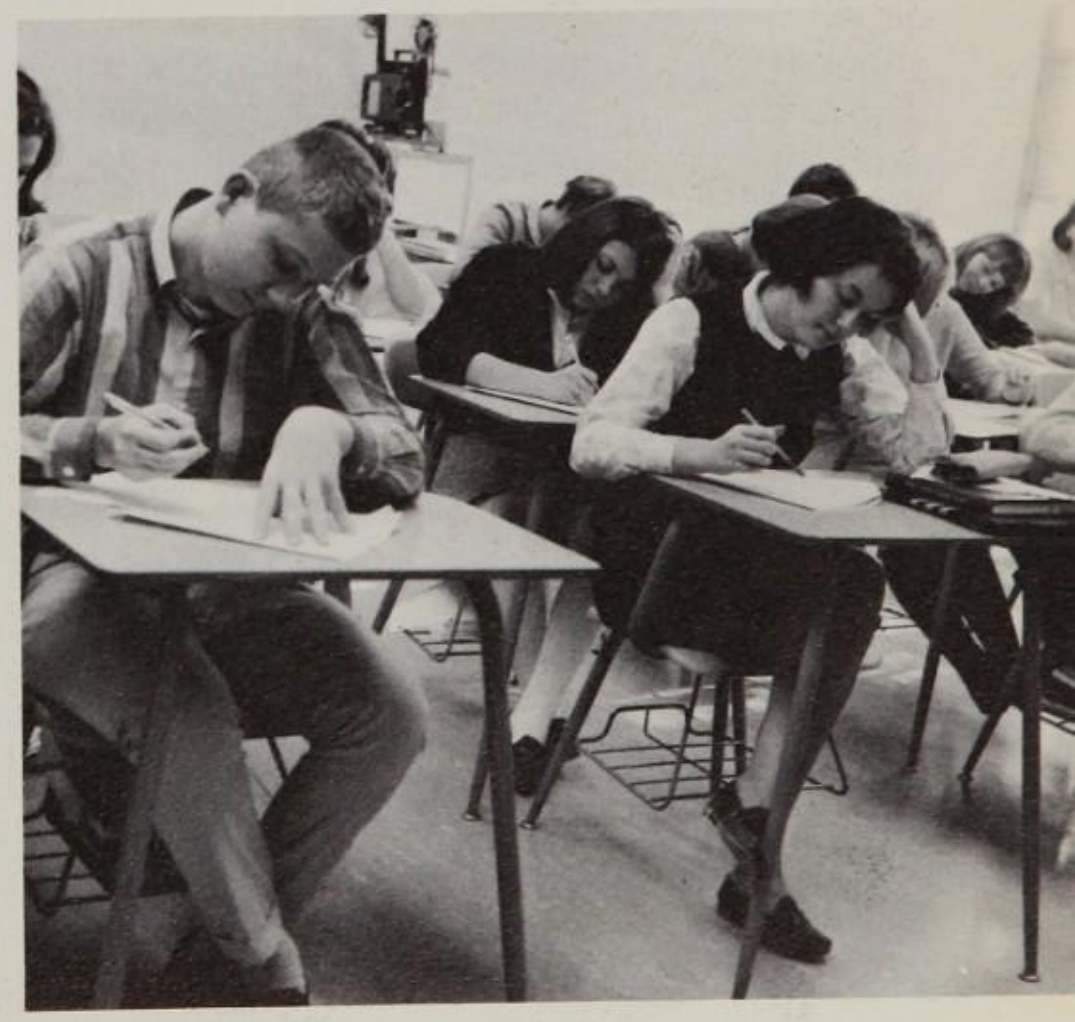
The audio-visual department worked in cooperation with the language department to provide students with every possible aid in their language studies, from tape recorders and films, to record players whose earphones insure that no one else is disturbed.

Possible Postgraduate Contact With Language

A convincing accent in any language is either natural or nurtured through years of practice. Equipped with all the modern conveniences, the language lab offers students the opportunity to develop both their accents and their grades.

As both department chairman and teacher, Mr. Groen successfully supervised the babble of his students and the Babel of the language department.

Preterit, present, and past perfect — an affinity for verbs is essential for foreign language students.



Retailing students are taught to take a positive attitude — although Jim Button is still just inspecting the merchandise, Shawna Goodlowe figures his bill and Denny Collins rings up a sale.

Even students in an advanced course like Typing IV occasionally hit a snag and needed a professional's help, as Pat Jackson discovered when a problem forced her to seek Mr. Van Daele's aid. A few appropriate remarks soon had her back on the track.

Co-op and Cooperation Essential to Business Ed

Chairman of the business ed department, Mr. Firestone.

With the ever-increasing need for secretaries, bookkeepers, and executives, many students have developed an interest in the world of business. Various business classes are offered in order to develop vocational skills that are desirable in business.

In advertising classes students learn the significance of advertising as a business force.

The production skills, attitudes, and general knowledge gained in Typing I are developed further in Typing III-IV to meet the needs of the current labor market.

Bookkeeping classes focus on the vital financial aspects of the business world, such as payroll accounting, analysis of financial statements, and corporation accounting.

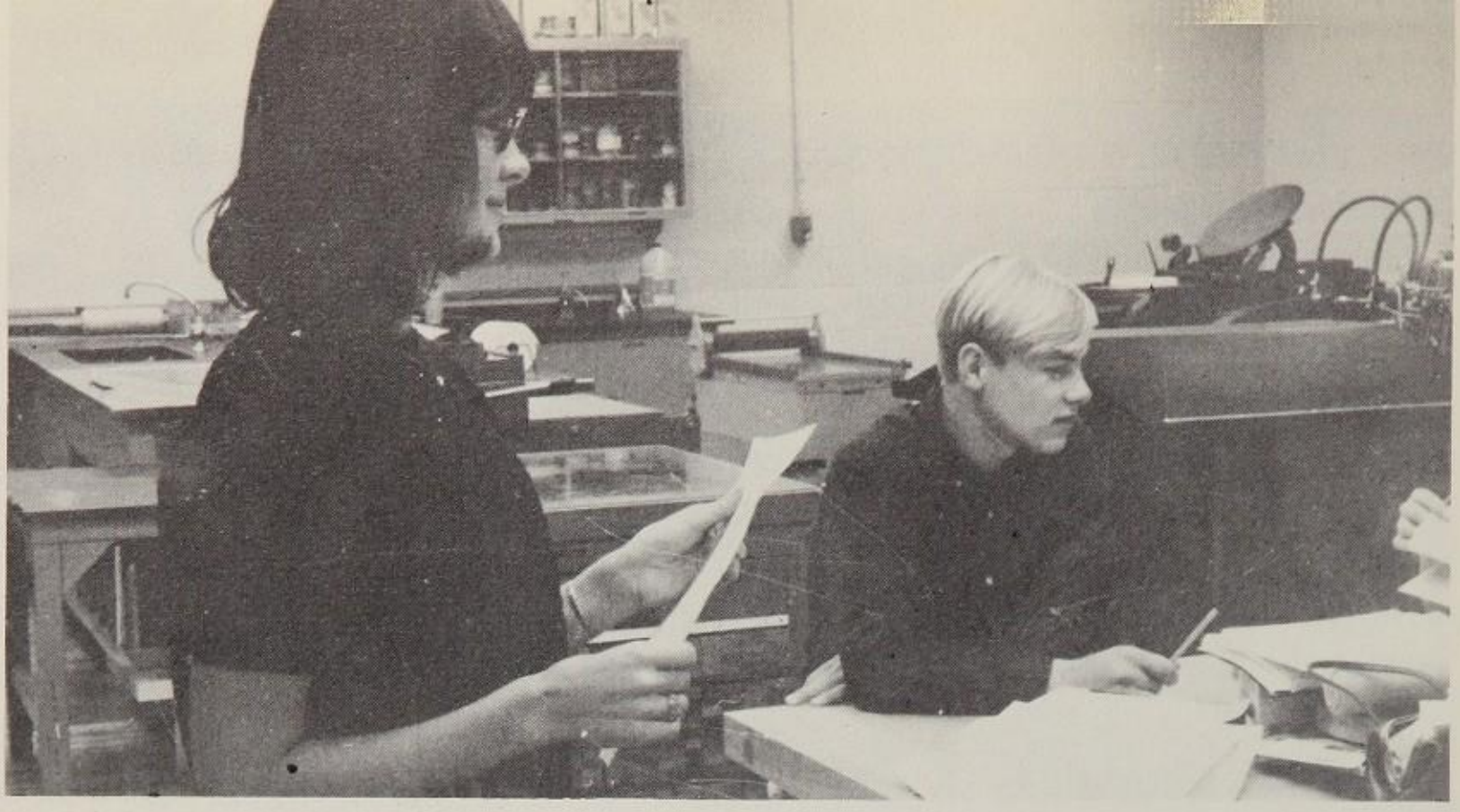
The Cooperative Occupational Training program, or Co-op, bridges the gap between the school and the business community.

Mrs. Joanne Glance
Mrs. Carole Mauller

orris
n Daele

Miss Cherilynn Winters

Office assistant Barb Erspamer seems unconcerned by the apparent complexity of the key punch machine she is operating.



Before an art project becomes reality, students must have a rough sketch on paper to follow. Student teacher, Miss Soneratt explains the importance of balance and design in these sketches.

Several students stand back of the metal screen as they watch Mr. Rose, carefully wrapped in protective clothing and goggles, melt metal so that he can force it into a plaster mold by centrifugal force.

Art Students Create Scholastic Award Winners

"To be sixteen in sixty-six" was the theme presented to Mr. LeVine's fourth hour painting class. The result of their two-hour project was eight feet of collage, which was displayed around the outside of the library. As many of the art department's works, it inspired interest and comments.

Many students have found they can develop their talents and learn modern art techniques in classes ranging from crafts and painting to photography, commercial art, and graphics. Even students not taking art classes have found art a part of their high school life. A beautiful movie of the Louvre, shown to the entire school, posters for Brotherhood Week, and the stage sets for *The Man in the Dog Suit* were all projects of the art department.

Students made use of the equipment to prepare ninety works for entry in the Senior Scholastic Art Contest this year, of which nineteen won awards.

Mr. LeVine checks sketch notebooks done by students.

Graphics teacher Mr. Qualkenbush explains printing's fine points.

Mr. Kenneth Rose

Mrs. Janet Schollenberger

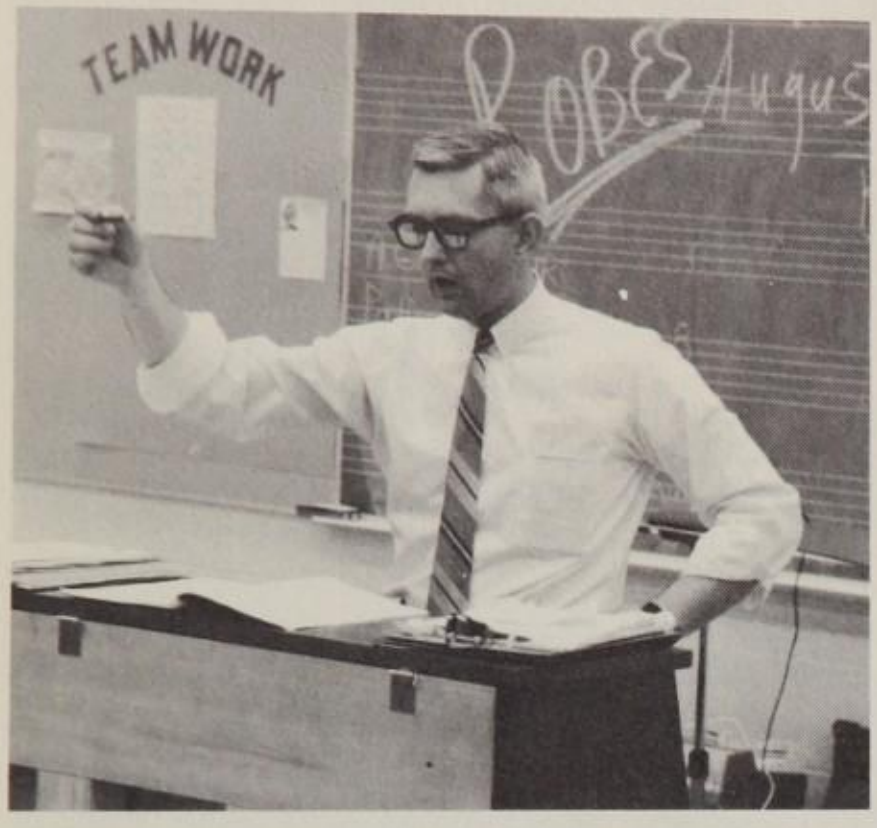
Intent on his masterpiece, Dave Sedler shuts out the rest of the world.

Out of Many Separate Groups and Choruses

Male Chorus: Front Row: A. Day, M. Campbell, G. Martin, B. Merrill, D. Mehrer, D. Govan, K. Renas, T. Ammon, S. Dickte, D. Loewe, D. Makila, J. Jonap, M. Pazderka, T. Fry. Second Row: Mr. Everson, A. Schwalb, D. Hubenschmidt, R. Horstman, B. Yule, B. Young, B. Fryer, J. Detter, R. Kriseman, B. Elwell, M. Canfield, B. Stuart, D. Wilson, E. Nordhagen.

Symphonic Choir: Front Row: C. Baumhart, L. Thompson, K. Smith, K. Young, G. Roberts, D. Simpson, K. Greene, T. Donikian, A. Fry, (Secretary-Treasurer), S. Sicklesteel (Publicity Chairman), D. Hillman, S. Stahl, L. Amerman, C. Leahy, B. Riley, L. Richeson, P. Wise. Second Row: C. Wallis, S. Meade, C. Beagan, R. Lattimore, D. St. John, M. Colone, S. Edwards (President), K. Donaldson, J. LaBelle, J. Bray, P. Sielaff (Vice-President), D. Price, D. Piper, B. Hillman, G. Wolds, C. Robinson. Third Row: D. Hulet, C. Cady, C. Collins, B. Erspamer (Li-

Comes a Single Quality: Superlative Singing



Mr. Everson conducts one of the many choir rehearsals.

"E Pluribus Unum" is a motto admirably suited to the vocal music department, for out of the many separate choruses and groups emerges a single quality: superlative singing.

In one year the department has improved the charter groups – Symphonic Choir and Glee Club – and established five new ones – Male Chorus, Advanced Girls Chorus, Madrigals, Triple Trio, and the Barbershop Quartet. Thus the department can perform any sort of music, be it Bach, barbershop or Beatles.

The activities of the groups are many and varied. Their treasuries are often fattened by fees from singing for local clubs and churches, an activity that has dividends in public relations as well as group income. And many Livonia residents who suffered from well-meaning but off-key carolers must have been delighted to hear the well-trained voices of the Symphonic Choir as they made their Christmas rounds.

brarian), C. Dickey, D. Fisher, M. Harlow, J. Paschke, C. Holmer, R. Conroy, A. Napolitano, H. Rousakis, T. Smith, H. Cadieux, C. LeBlanc, J. Robinson, J. Kolodziej, C. Carnell. Fourth Row: D. Casey, M. Longhurst, D. Qualls (Vice-President), K. Nykamp, D. Allain, D. Steinhoff, J. Houghton, D. Gregg, G. Schmidt, G. Sarut, P. Williams, M. Krupen, L. Meyers, W. Harper, L. Herman, S. Beyer, D. Crain (Decorations Chairman), C. Burrows, C. Gill, C. Hartley.

Girls' Glee Club: Front Row: Mr. Everson, C. Perou, D. Mumaw, L. Farmer, V. Charles, P. Messer, N. Wainwright, S. Cronk, N. Nadvornik, C. Sadowski, S. Lustig, L. Dalley, P. Eicher, M. Muscat, S. Union, G. Beasley. Second Row: C. Carroll, T. Barrett, D. Balla, B. Althoff, D. Shelton, D. Barry, C. Collins, P. Christiaens, D. Wells, L. Zakem, J. Foster, L. Smith, K. Omar, P. O'Brien, M. Parnis.

Triple Trio: C. Beagan, K. Greene, L. Thompson, C. Gill, C. Hartley, A. Fry, M. Mattiello, R. Rosebrook, D. Simpson.

Madrigals: Front Row: S. Stahl, G. Wolds, C. Wallis, C. Baumhart, D. Qualls, L. Amerman. Second Row: P. Sielaff, G. Sarut, P. Williams, J. Paschke, R. Kriseman, D. Loewe, S. Dickie.

Advanced Girls Chorus: Front Row: Mr. Everson, D. Schoenberg, L. Konrad, L. Renard, J. Freed, J. Bartel, P. Roberts, R. Schott, D. McManaway, J. Myers, K. Morgan, A. Layton, D. Trudell, R. Rosebrook. Second Row: N. Thomas, L. Stevenson, R. Glover, S. Chavey, D. MacLeod, K. Paul, M. Nichols, S. Fedraw, L. Nuznoff, K. Pierce, D. Seog, P. Sikes, R. Griffen, G. Saunders. Third Row: K. Burton, C. Wheeler, P. Dale, P. Armbruster, K. Schmidt, L. Evans, M. Mattiello, J. Chemberlin, N. Neumann, L. Meyers, K. Hennicken, V. Benson, H. Reimer, M. Bendig. Fourth Row: M. Pardy, C. Moore, K. Soloy, J. Heinig, L. Matthes, L. Priest, K. Malopolski, C. Snapp, V. Hensley, L. Zirblis, S. Ashcraft, C. Sorensen, N. Strucel, T. Lilly, L. Leppien, J. Hopkins.

School's Tempo Set by Instrumental Groups

Mr. Saunders served as conductor, public relations man, and instructor, for the instrumental music department.

One of the determinants of a school's spirit is the sense of tradition and pride instilled by the instrumental music department.

The Pep Band, newest addition to the music department, was formed by a group of students in the hope of creating spirit at basketball games. One of their appearances was at the female faculty-versus-G.A.A. basketball game, where they played such tonge-in-cheek numbers as "The Stripper." At football games the tempo was set by the Marching Band, which presented superior half-time entertainment.

The Varsity Band, numbering 55 pieces, is made up of students aspiring to the Symphonic Band.

The 62 piece Symphonic Band is the most selective of the instrumental groups. In addition to presenting two concerts, the Symphonic Band participated in the District 12 Band Festival as a class AA band.

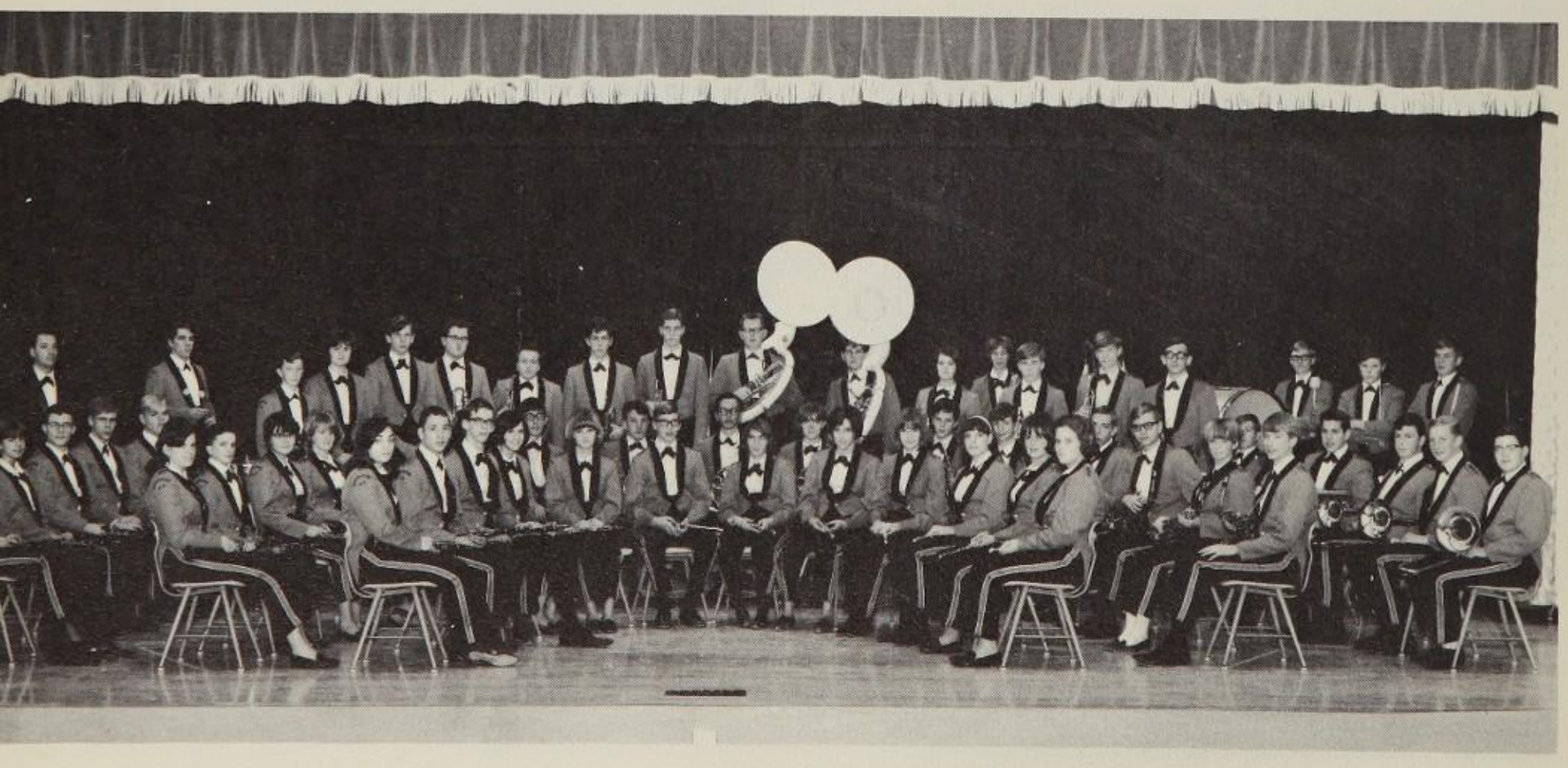
The Stevenson Orchestra, formed by combining string players with first stand musicians from the bands, presented a Christmas concert, accompanied the choir at its Christmas concert, and presented the score from "Paint Your Wagon."

Among the orchestra members who devoted long hours to the musical were Bob Filipek, Bruce Sole, and Mark Palmieri.

The piece Dale Hindmarsh is practicing may be "Pathetique", but his playing is far from it.

Symphony Orchestra: Front Row: V. Lelli (Treasurer), M. Budd, L. Schmitt (President), C. Kabrin, D. Maatta, S. Cunningham, H. Fowler, D. Fayroian. Second Row: C. Hull, D. Sherman, M. Rabinovitch, C. Frey, N. Andreozzi, C. Stuart, C. Gilman, H. Klein, P. Weber, D. Vargo. Third Row: D. Regiani, C. Quint, C. Neuschwanger, B. Sole, R. Hardy, S. Landes, A. Leitner, P. Hennis, D. Hindmarsh, D. Hillman. Fourth Row: Mr. Saunders, T. Meeks, S. Bennett, D. Juras, R. Nowry, F. Yager, R. Conroy.

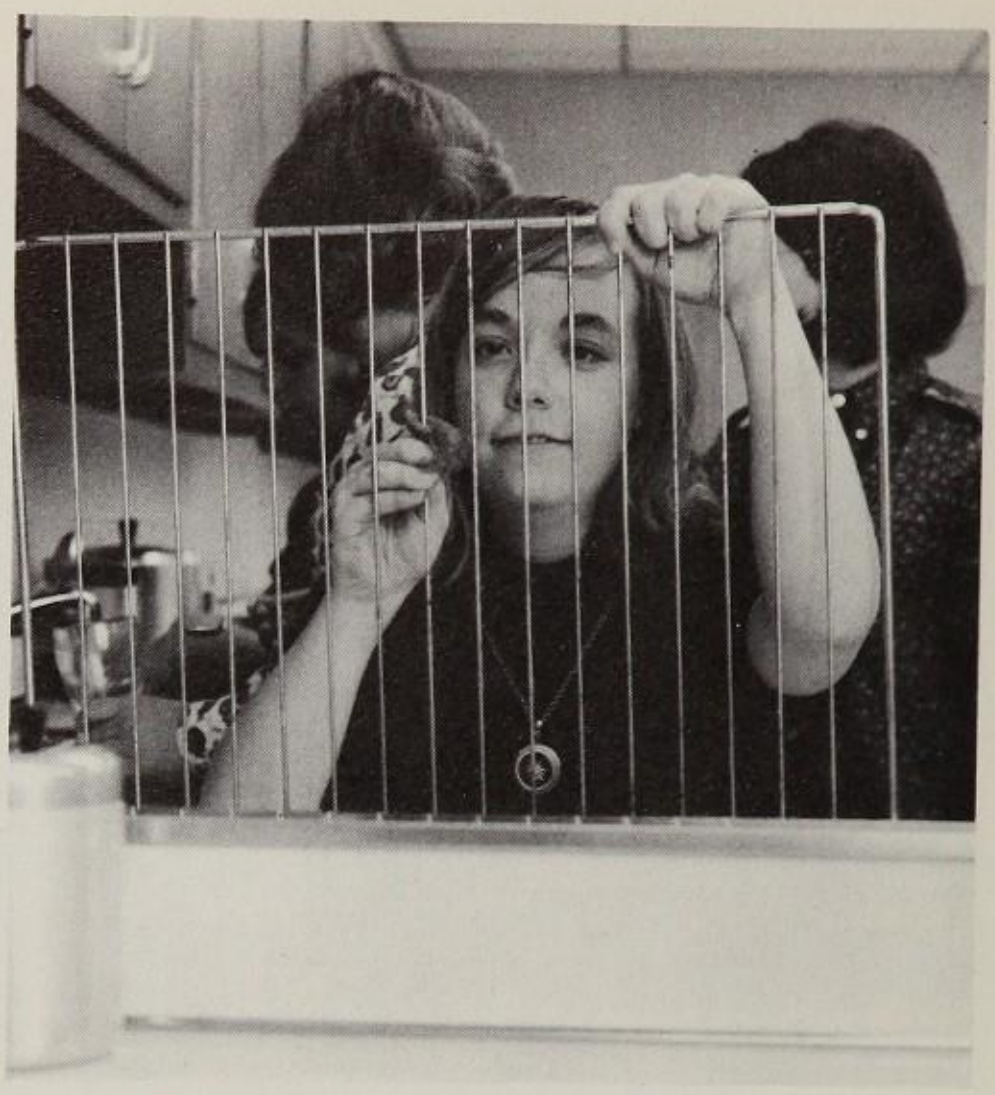
Symphonic Band: Front Row: C. Stewart, N. Andreozzi (President), S. Rappaport, M. Rabinovitch, C. Frey, M. Currie, J. Hillman, J. Sutter, C. Gettys, M. Lear, C. Hull, D. Sherman. Second Row: G. St. Aubin, B. Handley (Vice-President), J. Reynolds, P. Weber, D. Vargo, J. Hall, A. Leitner, P. Hennis, D. Hindmarsh (Treasurer), D. Hillman, M. Doud, D. Hunt, B. Fairman, R. Barrett. Third Row: B. Ashcraft, S. Rich, R. Shaw, J. Gores, D. Greger, D. Kelly, C. Gilman, H. Lewis, H. Klein, G. Ardrey, R. Ochala, J. Olsen, S. Landes, C. Knapp, C. Hawley, C. Neuschwanger, C. Quint, D. Regiani, G. Gorham, K. Anderson, B. Shaw, B. Sole, R. Hardy. Fourth Row: L. Phipps, S. Bennett, T. Meeks, R. Nowry, F. Yager.



Varsity Band: First Row: R. Hutchinson, A. Lowney, C. Fisher, D. Lloyd, M. Vaillancourt, N. Balan, S. Brown, S. Hartwick, T. Lyons. Second Row: L. Kenner, J. Kaya, P. Reid, P. Earles, S. Johnston, P. Trosien, D. Glumb, M. Comstock, R. Murray, P. Basha, R. Tyler, J. Slater, N. Huebner, K. Scherbarth, G. Stark, A. Helmkamp, J. McArthur, D. Wolfe, D. Wolyniak, S. Byles, G. Hudgins, B. Daniels, K. Nowry, M. Sheridan, B. Burdick, K. Klein, S. Kuhlman, C. Easton, B. Vincent. Third Row: Mr. Saunders, J. Starks, D. Thelsen, B. Soncrant, J. Brown, L. Remy, T. McDaris, L. Meservey, D. Lewis, I. Chope, B. Melonakos, B. Brey, J. Simons, B. Schmitt, J. Edwards, J. Ryan, D. Juras.

It requires a great deal of skill and practice, both of which are exemplified by Stevenson orchestra member Debbie Fayroian, to play a string instrument with any degree of efficiency.

Resting for a moment, department chairman Miss Wingate surveys a class to insure the smooth running of the girls' individual projects.



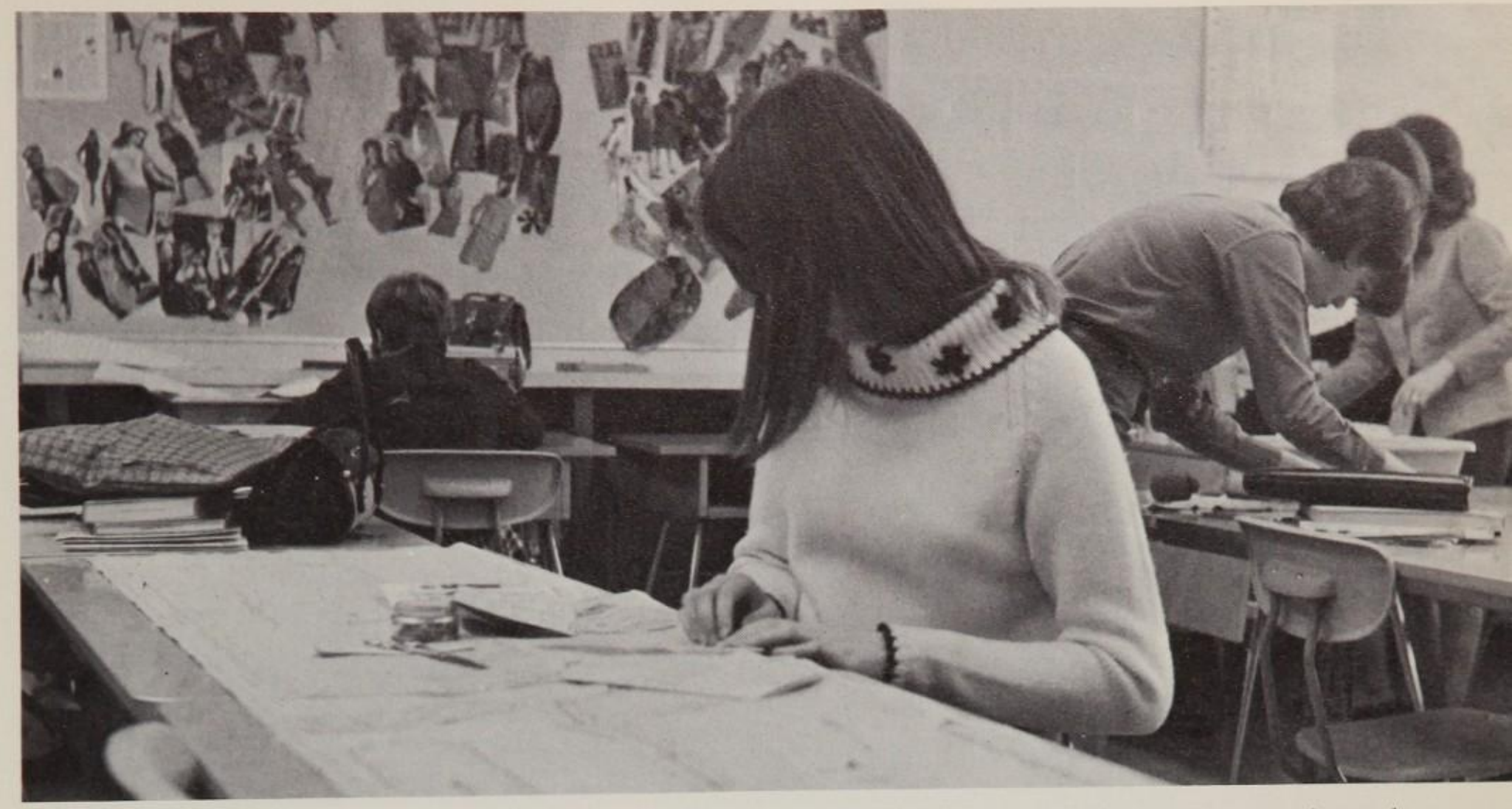
Pam Hewitt seems cheerfully unconcerned by the possible symbolism of the bars on the grill she is cleaning.

Darts, Drudgery, Desserts

Mrs. Sharon Ries

Mrs. Elizabeth Turner

Debbie Simpson proudly submits her terrycloth gown for Miss Wingate's approval, showing what ingenuity and a few towels can create.



Devoting her complete attention to laying out her dress pattern perfectly, this home economics student seemed oblivious to the obstacles presented to her rather unruly coiffure. However, any frustrated grimaces are hidden from the public.

All Necessary Parts of Home Economics

Many times a pervading aroma drifted into the corridors, calling Stevenson's faculty to their duties as official tasters of the homemaking class delicacies. Since the same teachers continued to come and remained healthy, Stevenson's junior cooks could [illegible] proclaim their culinary skills. Besides cooking [illegible] foods and baking, homemaking II students [illegible] ed into the art of foreign cookery, and [illegible] mester cooking students had the privilege of making cookies for Stevenson's annual Christmas open house.

During the semester, the girls in the sewing room fashioned everything from semi-formals to nightgowns and, the more adventurous girls, suits. This unit of study also included several weeks of craft experience in which the girls learned to crochet, knit, embroider, or further develop a previously acquired skill.

The homemaking students also found time to study family relationships, child care, nutrition, and interior decoration in the course of the year.

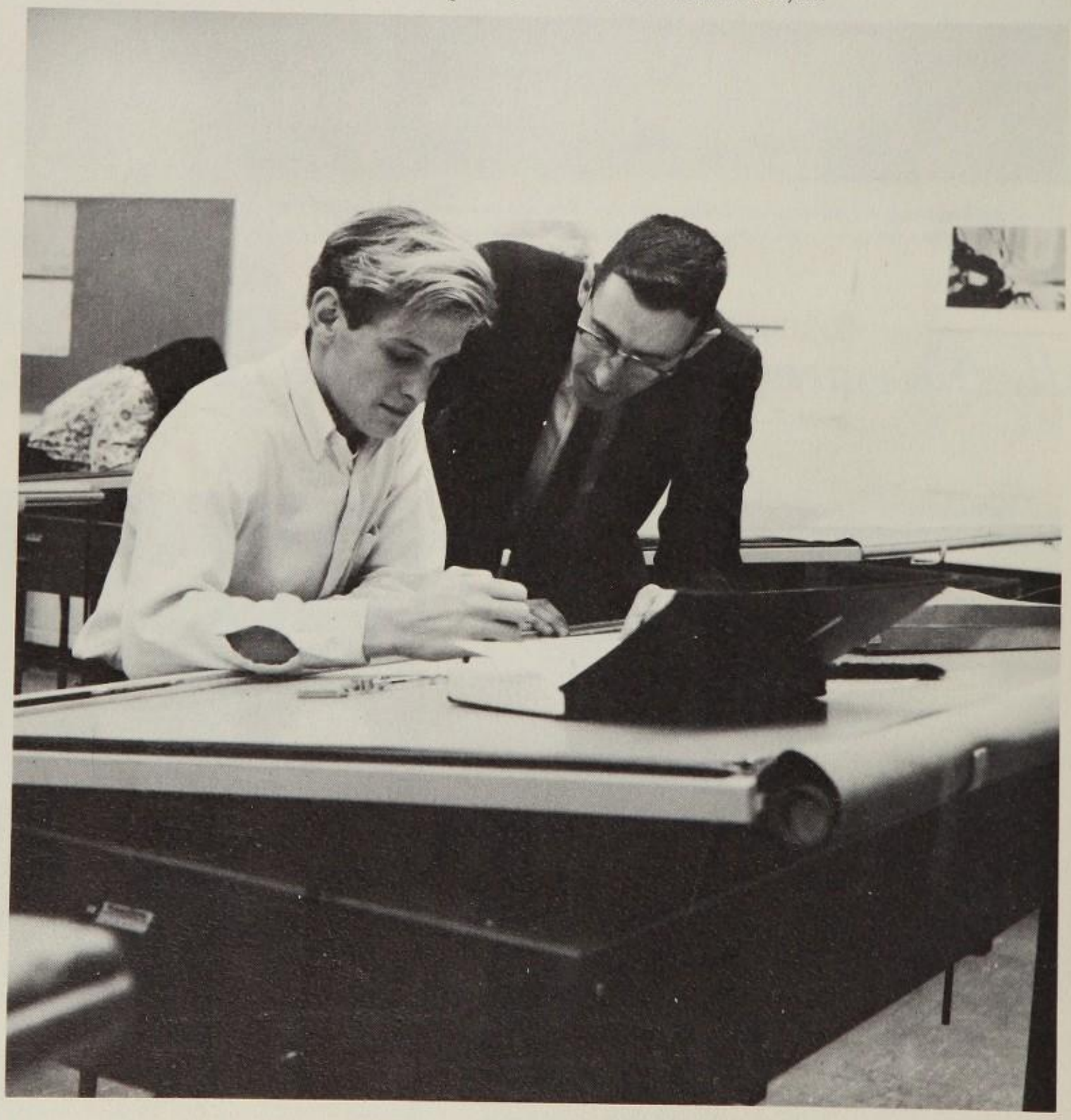
Even with the marvels of the mechanical age, these girls discovered that certain things must still be done by hand.

Industrial Ed. Trains Students for the Future

The industrial education section of the Stevenson program trains students for demanding occupations immediately upon leaving high school. Through the use of the specialized equipment associated with each occupation, the students are able to develop sufficient proficiency so as to be able to step into these positions with a minimum of additional training. As well as preparation for immediate employment, other parts of the program provide the basis for advanced study in such technical areas as drafting. All of the training is highly relevant to the needs of today's industry.

Mr. Florian Bugni

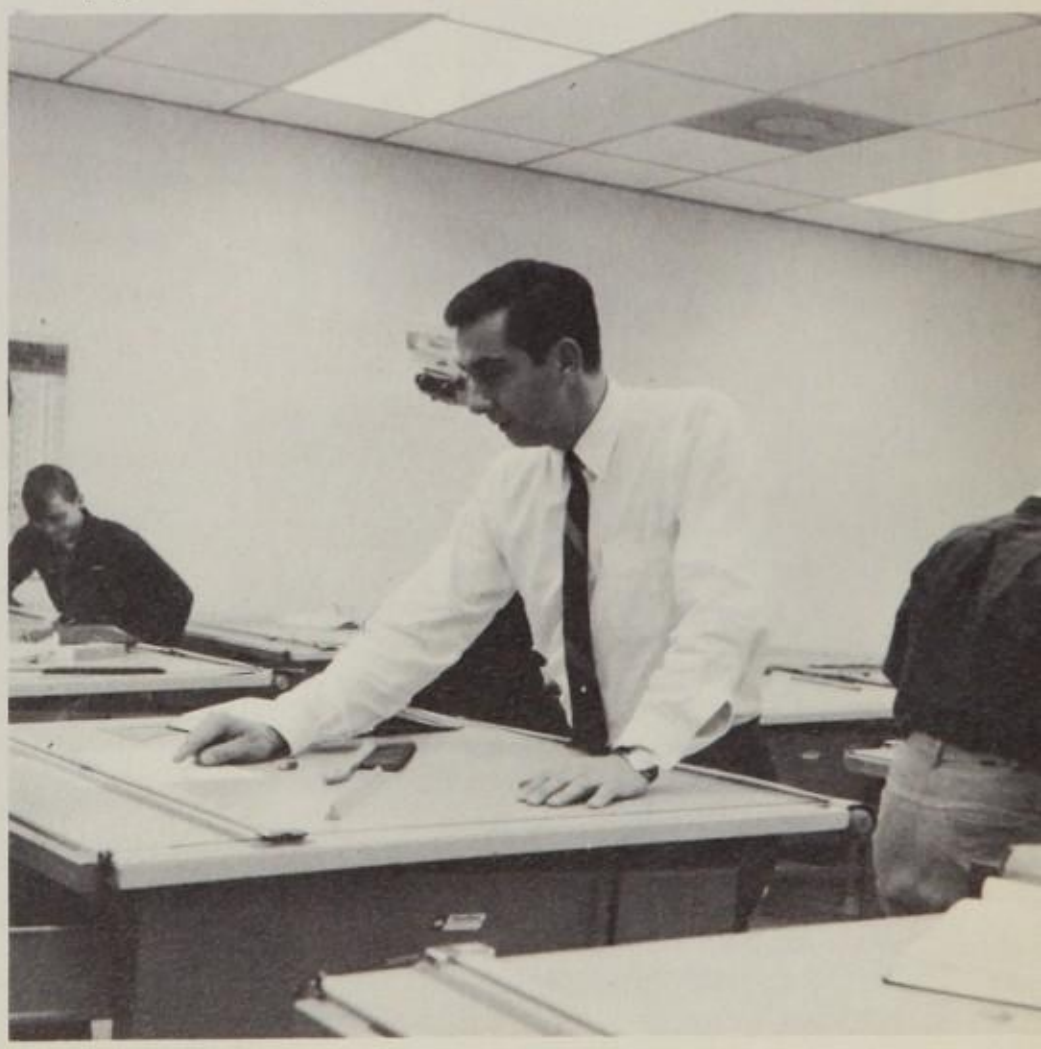
Mr. Robinson, industrial arts teacher, leans over Mickey Hottum's shoulder to check Mickey's work. Accurately drawn, carefully labeled, and precisely measured work is important in drafting, for a slight mistake on paper may turn out to be a drastic error in the three-dimensional object.



Preparing parts for student work, auto shop teachers Mr. Jandesck and Mr. Payton make certain that skills required for the repairs do not exceed the training given students. Such planning results in a job well done.

Mr. Jandesck and Larry Olesky work together carefully repairing a transmission sent to the auto shop.

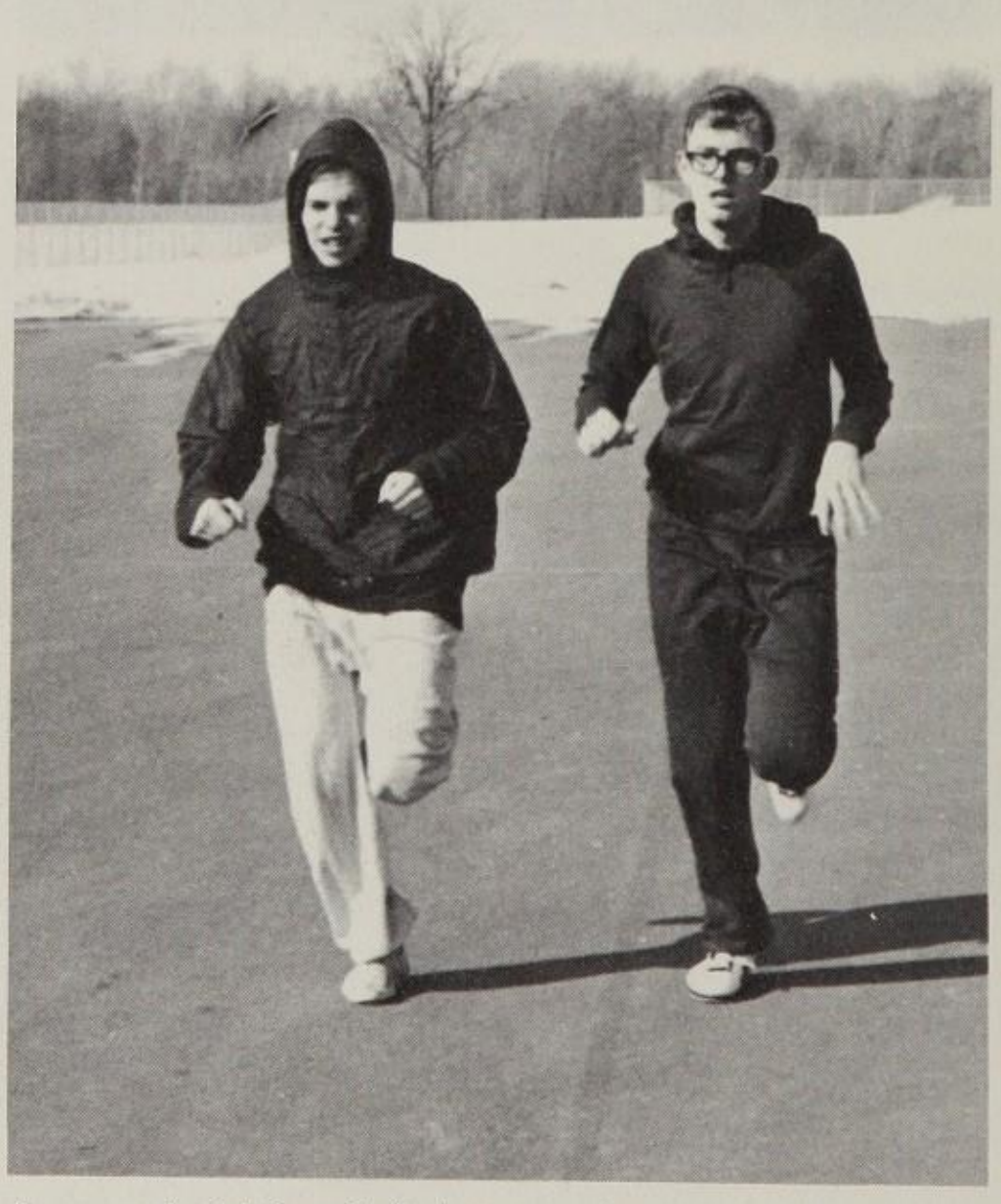
Mr. Anderson, drafting teacher, inspects a drawing. Surrounding him are triangle, scale, brush, eraser, and straight edge, some of the equipment needed for careful drafting.



Mr. Fetz
Mr. Gabel

Mrs. McDonald
Miss Tamppari
Mr. Van Wagoner

Far from breaking up a fight, Mr. Gabel is actually instructing his students in the proper technique for pinning a wrestling opponent.



For some physical fitness buffs, keeping in shape for the track team included extracurricular laps around a snow-surrounded parking lot. The below-freezing weather provided an incentive to movement.

Physical Education Tends To Inspire Two Cults

As with any required class, physical education tends to inspire two cults — those who love it and those who don't. Those who love it take the class not only during the required years, but often during their junior and senior years, when no credit is earned for it.

As for those who enter the locker room completely prepared to hate everything connected with physical exertion . . . well, sometimes that's not quite as easy as they think. Stevenson is equipped with the newest of gyms and equipment. There, those who shudder at the thought of gymnastics, picturing rows of jumping-jacks, are in for a surprise. Exercise is a part of gymnastics, but so is work on the parallel bars, trampoline and balancing beam. While other sports, such as swimming, basketball, football, and wrestling, also involve exercise, enjoyment can be found once the soreness wears off.

Not really paying homage to the god of physical education, Miss Mattson prepares to toss a jumpball between two opponents.

Although it appears as if a convention of floor sweepers with ultra-modern brooms has converged on Stevenson's gymnasium, these girls are really physical education students discussing the finer points of shuffleboard.

Custodial Staff Maintains School's Appearance

Day Custodial Staff: Front Row: H. Niemiec, S. Wisniewski, T. Monks, T. Reinhert (Chief Custodian). Row Two: F. Walker, B. Johnson, M. Johnston, J. Cambell.

Night Custodial Staff: Front Row: A. Lewis, F. Stetkar, A. Ruckstahl, V. Tartolone, F. Posner. Row Two: A. Buschfinck, J. O'Conner, C. Schust, E. Sanders, A. Hanna.

The effect of the custodial staff on our school is little short of magical: stubborn lockers open to their touch, lighting and heating obediently adjust themselves and the accumulated grime of 1,700 students disappears nightly under their supervision. This apparent wizardry is, of course, the result of purely prosaic labor: brooms push their way through dust and litter rather than clouds, and human hands, rather than magic wands, propel the dust cloths in their appointed rounds. Diligent in the face of their Sisyphean labors, the staff strives to maintain a school in which the pursuit of knowledge may continue unhindered by clutter.

While not whistling at his work, night custodian Mr. Frank Stetkar is at least smiling.

Cafeteria Staff Provides Food for Thought

To all appearances, Stevenson's most popular women are the members of the cafeteria staff, as evinced by the hordes of students that race daily to stand in line for the privilege of being in their presence for a few seconds.

The food they dispense is, of course, no minor factor in their popularity. Assisted by students, they not only serve, but order and prepare the variety of foods that appear on the menu daily. Even in the hamburger-french fries division, they manage to avert monotony by supplementing the basic menu with side dishes. Though separate from Stevenson's academic personnel, the cafeteria staff nevertheless provides the studentry with food for thought.

One of the four hundred salads consumed daily by Stevenson students is prepared by staff member Mrs. Waara.

Deft hands enable Mrs. Potoczak to meet the daily demand for one hundred and fifty peanut butter and jelly sandwiches.

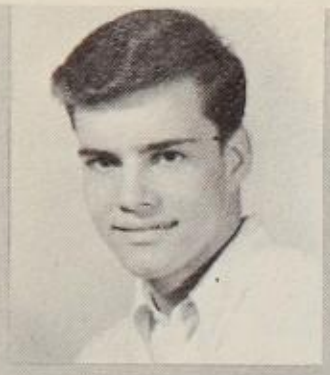
Activities

Clubs Provide Social Outlets

Extracurricular activities supplement the primary purpose of Stevenson by enabling students to further their own interests, whether they be academic, or purely for pleasure.

From the time when students attended classes on half days only and had no after-school activities, Stevenson has progressed to its present state, where there are clubs to suit nearly every interest. For example, there is debate for the disputatious, Aurora *for the masochistic, and many other clubs.*

Clubs and teams, besides allowing students to delve further into serious topics like electronics, permit socialization and make "school" more than just a building.



Steve Antonishek

Tim Smith

Diane Casey

Mark Beatty

Donna Nelson

Student Senate Gives

The Senate, center of student government at Stevenson, has spent an active year regulating the social events of the school, money for individual clubs, and setting up standards for student conduct.

Among the many projects undertaken were the Football Festival and a Mr. Spartan contest in association with it, a color-spirit day, and various sock hops, including a dance with a disc jockey. Other sock hops and fund raising activities were appointed to different clubs to increase their treasuries. A contest was held by the Senate, wherein students were encouraged to paint a portrait of Adlai Stevenson. A fifty dollar bond was awarded to the winner.

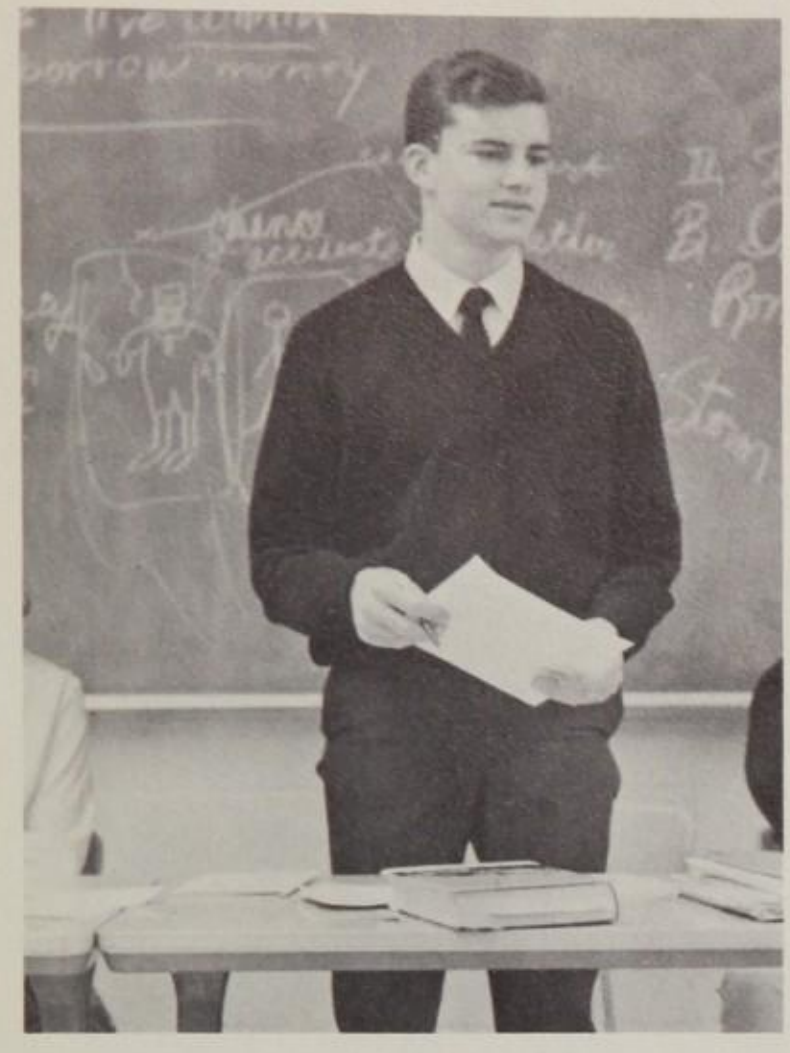
Junior senators were elected the previous spring by class members. Meetings were held on Tuesday afternoons. Mr. Peterson, Senate advisor, was in attendance to aid Senate officers and president Steve Antonishek, if necessary.

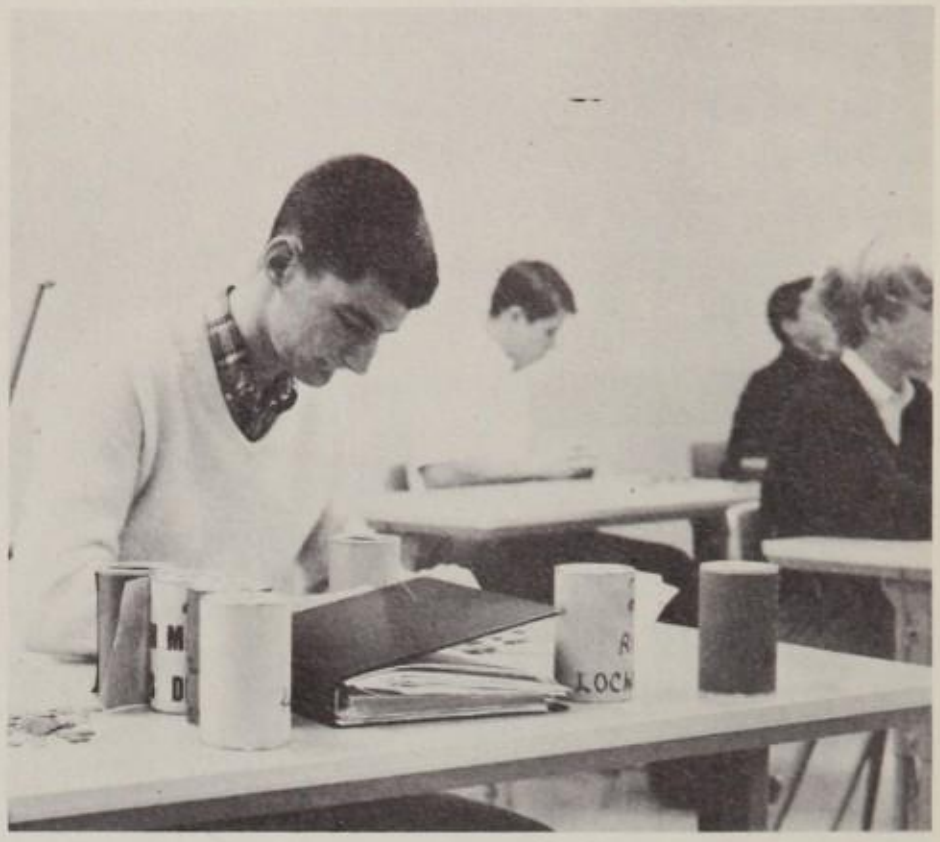
Two new clubs were brought into existence through the approval of the Senate — the Human Relations Club and Future Nurses Association.

One of the most appreciated projects of the Student Senate was the concession stand opened after school.

Mr. Eric Peterson, advisor to the Student Senate, was always ready to apply his experience to any problem.

Studentry a Voice in School Affairs





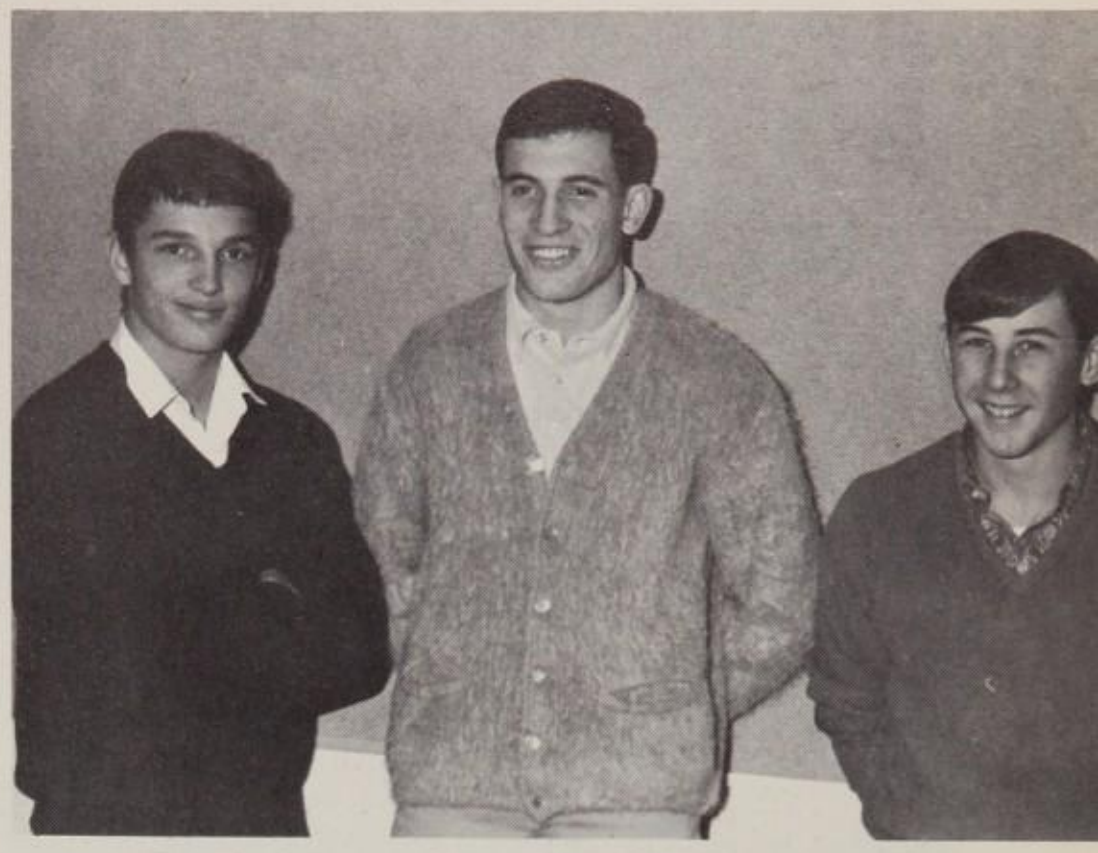
President Steve Antonishek managed to find his way through the weekly maze of parliamentary procedure that confronted him. Above: Oblivious to the business being carried on all around him, Jack Hoffman, an easy nomination for "hardest working" senator, carefully counted the change that served as votes in the Mr. Spartan contest.

Senate: Front Row: G. Moore, D. Shoenberg, D. Ursitti, K. Avery, D. McClay, A. McQueen, V. Burton, S. Ganzak, Mr. Peterson. Second Row: D. Klecha, D. Karr, S. Sponenburgh, S. Berger, L. Smith, C. Bartz, B. Bettaso, B. Custer, L. Hebda, M. Scott, B. Schmitt. Third Row: G. Gorham, G. Wolds, D. Nelson (Corresponding Secretary), T. Smith (Vice-President), S. Antonishek (President), M. Beatty (Treasurer), D. Casey (Secretary), J. Hoffman, S. Hoffman, C. Easton.

Not yet in complete control of her emotions after the coronation, Tanya Donikian holds back her tears to face the ubiquitous cameraman.

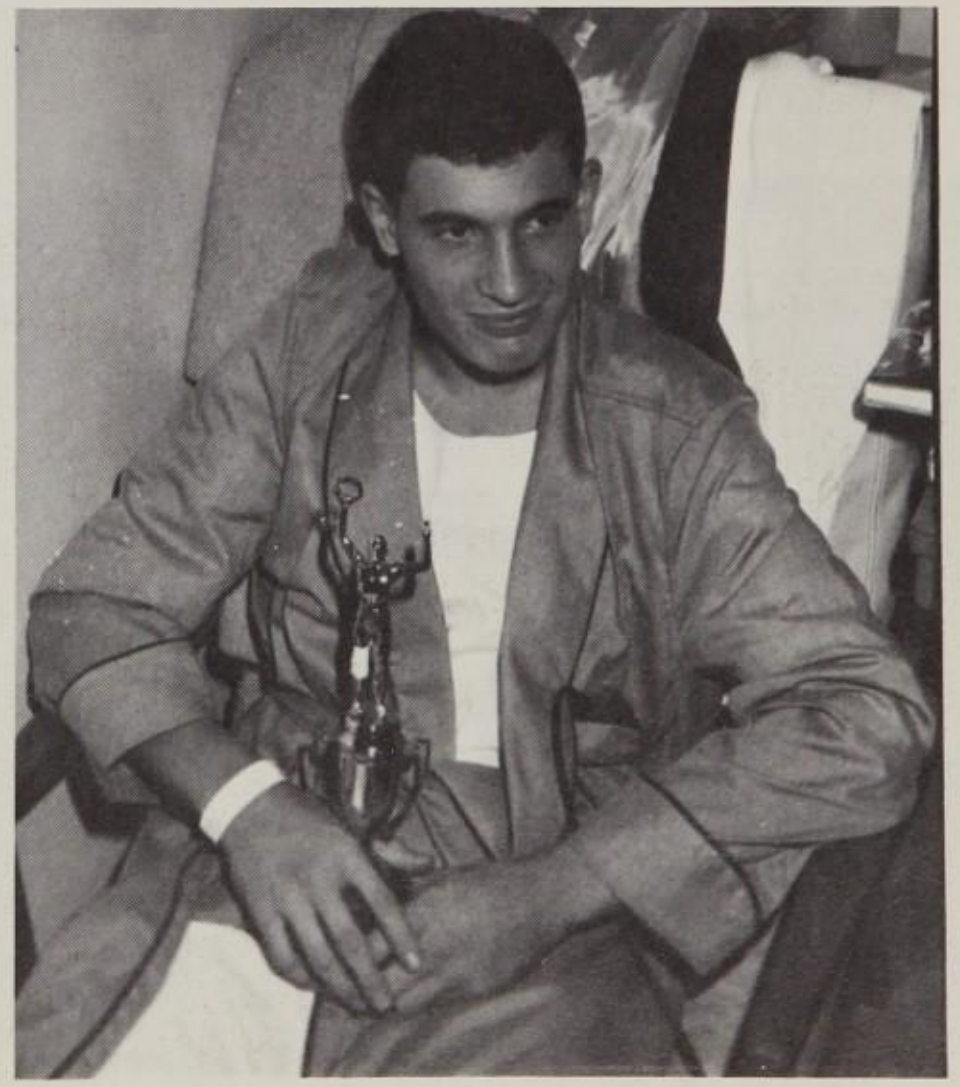
Football Festival: Forerunner of a Homecoming

The studentry's selections for the queen and court of the 1966 Football Festival were sophomores Coleen Mathews, Debbie Piper, juniors Linda Amerman, Queen Tanya Donikian, Clara Zerbo, and freshmen Jan Jurcisin, and Colleen Doyle.



The usual class rivalries seem to have been forgotten, as the camera coaxes forth a smile from the Mr. Spartan candidates, sophomore Irv Chope, junior Paul Pender, and freshman Greg Morrison.

Hospitalized due to a football injury, Paul Pender was unable to receive his trophy at the dance, so a delegation of students visited him to present him with his Mr. Spartan award.



The Football Festival will be repeated annually, but this year's unique atmosphere cannot be. October 22, Stevenson students saw their first queen crowned, and heard the results of the first Mr. Spartan contest at the Football Festival, forerunner of the annual homecoming celebration.

The week prior to the Festival was filled with a [illegible] of preparations designed to enhance the [illegible] atmosphere. Juniors, sophomores, and [illegible] worked diligently on decorations for the float and dance. Self-appointed committees tried to get students to contribute money to the student representing their class in the Mr. Spartan contest.

The big weekend finally arrived and, although we lost the football game against Waterford, the half-time entertainment was undoubtedly the best Stevenson has ever seen. As the band played, the queen and her court circled the field.

The festivities continued the following night. Student Senate Vice-President Tim Smith crowned a radiant Tanya Donikian. Moments later, cheers from the juniors attended the announcement that their class president, Paul Pender, had been elected Mr. Spartan.

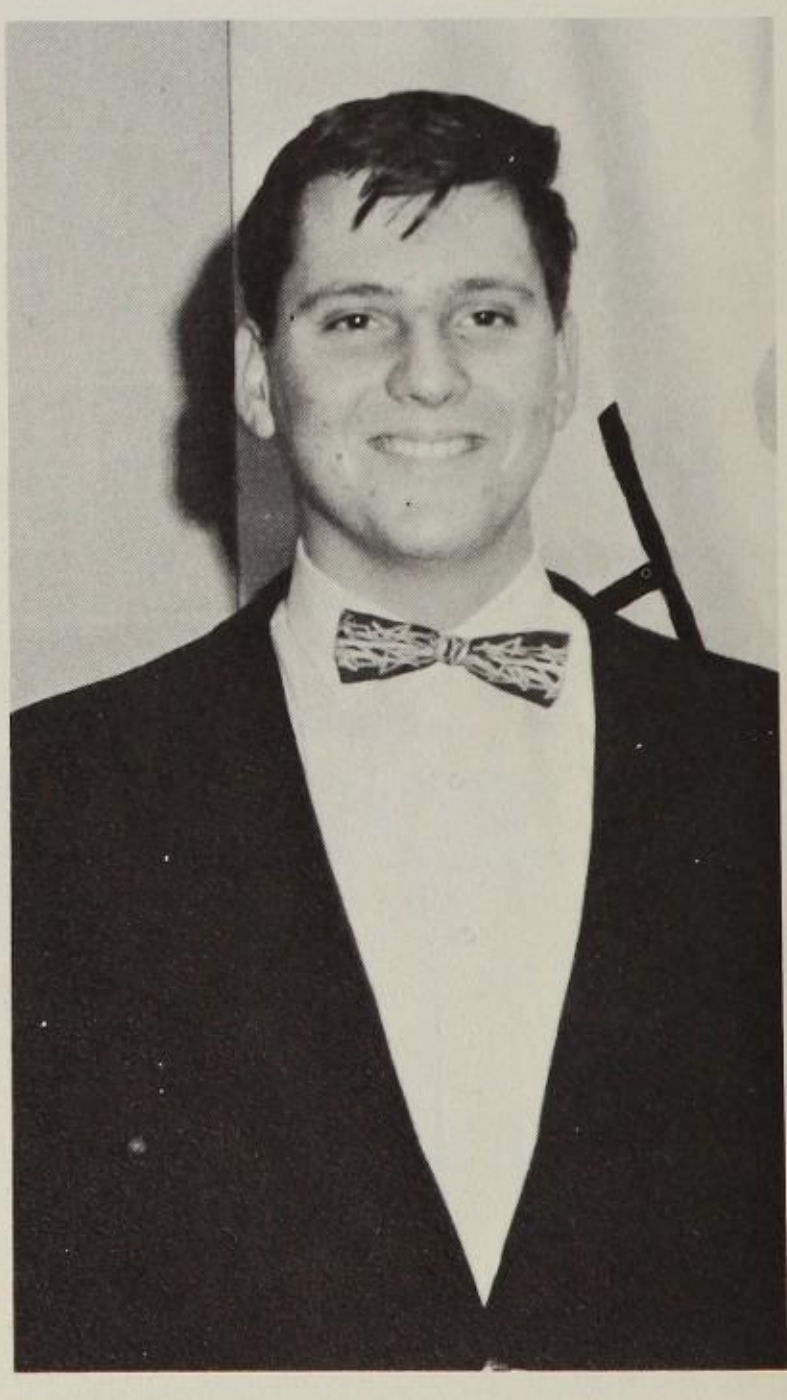
November Revel Brings Out Predator in Girls

As L'il Abner, Gary Sarut's druthers seem less than ambitious, a fact that amuses Daisy Mae, Jo-Anne Kolodziej.

Recognition for the best corsage and costumes went to Dianne Walker and her guest, and John Porterfield and Kathey Greene, respectively.

Although it lacked sartorial splendor, the Sadie Hawkins Dance compensated by having the local Dog Patchers in typical yokel array. Never have such a variety of carefully constructed rags and patches inhabited the Stevenson cafeteria, which was temporarily transformed into a Dog Patchian locale.

Complete with hay, refreshments, and Marryin' Sam, the Sadie Hawkins Dance offered a combination of atmosphere, "marriage," and, of course, food for the more alimentary minded. In true Sadie Hawkins tradition, many girls made use of the services of Marryin' Sam, but unfortunately, or fortunately, as the case may be, the license was not a binding contract.



Gloating over his bachelorhood, Joe Pashke, Marryin' Sam, pauses after "marrying" dozens of Dogpatchers.

While long rehearsals and opening night jitters may have silvered Bob Daniel's hair, his face was still too young to suit an aged Dave Sedler, who did his best to remedy the situation with makeup.

'Dog Suit' Unleashed in Stevenson Auditorium

In the play's opening scene Kathy Tyre tries to talk sensibly to a dancing, dog-suited Pat Williams.

Talented and theater-minded members of the junior class found a medium for artistic expression in the junior class play "Man in the Dog Suit". Additional stimula for participation in the dramatic venture was provided by the prospect of gaining experience in make-up, lighting, sets, direction, acting, and animadversion.

November 18 and 19, students saw their peers seemingly transformed into middle-aged adults, and viewed the efficacious handiwork of the backstage crew. The theatrical capabilities exhibited by the thespians in the production of the comedy-drama were rewarded with both visible and audible appreciation by the audience, as standing ovations became the status quo for both performances.

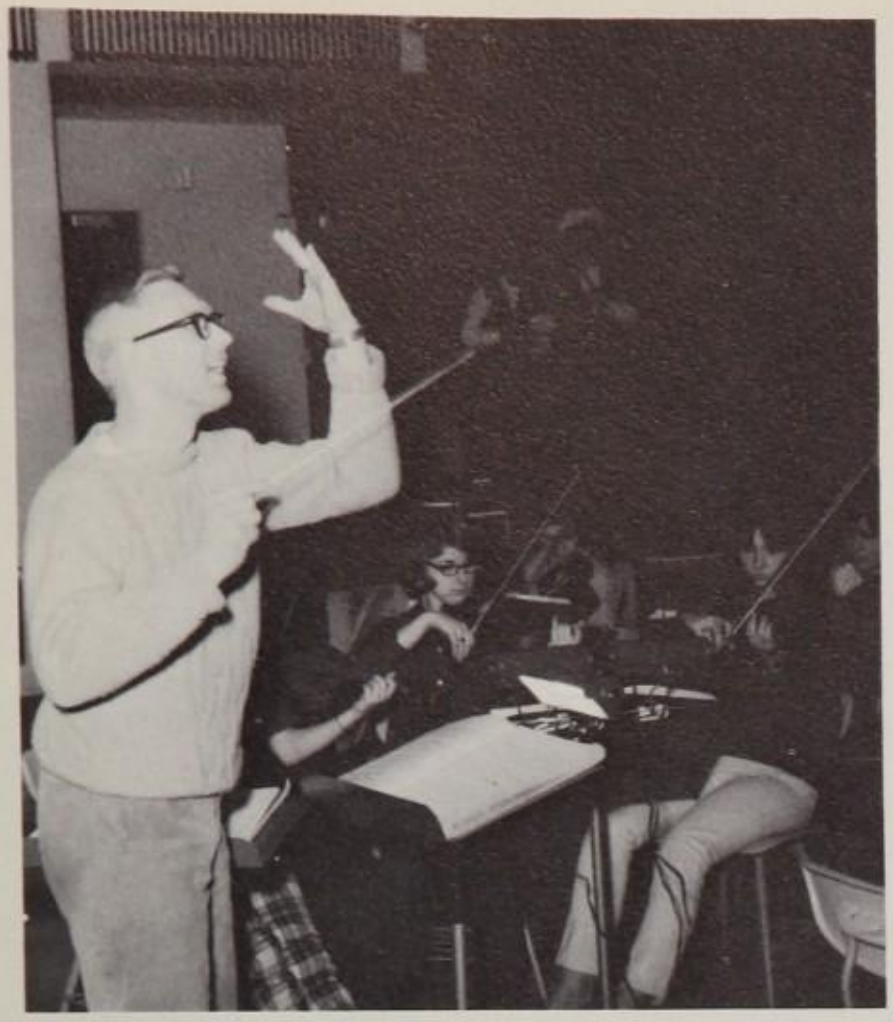
The Man in the Dog Suit
Cast:
(in order of appearance)

Martha Walling	Kathy Tyre
Oliver Walling	Pat Williams
Letty Gaxton	Donna De Grande
Henry Gaxton	Bob Daniel
George Stoddard	Stan Edwards
Eileen Stoddard	Jan Tuttle
Mrs. Louisa Stoddard	Dee Hulet
Stewart Stoddard	Dave Sedler
Anthony Roberti	Al Napolitano
Mr. Beal	Paul Sielaff

Sue Fedraw tries to shield her "baby" from Bob Daniel and Larry Phipps as Gary Sarut and Pat Williams discuss selling her.

Linda Adams could smile after the musical, but when Francine Hubbard came down with bronchitis Linda had to go through the sobering experience of opening night.

During a break in a dress rehearsal Mike Colone proved that "music hath charms to soothe the savage beast" by gathering the above audience of unsavory characters: Dave Sedler, Paul Sielaff, Jim Bray, Doug Steinhoff, and Doug Gregg.



Mr. Everson was as enthusiastic in his direction of the orchestra at the dress rehearsal as he was at actual performances.

Only in "Paint Your Wagon" could a girl (Francene Hubbard) fall in love while giving first aid to a big toe (Mike Colone's).

All-School Musical a Veritable Gold Mine

Surrounded by the chorus, Pat Williams sings the opening bars of "They Call the Wind Maria", one of the show's biggest numbers.

"Paint Your Wagon" was by far the most enjoyable performance staged by Stevenson during the 1966-67 theater season. The show played to standing-room-only audiences on each of the March nights it was presented.

Under the direction of Mr. Groen and Mr. Kaplan, the story of Rumson, a typical Gold Rush boom town, developed. Despite impending laryngitis, Pat Williams skillfully portrayed Ben Rumson, who founded said town on the site of his gold strike. Francene Hubbard, cast as Ben's pretty daughter Jennifer, the only girl in town, was able to perform only Friday and Saturday, again because of illness. Her understudy, Linda Adams, played the role opening night, giving a laudable performance despite the fact that she had never rehearsed as a regular cast member. Mike Colone held the romantic lead, portraying Julio, the Mexican who fell in love with Jennifer.

The show included many memorable songs and professional choreographer, Ken Borso, arranged dance numbers to some of them.

After hours of rehearsal, the directors, Mr. Groen and Mr. Kaplan, were just as tired of correcting mistakes as the cast, crew, and orchestra were of making them.

Gary Sarut, as the Morman Jacob Woodling, complicated life in Rumson when he arrived with his two wives, Pat Lloyd as Elizabeth, and Sue Fedraw as Sarah.

Both those on the stage and those working behind the scenes strove for authenticity. The sets were constructed of lumber and, to the delight of some and the chagrin of others, male cast members were permitted to grow their hair and beards to an authentic length.

The love-starved miners of Rumson inspect the latest additions to their town: Mormon wives, played by Pat Lloyd and Sue Fedraw.

Whether a hindrance or a help, the male chorus was present when the can-can girls rehearsed. Assisting and being assisted are: Cathy Hoppe, Tim Smith, Stan Edwards, Sue Fischer, Loretta Dobbins, Larry Phipps, Debbie Ursitti.

The can-can girls had as enthusiastic an audience on-stage as off, in the form of the male chorus. Standing: Tanya Lyons, Ilene Toth, Doug Steinhoff, Sue Fischer, Barb Hansen, Mr. Ken Borso, Loretta Dobbins, Mary Kay Barnard, and Debbie Ursitti. Sitting: Stan Edwards, Cathy Hoppe, and Larry Phipps.

Cast
(In Order Of Appearance)

Sam	Stan Edwards
Salem Trunbul	Dave Sedler
Jasper	Jim Bray
Ben Rumson	Pat Williams
Jennifer Rumson	Francene Hubbard
	Linda Adams (understudy)
[illegible]nack	Doug Steinhoff
s	Rich Lochhead
[illegible]pany	Tim Smith
Cherry Jourdel	Cheryl Stewart
Ray Janney	Paul Sielaff
Mike Mooney	Larry Phipps
Sandy Twist	Steve Antonishek
Doc Newcomb	Mark Comstock
Crocker	Bob Daniel
Reuben Sloane	Al Napolitano
Julio Valveras	Mike Colone
Jacob Woodling	Gary Sarut
Elizabeth Woodling	Pat Lloyd
Sarah Woodling	Sue Fedraw
Dutchie	Doug Gregg
Rocky	Gary Martin
Joe	Dan Price
Ed	Gary Janik
Jack	Tom Fry
Walt	Steve Rappaport
Johansen	Bill Fryer
Hank	K. Renas

Dancers:
Mary Kay Barnard
Loretta Dobbins
Barb Hansen
Tanya Lyons
Ilene Toth
Linda Carolan
Sue Fischer
Cathy Hoppe
Sue Ott
Debbie Ursitti
Rick Lochhead
Tim Smith
Stan Edwards
Larry Phipps

Debate Team Wins Honors for Brilliant Record

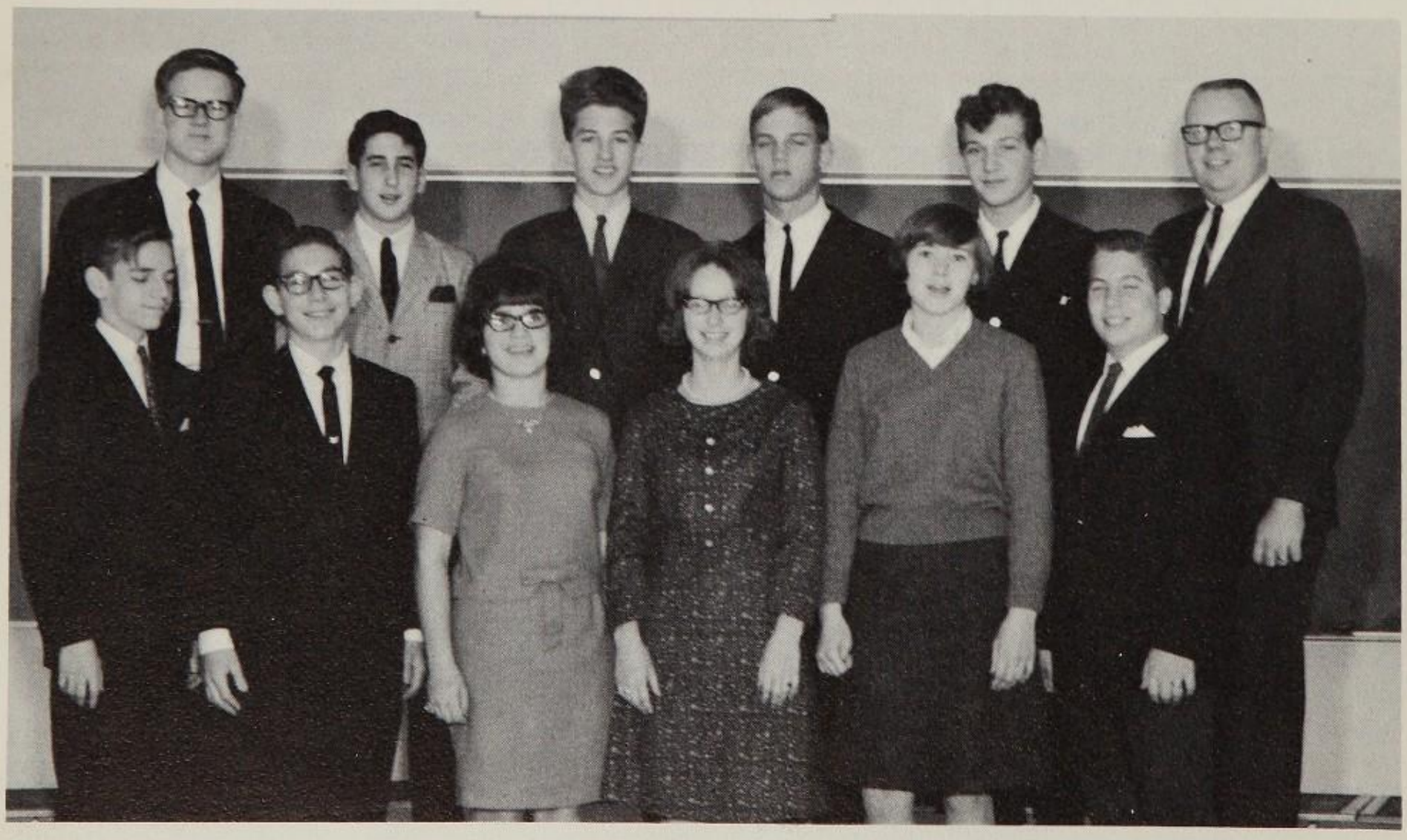
Carrying his avocation into his private conversation, Stan Bock pleads his case before Mr. Croll, debate team coach.

For a group in its first year of competition, the debate team displayed remarkable ability. Despite their inexperiece, the varsity teams succeeded in winning all but two of their debates. This is an almost impossible feat for a first year team composed of three juniors and one sophomore.

Debate coach, Mr. Croll, aware of the caliber of the opponents, had assured the team at the beginning of the year that even if they didn't win, they would learn from their mistakes, and develop the art of losing gracefully. Varsity debaters Hetty Waskins, Doug Dillon, Jim Chisholm, and Stan Bock decided that these were fine lessons, especially if you could learn while winning.

Unfortunately, their season did not give them much experience in losing so they must return to the league next year as novice losers.

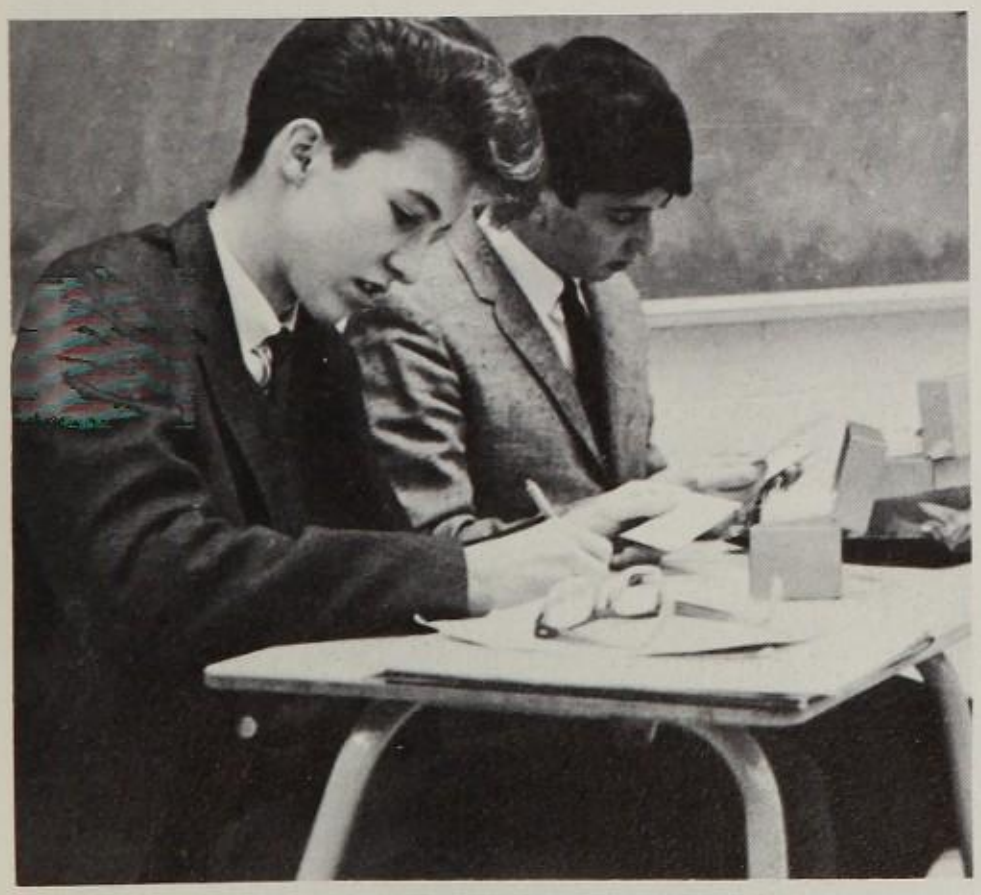
Any State League team that wins 75% of its debates receives a plaque recognizing "excellence in debating"; Stevenson's team has been so recognized for its record of seven wins and one loss.



Debate Team: Front Row: J. Horn, P. Oppenheimer, S. Union, D. Richey, H. Waskin, A. Helmkamp. Second Row: B. Peterson, S. Bock, J. Chisholm, D. Dillon, J. Kay, G. Croll.

Drama Club: Front Row: P. Oppenheimer, C. Hawlry, B. Dulimba, J. Harding, B. Stephens, L. Renard, D. Schoenberg, B. Bettaso, M. Godfrey, G. Witt, P. Baynton, M. Mattiello, A. Wonnacott. Second Row: K. Lilly, P. Dabney, J. Ankerson, D. Comstock, N. Strucel, K. Tyre, D. Crain, D. DeBrande, R. Antonishek, P. Sielaff, J. Kolodziej, C. Kabrin, C. LeBlanc, L. Rowsey, E. Cohen, M. Belt, G. Covert, B. Mayville, R. Foreman. Third Row: D. Carolan, D. Piper, L. Colstack, K. Taylor, C. Sorensen, B. Greenberg, J. Paschke, C. Larsen, B. Stafford, P. Williams, G. Sarut, B. Daniel, S. Edwards, C. Kofahl, D. Hulet, J. VanDyk, C. Martin, D. Hamilton, R. Matherly, T. Lilly, D. Tatti.

Masque Acquaints Students with Theater Arts



Constant research on the parts of Jim Chisholm and Stan Bock is necessary to maintain their vitally important card files.

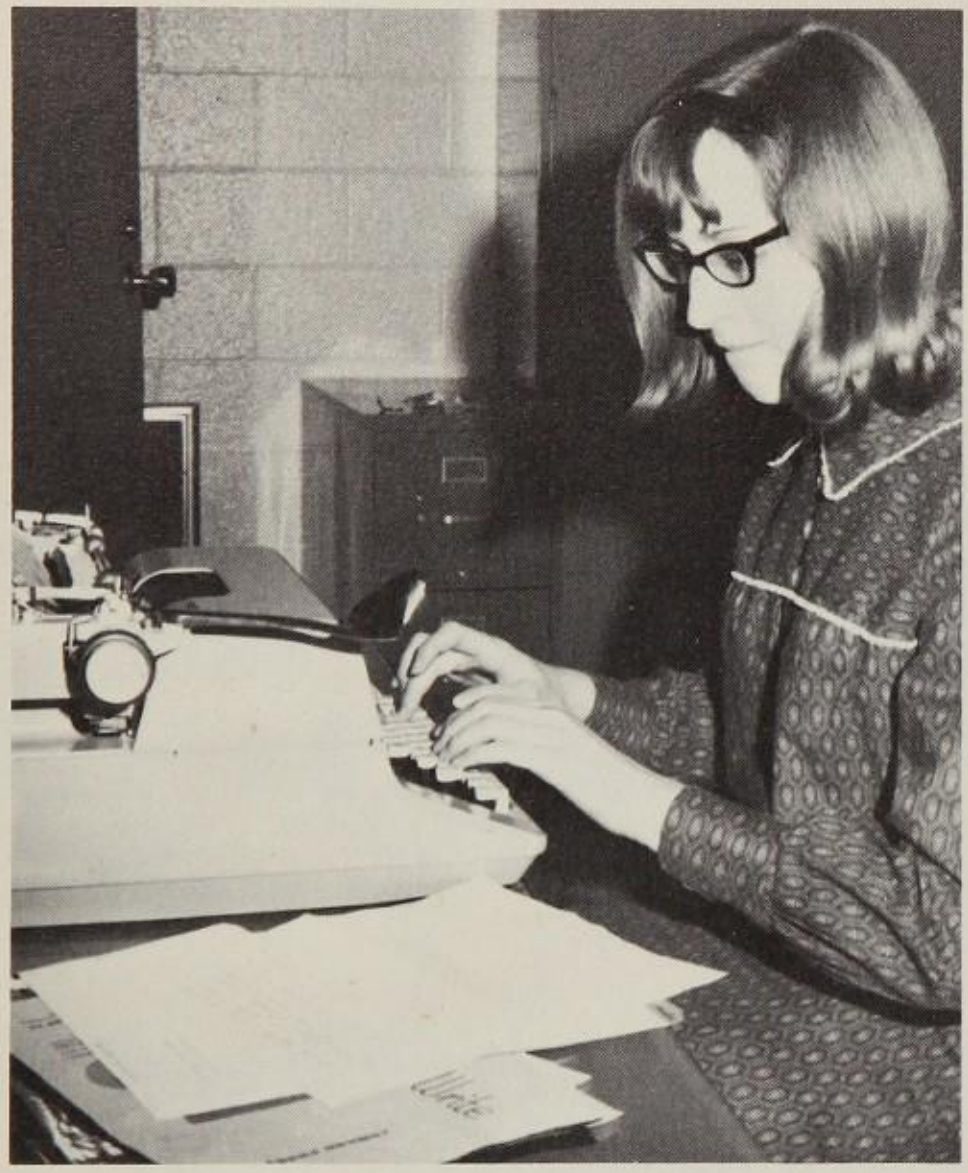
Not only budding Barrymores but potential Premingers and Diors as well, found a medium for expression in the activities of the Stevenson Masque. And, although all of their activities were stage oriented, the similarities between them ended there.

For those with either a passive enjoyment of the theater, or a professional interest in the techniques employed in a Broadway production, the club-sponsored theater party to the musical "Walking Happy" was both entertaining and enlightening.

Not only did the Masque supply a major portion of the cast and crew for the all school musical, but they also presented the Jean Kerr comedy "Jenny Kissed Me."

Extending its activities into the students' vacation time, the Masque provided two scholarships for the MSU summer theater workshops, regarding them as an investment in the future.

Ambassador, Sophists, Prometheus, Outlets



Sue Sicklesteel, editor of the Ambassador, *concentrates intently on typing a story in time to meet her deadline.*

Any student who felt creative even after having his resources tapped in English class, was offered the opportunity of participating in any or all of Stevenson's literary or language oriented groups: the *Ambassador*, *Prometheus*, and the Sophists.

For those budding Joseph Pulitzers and Clark Kents who enjoy basing their masterpieces of rhetoric in fact, Stevenson produced the *Ambassador*. Professionally printed this year for the first time, the *Ambassador* was Stevenson's answer to the *New York Times*, the *Detroit News* and the Bentley *Echo*. For the first time photography could be used to add a professional touch to the stories contributed by regular staff members, free lancers, and, as in the letters to the editor, an occasional irate student.

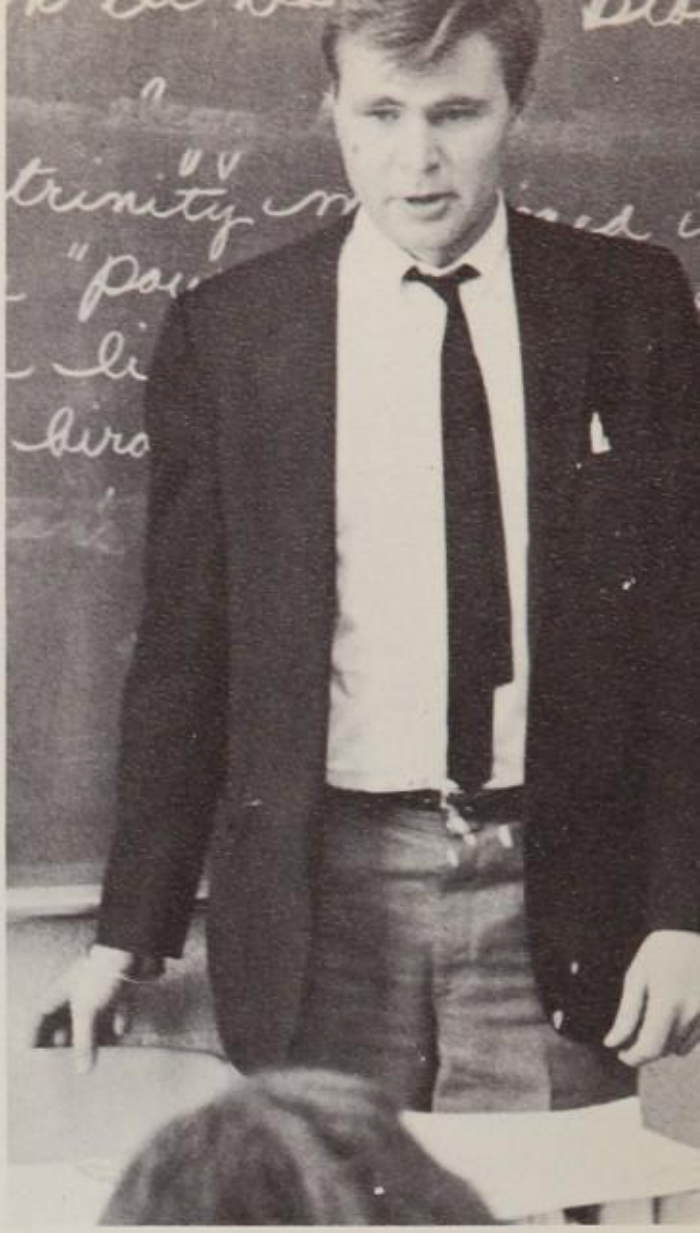
For those whose creativity needed fewer restrictions to flourish, *Prometheus* was an apropos medium. An all-school magazine in every sense of the word, it included prose, poetry, music and, thanks to photography, artwork. *Prometheus* was almost entirely student-produced, from the contributions themselves to the various stages of production.

With Mr. Bryant as their sponsor and mentor, the Sophists, a literary discussion group, covered much of the best of contemporary world literature, from *Catcher in the Rye* to Albert Camus' *The Stranger*.

Ambassador Staff: Front Row: K. Campbell, C. Barney, M. McLive, L. Carroll, L. Orrin, B. Kemp, J. Rasak, S. Smith, J. Driscoll, M. Gatteri. Second Row: C. Hippler, R. Silber, T. DeWitt, J. Hoplamazian, S. Blackwell, C. Witala, L. Hough, L. Labadie, P. Oppenheimer, S. Sicklesteel, S. Gazdecki, B. Rosser, L. Gittleman. Third Row: Mr. Johnson, D. Dirasian, M. Burnette, M. Strong, M. Kasenow, D. Kuryliw, J. Chisholm, B. Peterson, M. Gutierrez, S. Mantel, J. Lahti, C. Johnston, M. Fenton, C. Kabrin.

for Students' Creative Efforts

Hugh Culik, editor of Prometheus, *and Miss Janet Dodenhoff, its sponsor, debate the quality of a borderline contribution. Many such debates, often between editor and staff as well, were necessary to produce a publication of quality.*



The Senior Sophist led students to an understanding of literature and themselves.

Literary Magazine: Front Row: M. Woehrle, S. Schlack, D. Johnson, C. Karhi, S. Banks, K. Greene, M. Budd. Second Row: D. Martyn, R. Nelson, J. Kolodziej, H. Waskin, S. Blackwell, J. Andrews, K. Young, G. St. Aubin. Third Row: L. Schmitt, C. Bartz, H. Culik, S. Rappaport, R. Magyar, J. Lawton, P. Machinder, Miss Dodenhoff-sponsor.

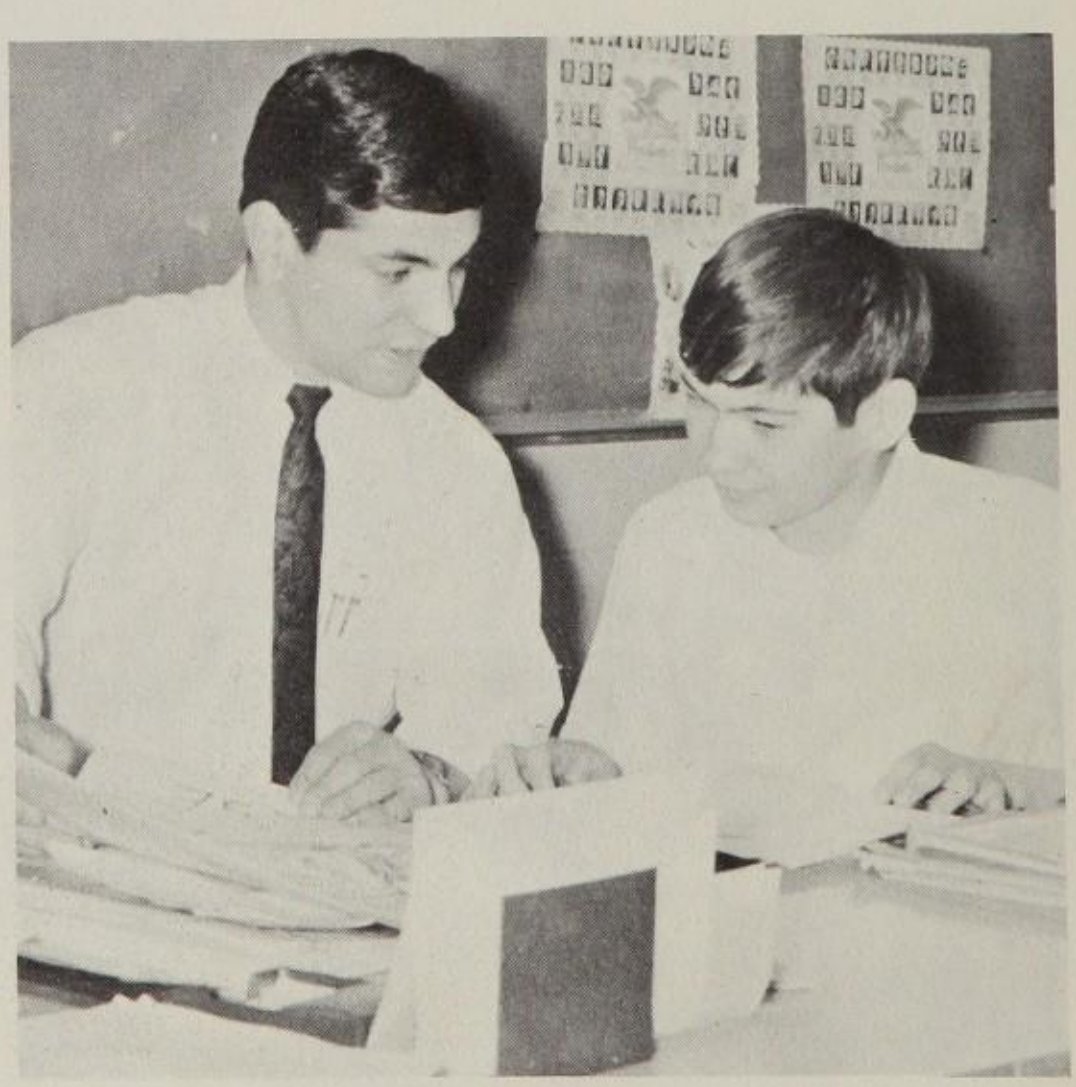
F.T.A.: Front Row: Mrs. Abromaitis, P. Hewitt, K. Mazmanian, M. Flatt, V. Charles, D. Seog. Second Row: K. Lauder, F. Ingram, J. Trapp, L. Evans, C. Hobbs, D. Christenson, B. Rosser, L. Orrin. Third Row: S. Kanya, D. Alexander, C. Kogahl, M. McCann, J. Sercombe, J. Newbold, Mr. Christoff (co-sponsor).

F.T.A. Gives Chance to Try Grass on Other Side

The Future Teachers Association offered students the opportunity of reversing the classroom situation and seeing the room from the teacher's point of view. Before the actual attempt to run a classroom, club members gained a few pointers on teaching from a panel discussion presented by teachers from Hoover Elementary School. Next, the club sponsored an observation day at Hoover, and the members had the chance to aid the teachers in the classroom.

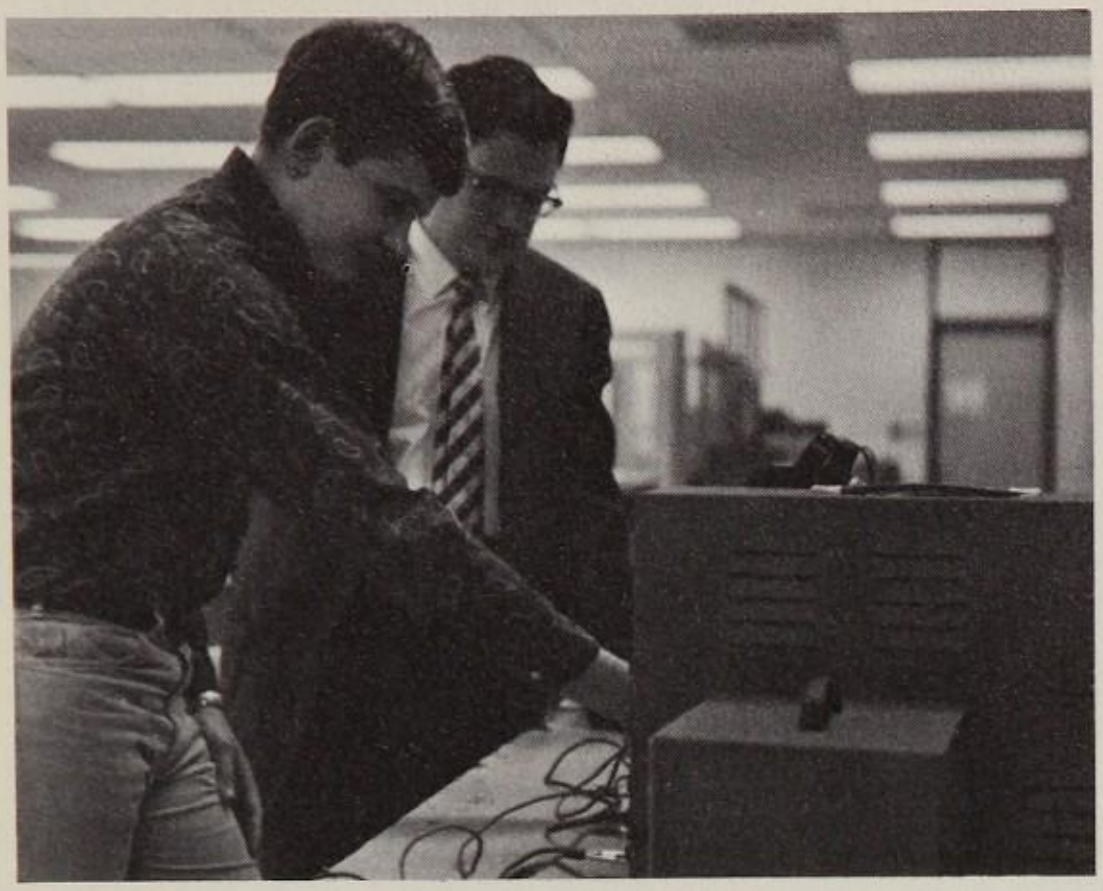
Other activities of the Future Teachers included field trips and fund-raising. A visit to Livonia's Madonna College, a concession stand at a Spartan basketball game, and a panel discussion on how to study for final exams, were a few of the projects undertaken. Not all of the meetings were serious, however. In December, a Christmas party started their vacation in the right spirit.

F.T.A. members have learned from their club that a teacher's job can be an interesting and rewarding one. The enthusiastic turnout and the excellent work done by the F.T.A. seems to indicate that many teachers will emanate from Stevenson.



Reviewing Future Teachers Association posters are Mr. Christoff and Dan Price. The colorful posters did much in gaining members for the club.

Electronics Club Proud To Train Potential Hams



Mr. Smith watches while Pat Moran gingerly fingers the controls of one of the many pieces of school equipment at the Electronic Club's disposal.

Every week after school, some students spend several hours working with the electronic equipment in the laboratories to earn their Federal Communications Commission radio operator licenses. With these licenses, the boys will be able to broadcast on their own radio sets. These students are the members of the Stevenson Amateur Radio and Electronics Club.

The club was organized to improve the members' operating techniques, to share information, and to promote an understanding of amateur radio. Only in its second year of existence, the club has some twenty-five or thirty members. Under the direction of Mr. Lyke and Mr. Smith, the club has sponsored several field trips. Among the places visited were Selfridge Air Force Base, the Detroit Edison Reactor, and the W.W.J. radio station. These trips enabled the members to see more advanced equipment, and their own knowledge in action.

Electronics Club: Front Row: N. Steiner, D. Kersten, P. Oppenheimer, M. Vaillancourt, J. Rigelsky, D. Theisen, R. Broeder. Second Row: M. Forcier, R. Avis, R. Antonishek, P. Moran, S. Boneff, D. Walker, D. Wilson, T. Salter. Third Row: K. Sutton, B. Greenberg, P. Little, B. Soncrant, B. Yule, M. Denny, H. Coley, T. McDaris, L. Remy, G. Little.

S.T.E.P.: Front Row: N. Kane, S. Stahl, V. Lelli (Treasurer), B. Mattick (President), J. Ankerson (Vice President), C. Barnard, J. Harding. Second Row: C. Frey, L. Parker, R. Nelson, C. Hobbs, G. St. Aubin, D. Schoenberg, K. Brinn, K. Greene, D. Simpson. Third Row: P. Oppenheimer, L. Dobbins, J. Goyer, I. Goyer, H. Waskin, D. Hulet, S. Mantel, P. Hennis, J. McDonald, S. Ott.

Service to Stevenson Motivates

S.T.E.P.: Front Row: M. McLeod, P. Bienenfeld, D. Klecha, G. Roberts, R. Artez, S. Union. Second Row: P. Ramin, S. Hillman, S. Krass, A. Fry, J. Dreifke, B. Kritzman, L. Richeson, M. Mattiello, C. Roberts, R. Glover, D. Weiss. Third Row: D. Barnstead, J. Andrews, B. Althoff, S. Schlack, L. Sostecke, D. Sherman, B. Espamer, K. Young, L. Colstock, M. Woehrle, M. Scott, K. Taylor. Fourth Row: S. Eldridge, B. Leitner, C. Riedle, M. Longhirst, M. Denny, M. Young, P. Maikinder, J. Mallman, C. Kofahl, R. Barrett, L. Morrison, R. Jenkins, D. Casey, L. Durant, M. Rabinovitch.

S.O.S.: Front Row: B. Hanson, K. Baxter, B. Althoff, M. Woehrle, J. Harding, L. Nuznoff, D. McClay, S. Smith. Second Row: G. McClean, D. Mickelson, B. Erspamer, C. Berquist, B. Mattick, S. Schlack, M. Davidson, B. Dulimba, T. Satterley, M. Nichols. Third Row: C. Mayer, L. Oleskey, J. Hoffman, J. Horbaniuk, L. Morrison, S. Mantel, M. Hayes, C. Riedle, L. Durant, P. Tomchuck.

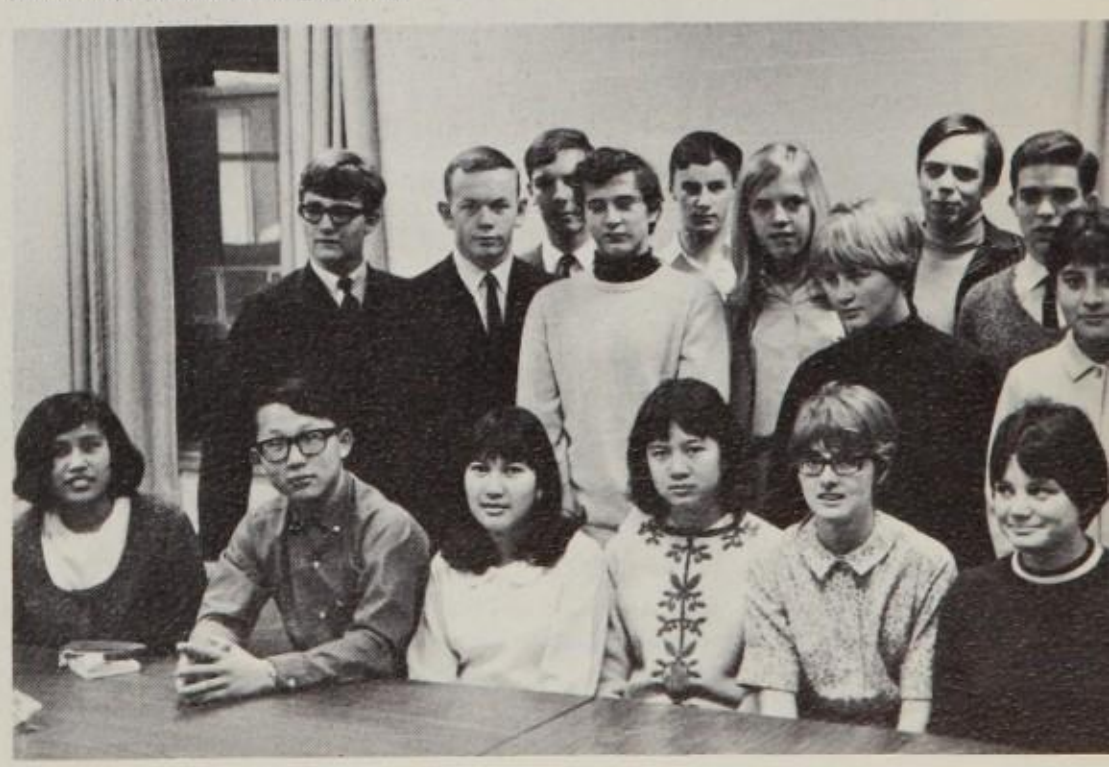
the Activities of S.T.E.P. and S.O.S.

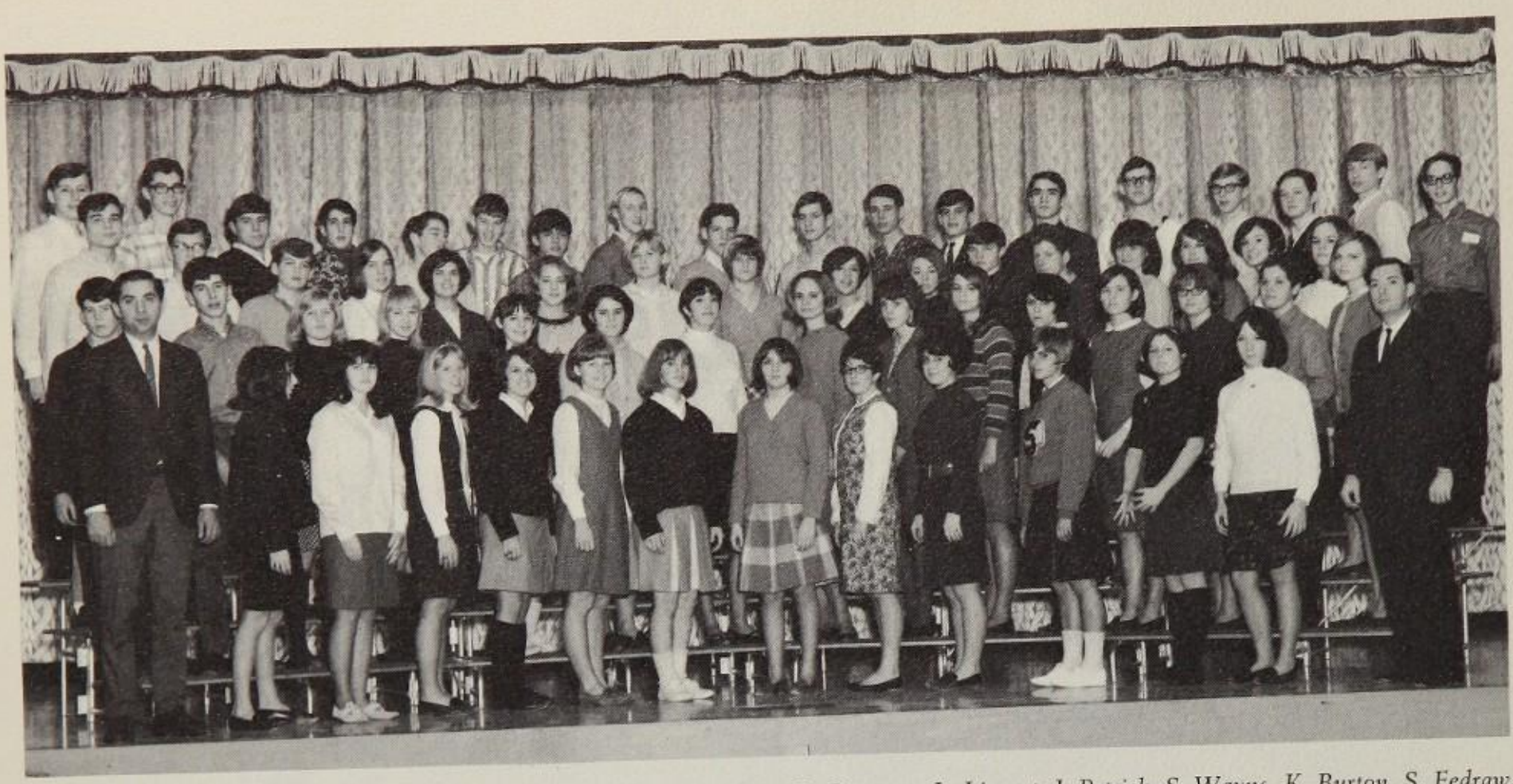
Though unlike in purpose and activities, S.T.E.P. and S.O.S. have a unique point in common: both are student organizations from which the school and its studentry profit directly.

In the case of Student Organizational Services, sponsored by Mrs. Freeman, the sole purpose of its [illegible] is service to the school. A variety of [illegible] from public relations to publicity for [illegible] and activities are offered, and the group [illegible] provide more in the future.

While S.O.S. was busy performing its public services, the Student Teenage Exchange Program, sponsored by Mr. Groen, was busy arranging the weekend and year-long visits of exchange students. Early in the year, 17 S.T.E.P. members and their families were hosts to 17 foreign students from several different countries. Next year the club hopes to have two foreign students at Stevenson. S.T.E.P. members have been very busy this year trying to raise the necessary money, by sponsoring a concession, bermuda day, and a car wash.

Visiting Foreign Students: Front Row: S. Boonmonthira (Thailand), Y. Joh (Korea), J. Perkins (Malaysia), J. Phan (South Vietnam), A. Wireman (Sweden), H. Edwards (Ireland). Second Row: B. Tierstrom (Sweden), R. Smith (Australia), J. Abart (France), Y. Melcher (Netherlands), A. Nordenskiold (Sweden), G. Icochea (Peru). Third Row: J. Stamjohanns (Germany), C. Pindstrup (Denmark), T. Alanko (Finland), H. Paez (Argentina).





Ski Club: Front Row: Mr. Anderson, C. Jablonski, G. Moore, J. Dreifke, B. Kritzman, D. Schoenberg, J. McGahan, L. Renard, L. Dalley, E. Layton, G. Roberts, B. Stephens, B. Dulimba, Mr. Saunders. Second Row: S. Dalley, B. Melonakos, D. Keene, S. Evans, G. Saunders, C. Jurcisin, B. Hillman, D. Casey, M. Johnson, S. Magnatta, M. Mattielo, H. Reimer, C. Shields, J. Chemberlin, J. Lahti. Third Row: C. Larsen, R. Reynolds, B. Jenkins, J. Ankerson, D. Donovan, L. Lippert, J. Patrick, S. Wayne, K. Burton, S. Fedraw, T. Artuch, J. Markham, D. Comstock, L. Colstock, V. Burton, C. Belt. Fourth Row: C. Mayer, T. Hopkins, D. Govan, S. Bock, J. Brown, B. Newall, D. Fredenburg, D. Wendell, S. Rohns, T. Smith, N. Lessner, B. Macy, M. McClung, L. Johnston, M. Currie, L. Mitchell, R. Barrett, G. Kazmer.

Interest High As Ski Club Goes Traveling

Even the most enthusiastic ski buffs had to rest on the first outing of the year, as Mark Strong and Sharon Sponenburgh discovered.

Stevenson's Ski Club attests to the growing popularity of skiing. The club has the largest membership of any organization in the school; its members number approximately two hundred. Weeknight outings to the various ski resorts are eagerly awaited. Many of the members have become accomplished skiers as a result of these trips.

The preparation for such outings is made at the school club meetings. Here, instructions on proper skiing techniques, as well as on the best equipment to use are given. Careful preparation aids in reducing the possibility of serious injury to anyone participating in the program.

Some of the trips the group has taken have been to Alpine Valley, Mt. Holly, and several excursions to Pine Knob. All of these outings prepared the way for the grand finale: a full weekend outing to the AuSable Ski Ranch. This was the first outing of this type attempted and was an unqualified success. Many of the members are planning to make this an annual affair for the club.

Ski Club: Front Row: L. Dawson, E. Hodson, D. Cauzillo, B. Kinney, C. Govan, K. Avery, M. Norris, P. Lytle, S. Buck, L. Richeson, L. Farmer, K. Paul. Second Row: S. Eldridge, G. Beasley, S. Chavey, G. Covert, D. Pickens, C. Heinonen, R. Griffen, S. Berger, D. Piper, C. LeBlanc, D. Abernathy, S. Brown, C. Hobbs, P. Dull, S. Smith. Third Row: T. Kramp, D. Morey, L. Morrison, C. Johnston, G. Hoyrup, D. Green, M. Thomsen, J. Bray, C. Bergquist, M. Hayes, M. Barnard, B. Erspamer, C. Baumhart, B. Martin, C. Allen, B. Mattick. Fourth Row: N. Huebner, C. Dumas, P. Ellison, J. Faught, R. Powers, J. Foley, J. Whitesock, C. Kofahl, B. Reed, R. Lochhead, A. Applebaum, H. Lewis, G. Wilkinson, K. Fisher, B. Sponenburgh.

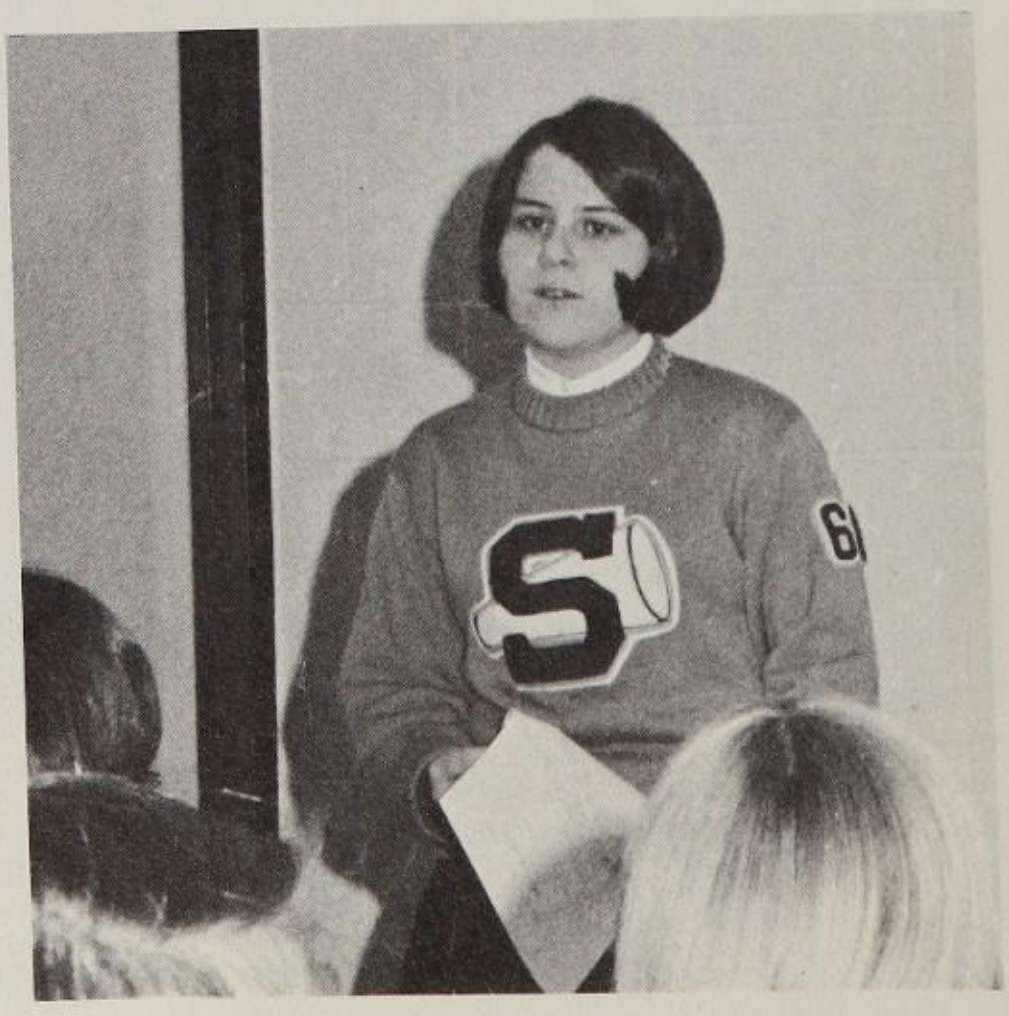
Ski Club: Front Row: D. McManaway, C. Perou, C. Mathews, C. Kramp, D. Baldwin, D. Klusousky, D. Govan, P. Hennis, J. Houghton (Treasurer), S. Sponenburgh (Secretary), S. Edwards (Vice-President), T. Parker (President), S. Snyder, K. McCann, D. Kaloustian, B. Mayville, D. Parker, L. Carolan, M. Gardhouse, C. Snapp. Second Row: L. Amerman, G. Gorham, T. Satterley, J. Brown, J. Fitzgerald, M. Belt, L. Foreman, D. Hamilton, I. Goyer, L. Rowsey, M. Bendig, D. Byard, J. Gonzak, D. DeGrande, B. Kellner, J. Driscoll, M. Fitzgerald, M. Colone, J. Launsbury, D. Fisher. Third Row: D. Saunders, K. Pullen, N. Heiss, G. Schmidt, M. Kuprin, K. Doyle, G. Wilkinson, J. Paschke, T. Mann, M. Strong, J. Jensen, D. Sedler, C. Shepard, R. Kriseman, P. Lloyd, B. Macy, N. Thomas, J. Jurscisin, B. See, D. Weiss, C. Catallo, S. Smith, C. Allen, H. Cadieux, T. Quaine, C. Aylsworth.

G.A.A. Discourages State of All Brains, No Brawn

Girls' Athletic Association: Front Row: C. Jurcisin, J. Hoplamazian, C. Collins, K. Schmidt. Second Row: L. Orrin, J. Brenner, L. Meyers, D. Simpson, T. Kramp, L. Farnick, L. Evans, I. Goyer, D. Parker, L. Dalley, B. Carozzo, M. McLive, A. Layton, D. McManaway, S. Evans, Miss Mattson. Third Row: D. Balla, G. Saunders, N. Thomas, G. Nichols, S. Pearson, F. Tompkins, B. Mattick, N. Burton, D. Cook, P. Mayville, T. Barrett, J. Chemberlin, C. Perou, D. Palanci, K. Taylor, D. Mayfield, J. Jurcisin, D. Ball. Fourth Row: S. Fischer, K. Lilly, D. Strong, C. Wheeler, L. Matthews, D. Diemer, B. Mann, J. Goyer, C. Kofahl, J. Hopkins, J. Patrick, C. Belt, N. Holda, H. Kava, C. Johnston, P. Garrett, L. Gray, E. Graham, D. Comstock, D. Donovan, J. Ankerson.

The development of athletic skills and good sportsmanship are among the objectives of the Girls' Athletic Association (G.A.A.). The members participate in intramural volleyball, basketball, tennis, field hockey, gymnastics, and track and field events. Girls who were active in varsity swimming or tennis were invited to become members of G.A.A.

The Girls' Athletic Association held a social event every month in addition to their weekly meetings. In December the social event was a Christmas party for members and their young guests. Members elected four girls from their ranks to represent them at Leadership Day, held at Michigan State. Some members also attended a Michigan G.A.A. Camp in Lexington, where they gathered ideas for future meetings.



G.A.A. president Kathy Schmidt presides over one of the club's policy meetings, as members discuss the scheduled agenda.

Varsity Proves Boys of a Letter Flock Together

The varsity club is an organization which consists of all those athletes who have earned a letter in any of the numerous varsity sports at Stevenson. All letter winners are eligible, but membership in the organization is not compulsory. The club serves at the various school functions by running the coat checks and running the concession stand at several of the league games. The money taken in at these various activities goes to the special fund for a worthy cause at the end of the year. The club meetings were held after school and proved to be a forum for lively discussion among the members. Such discussion was beneficial in that many subjects which would not normally be under discussion in the club surfaced, and made the club an active organization. Membership in the club is an honor as only the very able fulfill the first requirement: having a letter.

Mr. Fetz, athletic director and advisor of the varsity club, worked with the club and its president, Chuck Dickey, on its activities.

Varsity Club: Front Row: P. Camp (Vice-President), C. Dickey (President), T. Parker (Secretary), C. Sobczak (Treasurer). Second Row: D. Dirasian, L. Stevens, B. See, R. Nelson, T. DeWitt, J. Kordosh, R. Silber. Third Row: D. Gregg, D. Regiani, J. Button, C. Kouba, B. Jetchick, S. Cohen. Fourth Row: J. Kladzyk, A. Napolitano, J. Hoffman, P. Tonnemacher, D. Wendell, C. Holmer, G. Wilkinson, P. Pender.

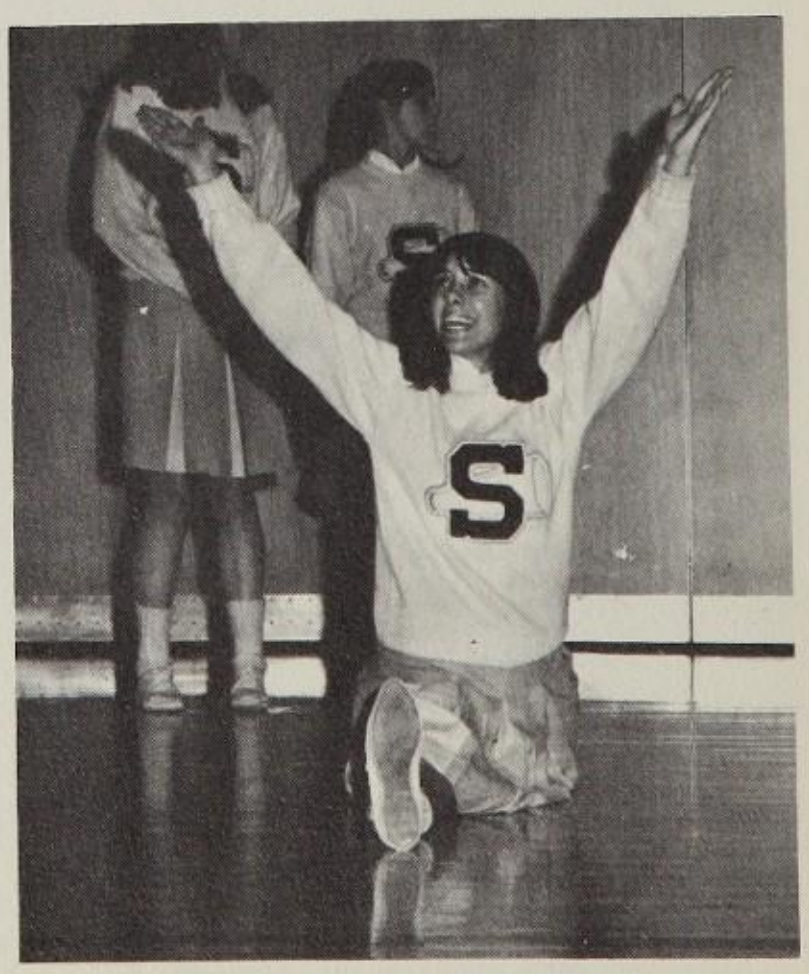
Cheerleaders' Enthusiasm

The all-sophomore Junior Varsity cheering squad consisted of (clockwise from bottom): Captain Debbie McManaway, Judy Magar, Janice Hopkins, Nancy Thomas, Barb Kinney, Cheryl Wheeler, Denise Balla, and co-captain Gail Saunders.

An aura of competition surrounds the cheerleaders from their first tryout to their last game, and a love of it is essential to their success. Their job is to encourage competition, and competition insures that only the most qualified girls will be chosen.

"Being qualified" actually means being versatile. A cheerleader should be able to shout for over two hours without any perceptible effects, be an accomplished acrobat, look equally composed on a freezing football field and in a hot gym, and get as much volume out of two dozen kids at an away game as she does when the stands are packed. And, since cheering "We wanna go *that* way" could be embarrassing if they pointed in the wrong direction, the girls, along with everything else, must be sports experts.

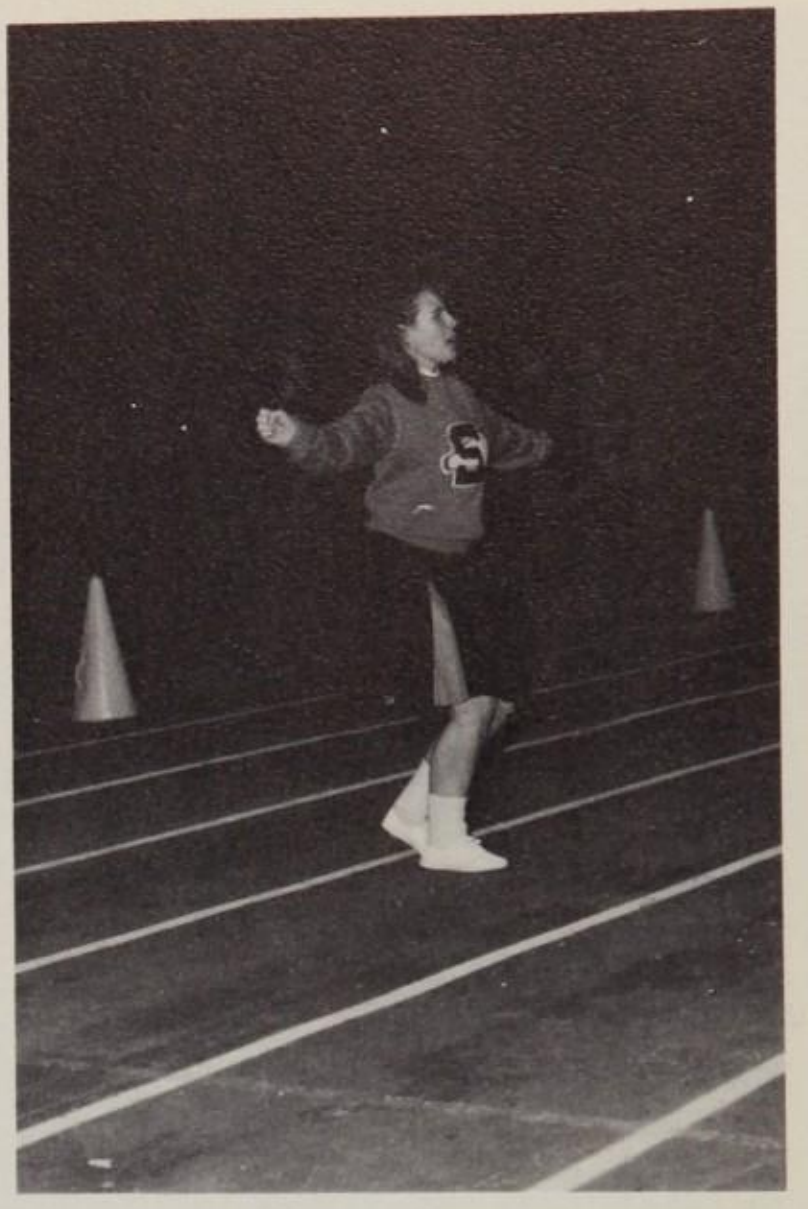
Abandoning rivalries during the halftime, the Junior Varsity Cheerleaders fraternize with their Pontiac Northern counterparts.



Concealing aching muscles with a smile, Nancy Thomas demonstrates in front of her preoccupied colleagues.

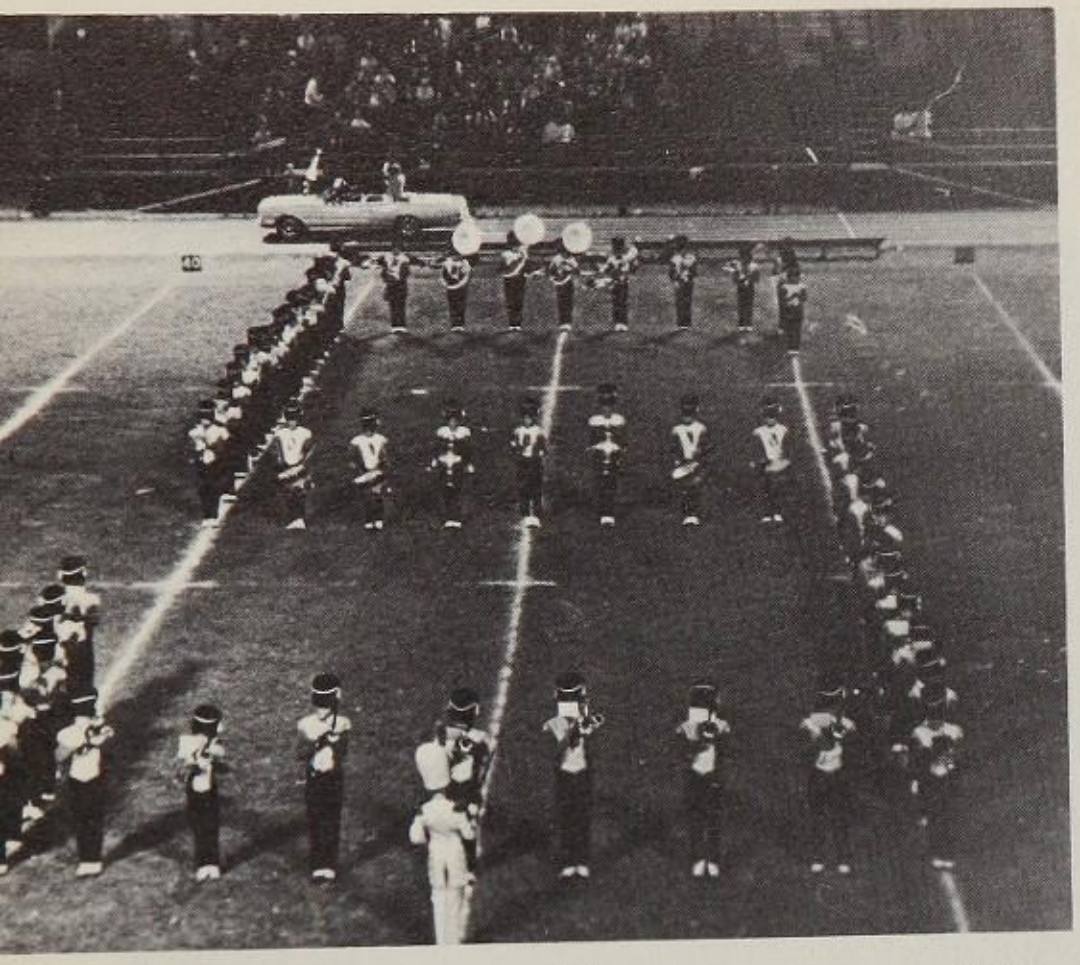
Promotes School Spirit

Dawn, Pat and Sue repair the damage done to their appearances by several hours of jumping, shouting and turning cartwheels.



Varsity cheerleader Kris Paul's stamping served a double purpose: it added emphasis to her cheers, and kept her feet warm during below-freezing weather.

Members of the Varsity Cheerleading Squad for the 1966-1967 season were: Front Row: Gladeen Roberts, Kris Paul, Sue Pearson. Second Row: Cathy Schmidt, Cathy Nykamp, Dawn Qualls, Pat Garrett.



At half-time, both visual and audible entertainment were provided for football fans by the Marching Band.

Marching, Stage Bands Display Musical Ability

One of the year's most pleasant surprises was Stevenson's high-stepping Marching Band. Though the band received its striking blue and white uniforms only two days prior to the second home game, it managed to perform at not only that game, but the next two home games as well. From the moment the first drum cadence began, the band's seventy-four marchers proved to be as fine an organization as any other band that marched at a Stevenson game.

The group was directed by Mr. Richard T. Saunders, but it was led on the field by drum major Dale Hindmarsh. Assistant drum major was Herbert Lewis; majorettes were Charlene Cady, Karen Biggar and Sharon Issac.

A new organization that Stevenson will be hearing more and more from is the dance band. Made up of some of the most talented musicians in the school, it was formed to supply our dances with a badly needed element: good music. This has been accomplished by creating a style that is an amalgam of the sounds of Glenn Miller, Dave Brubeck, and the Beatles. By doing so, the stage band hopes to create a sound which is both popular and appropriate.

Marching Band Roster

Flutes:
Christine Hull
Dianne Sherman
Dorian Martyn
Carolyn Gettys
Joann Sutter
Janet Hillman
Sharon Brown
Tanya Lyons
Sandra Hartwick
Nancy Balan
Marilyn Lear

Clarinets:
Noel Andreozzi
Cheryl Stewart
Steve Rappaport
Bob Handley
Dawn Pownall
Richard Shaw
Gail St. Aubin
David Kelly
David Vargo
Cathy Gilman
Sharon Rich
Jayne Reynolds
Bill Stafford
Bill Ashcraft
Lois Kenner
Henry Klein
Dale Wolniac
Pat Lloyd
Cathy Fry
Tina Hale
Pam Weber

Cornets:
Cary Quint
Jim Olsen
Chuck Neuschwanger
Gary Ardrey
Cathy Hawley
Steve Kuhlman
Bob Vincent
Charles Easton
Ken Klein
Joe Simons
Debbie Pownall
Brian Melonakos

French Horns:
Don Hillman
Paula Hennis
Andy Leitner
James Hall

Trombones:
Rod Hardy
Mark Palmieri
Bill Shaw
Brian Soncrant
Robert Reid
Leonard Remy
Jack Brown
Dave Theisen
Bruce Sole

Baritones:
Ken Anderson
Irv Chope

Sousaphones:
Steve Landes
Craig Knapp
Tom McDaris

Saxophones:
Richard Barrett
Becki Fairman
Dennis Hunt
Robert Filipek
Mike Doud
Ken Scherbarth
Norb Huebner
Marge Rabinovitch

Percussion:
Fred Yager
Terry Meeks
Greg Ludington
Ron Nowry
Dennis Juras
Sue Bennett
Valerie Lelli

Drum Major:
Dale Hindmarsh

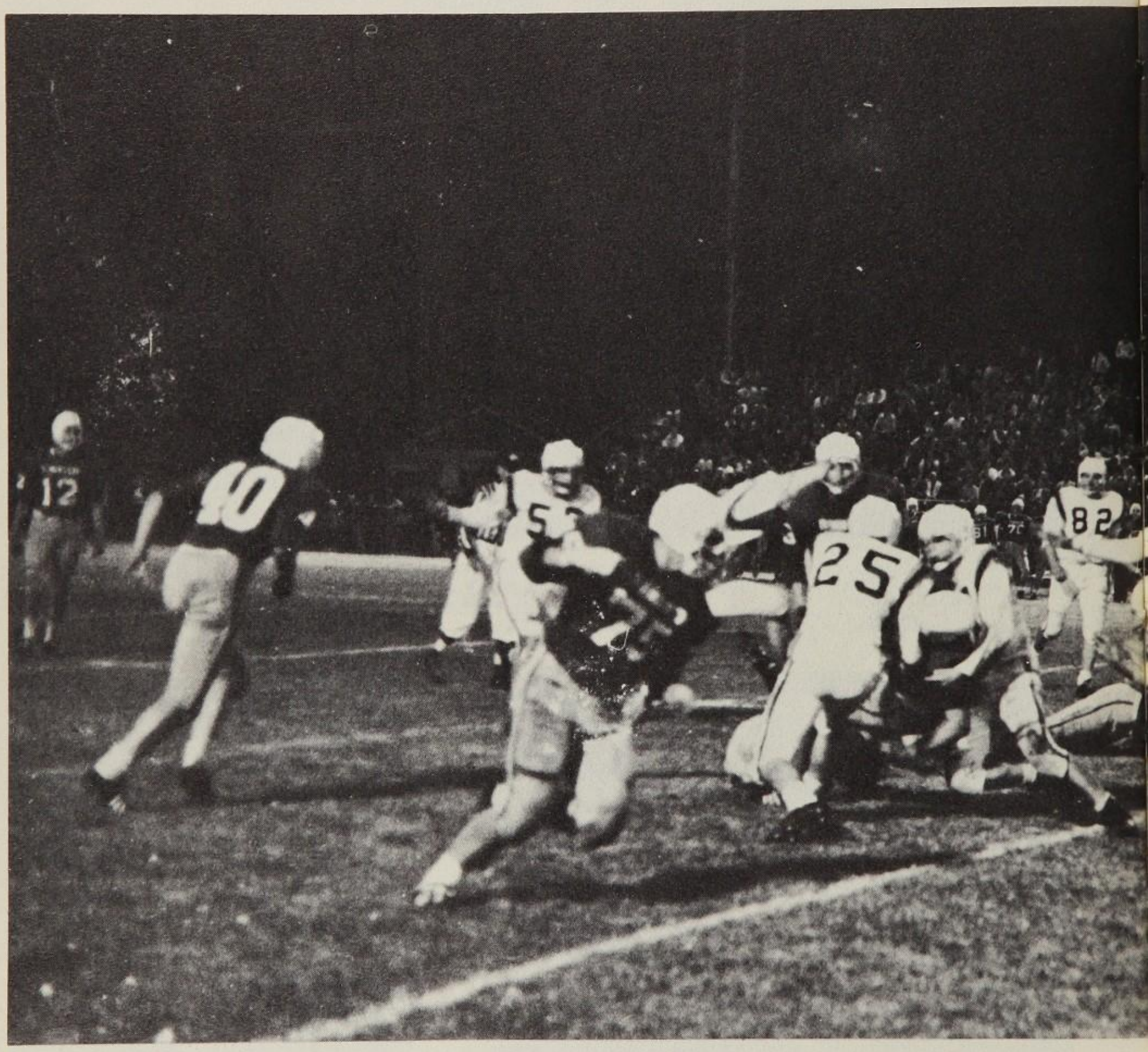
Assistant Drum Major:
Herb Lewis

Majorettes:
Karen Biggar
Charlene Cady
Sharon Isaac

Stage Band: Front Row: R. Filipek, D. Hunt, R. Barrett, N. Andreozzi, M. Doud. Second Row: B. Sole, B. Shaw, R. Hardy. Third Row: C. Neushwanger, D. Regiani, C. Quint, C. Ardrey, W. Harper. Fourth Row: P. Hennis, R. Conroy, F. Yager.

Standing with the Marching Band are majorettes Charlene Cady, Karen Biggar, and Sharon Isaac whose performances highlighted the half-times.

Resplendent in his new uniform, drum major Dale Hindmarsh prepares to make his entrance.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82

Sports

Athletics Inspire Spirit

Both inter- and intra-mural sports at Stevenson have advanced since last year. All intermural teams, instead of playing junior varsity as they did last year, faced varsity opponents in the Inter-lakes league. This year's intramural sports, such as basketball and field hockey, were open to anyone, and after school for the first time the sports equipment was available for anyone's use.

Athletics are an important part of Stevenson, for in addition to allowing the team members a chance to become more adept in their own sports, they instill spirit and a sense of pride within the studentry at pep assemblies and games.

Balanced Attack, Fine

Nick Exarhos makes a leaping stab at a high pass. His extra effort was characteristic of the 1966 football team.

VARSITY FOOTBALL

Stevenson		Opponent
32	New Boston	6
13	John Glenn	20
6	Walled Lake	60
13	Warren Mott	0
6	Farmington	21
13	Waterford	24
13	Pontiac Northern	20
0	North Farmington	27

Farmington Raiders finally pull down a gridder after a slogging gain. A snowy field added to the woes of Stevenson.

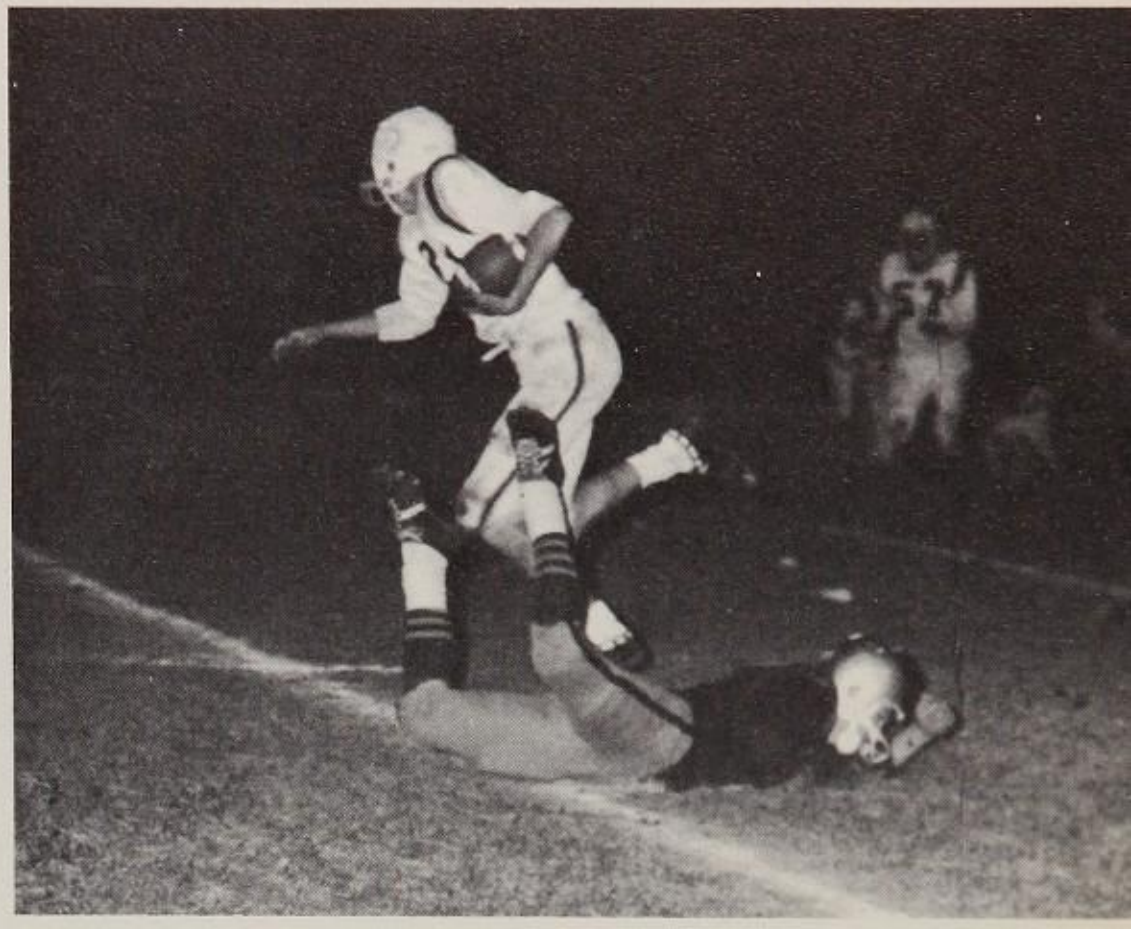
Defensive Work Spell Victory for Spartans

Our football season began on a promising note with a 32 to 6 victory over New Boston. A pattern of strong punt and kick-off returns was evident. Three times the team went all the way.

The defense faced its first test in the John Glenn game. Despite the loss it was one of the strongest team efforts displayed. Walled Lake was ranked sixth in the state at the time we played them. They were overwhelming. We were not to be kept down, however, and bounced back with a 13-0 win over Warren Mott.

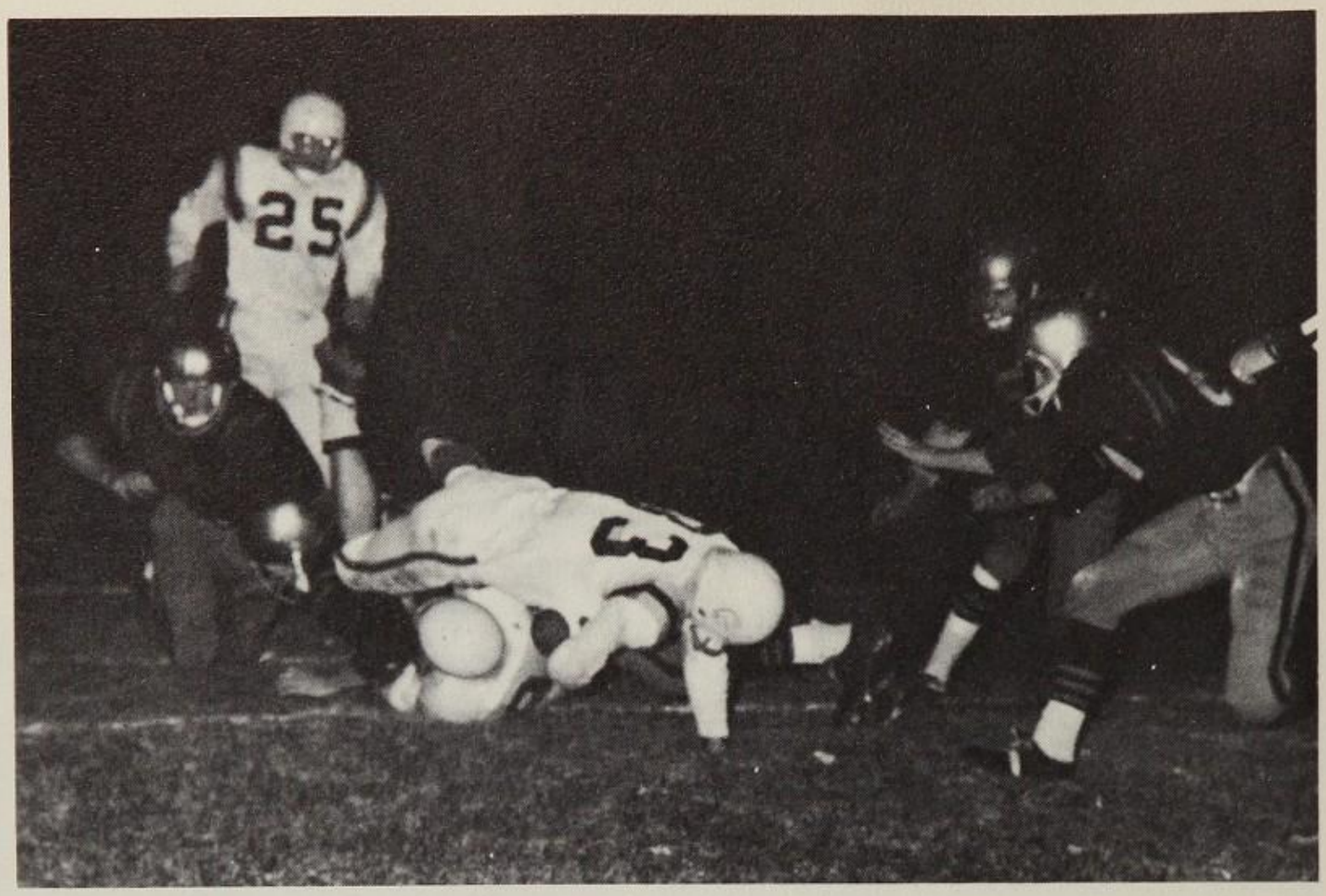
The Waterford game showed Stevenson capable of a balanced attack and fine defensive work. This form was evident again in the Pontiac Northern and Farmington games. We played fine football, keeping our opponents deep in their own territories only to commit costly errors in our own end.

The season's finale was against North Farmington with poor field conditions affecting the play of both teams. While the season produced more losses than victories, it can be termed successful in that we showed the beginnings of a tough team that will be well-prepared for next year with the added size, speed, and strength of seniors.



The Waterford game finds Stevenson breaking loose for a long gain. A quick ground attack was an important part of Stevenson's offense.

Varsity Football: Front Row: M. Hulet, M. Kasenow, S. Edwards, R. Horstman, D. Mastny, D. Steinhoff, R. Ochala. Second Row: C. London, M. Stachurski, L. Olesky, T. Parker, C. Dickey, D. Regiani, L. Meyers. Third Row: L. Stevens, R. Hood, W. Linske, D. Keith, C. Sobczak, R. Johns, R. Kennick. Fourth Row: J. Detter, N. Exarhos, G. Wilkinson, R. Daniels, D. Wendell, M. Roberts, L. Phipps.



Fullback Dan Keith dives, gaining the yardage necessary for another first down. Stevenson used the dive successfully throughout the season. The play is shown by Keith as he runs strongly.

After a deep thrust into Stevenson territory the John Glenn team is stopped just short of the end-zone. The goal line stand is indicative of the inherent strength the defense showed throughout the entire football season.

Reserve Football: Front Row: A. Applebaum, B. Bridges, D. Strong, B. Tyler, D. Gutherie, B. Campbell, S. Dickie, M. Strong, P. Cladjazck. Second Row: F. Kokenakos, R. Ferriolo, R. Keyon, B. Blacklock, J. Sullivan, J. Lentini, J. Rice, K. Garounski, R. Lockhead, Third Row: P. Ray, M. Moore, G. Gebhard, J. Hawthorne, D. Greene, G. Flewelling, B. Shepard, D. Lowie, P. Parsons, R. Fortman, M. Riopelle, R. Vanhess. Coaches: Mr. Paul, Mr. Van Wagoner.

Strong Showing Made by Junior Varsity Squad

Junior Varsity Football

venson		Opponent
34	Thurston	56
39	Plymouth	66
50	Walled Lake	40
57	East Detroit	72
32	Farmington	39
43	Warren Mott	50
35	Waterford	53
31	Pontiac Northern	83
43	East Detroit	65
46	Thurston	58
46	Walled Lake	55
41	Farmington	56
53	Warren Mott	38

The Junior Varsity football squad provides an area for the seasoning of the inexperienced. The team, under the direction of Mr. Van Wagoner, put in long hours of practice and at times scrimmaged the varsity to give those who had developed their skills an opportunity to make the varsity team. While the record was not a winning one, the games were never lopsided. What the record does not show is that most of the Junior Varsity players were sophomores and generally played against juniors. The added year of experience on the opponents' part was just a little too much to overcome. Next year, with the added year of inter-league competition, the Junior Varsity should prove an asset to Stevenson.

Spartan Cagers, Spoilers? No, Just Underrated

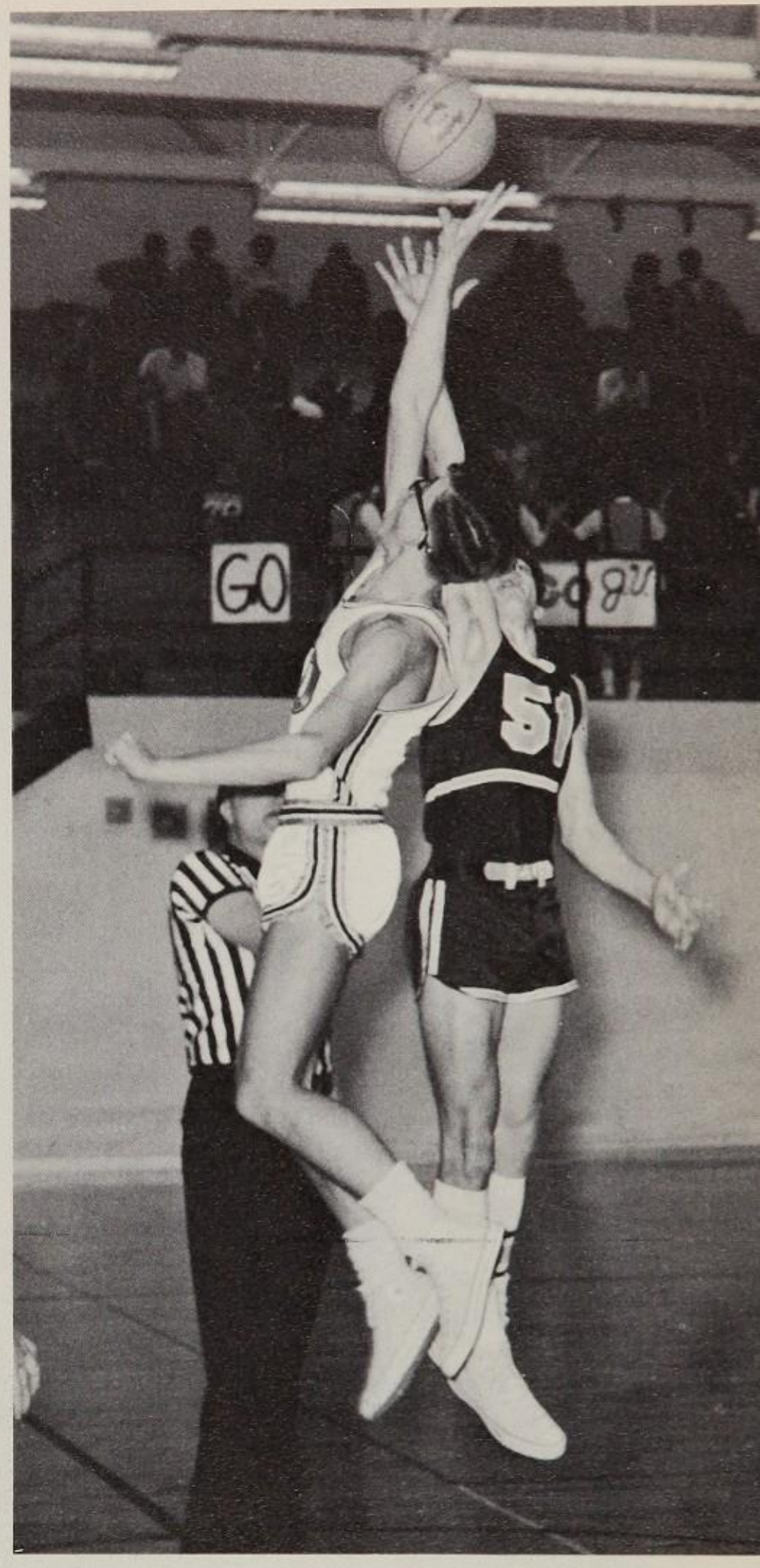
Coach Van Wagoner talks over strategy with his team during a time out taken by Spartan opponents.

Basketball provided the winter excitement at Stevenson as the cagers aptly demonstrated their powers against teams which were supposedly capable of grinding the team up. Victories against Warren Mott, Walled Lake, and Farmington proved the Spartans capable of a strong defense while maintaining good offensive tactics. Easily the most spectacular victory was the upset of Farmington. Two prior victories had hinted at the consistent play of the team but Farmington was bombed by a fired-up team. Stevenson again showed its strength in the regional tournament where little chance was given for success. The team was supposed to be eliminated quickly by Garden City whose record promised a runaway. The team must have forgotten that they were "outclassed" as they stunned their opponents and thus gained entrance to the city finals. Here, against a strong Bentley team, the Spartans put on a tremendous show as they were only four points down. The experienced Bentley team was able to salvage a victory but the strong showing made by the Spartan cagers promises much.

Varsity Basketball: Front: Mr. Van Wagoner, H. Silverman. Back Row: P. Pender, D. Lowey, J. Detter, J. Fortman, J. Olsen, P. Tonnemacher, B. Daniels, D. Johnson, M. Ryapel, N. Exharos, D. Regiani, D. Mastny.

Varsity Basketball

Stevenson		Opponents
40	Thurston	66
35	Plymouth	57
58	Walled Lake	60
49	East Detroit	72
56	Farmington	68
61	Warren Mott	59
50	Waterford	66
47	Pontiac Northern	81
64	Walled Lake	57
58	East Detroit	68
51	Thurston	73
68	Farmington	57
55	Warren Mott	50
64	Waterford	70
57	Pontiac Northern	66



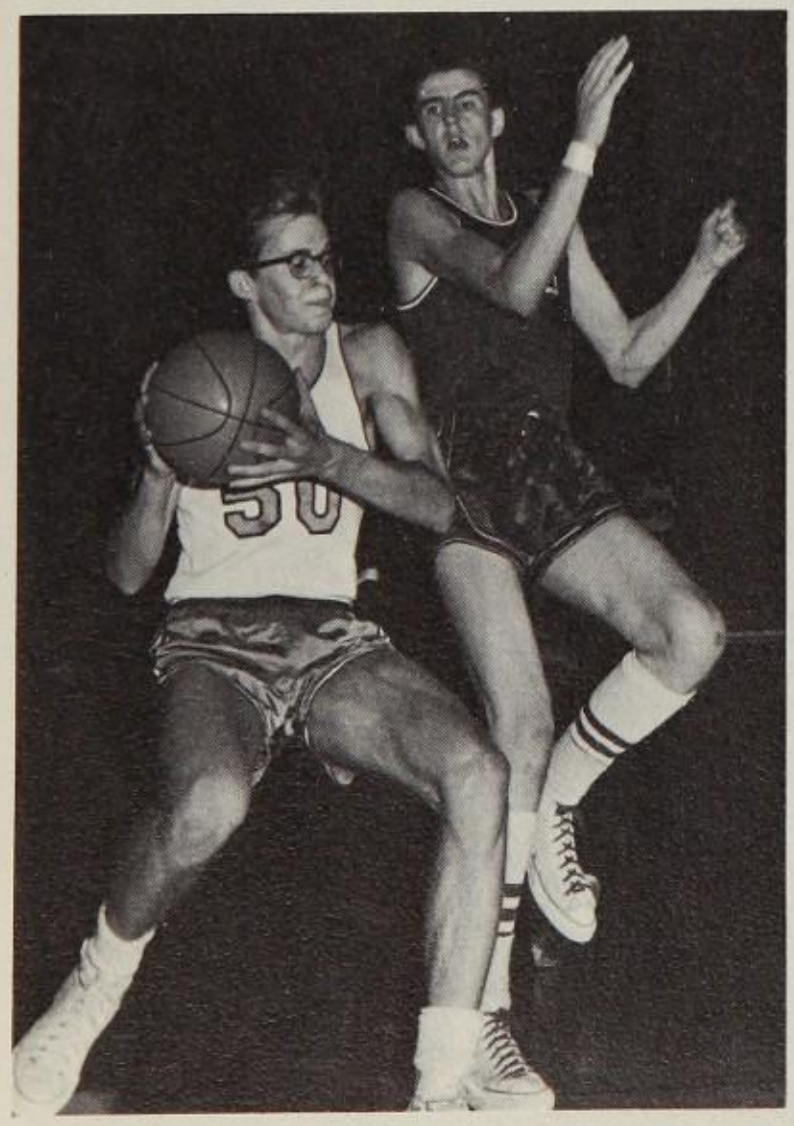
Leaping for the ball is Paul Tonnemacher whose height proved a valuable asset to the Spartans. Tonnemacher's all-round ability greatly increased Stevenson's scoring and rebounding against taller opponents.

Dave Mastny shows opponents the dribbling that helped to penetrate defenses set to prevent the open shot from being taken from the outside.

Junior Varsity Cagers Gain Added Experience

Reserve Basketball: First Row: Mr. Paul, J. Morden, B. Stuart. Second Row: J. Edwards, J. Briske, D. Grahm, J. Alexander, E. Fagan, C. Easton, R. Farnan, D. Mayo, M. Stahurski, P. Van Wagoner, S. Dickie, D. Gutherie, B. Bridges.

Stevenson's reserve cagers were hampered by a lack of experience throughout the entire season. The team, whose record showed more losses than victories, actually was never badly outclassed in any of their games. The squad was hindered by a lack of older players whose past training could have turned several games to the team's advantage. The Spartan competitors had seniors in addition to juniors to draw upon, while much of Stevenson's team was composed of sophomores who had to shoulder the entire burden as many or most of the juniors were needed for the varsity squad. Consequently the initiation into basketball proved rough, but it should prove beneficial to the future teams. Much credit must be given to Mr. Paul whose able coaching developed the potential of the reserve players as the season progressed.

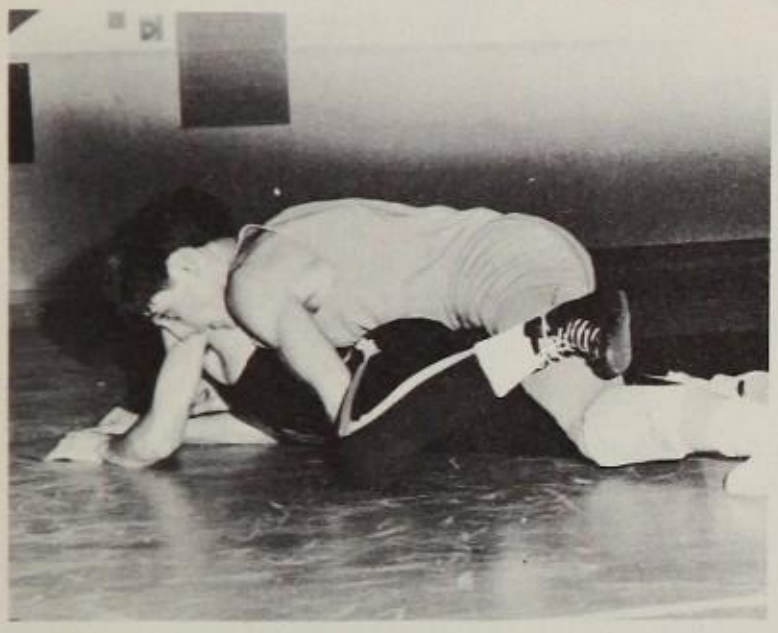


Reserve Basketball

Stevenson		Opponent
34	Thurston	56
39	Plymouth	66
50	Walled Lake	40
57	East Detroit	72
32	Farmington	39
45	Warren Mott	50
35	Waterford	53
31	Pontiac Northern	83
46	Walled Lake	55
43	East Detroit	65
46	Thurston	58
41	Farmington	56
53	Warren Mott	38
56	Waterford	81
57	Pontiac Northern	74

Wrestlers Thrown at Start But Show Promise

This year's wrestling team, while not as successful as had been hoped for, showed the potential that should make future seasons at Stevenson a success. The season began on a dim note with a loss to Clarenceville. A string of three losses was broken with a triumph over Belleville in what proved to be the highlight of the season. The balance and aggressiveness of the team indicated the potential of many of the Spartan athletes. Future wrestling squads should prove successful as the result of valuable experience gained through seasons such as this year's.



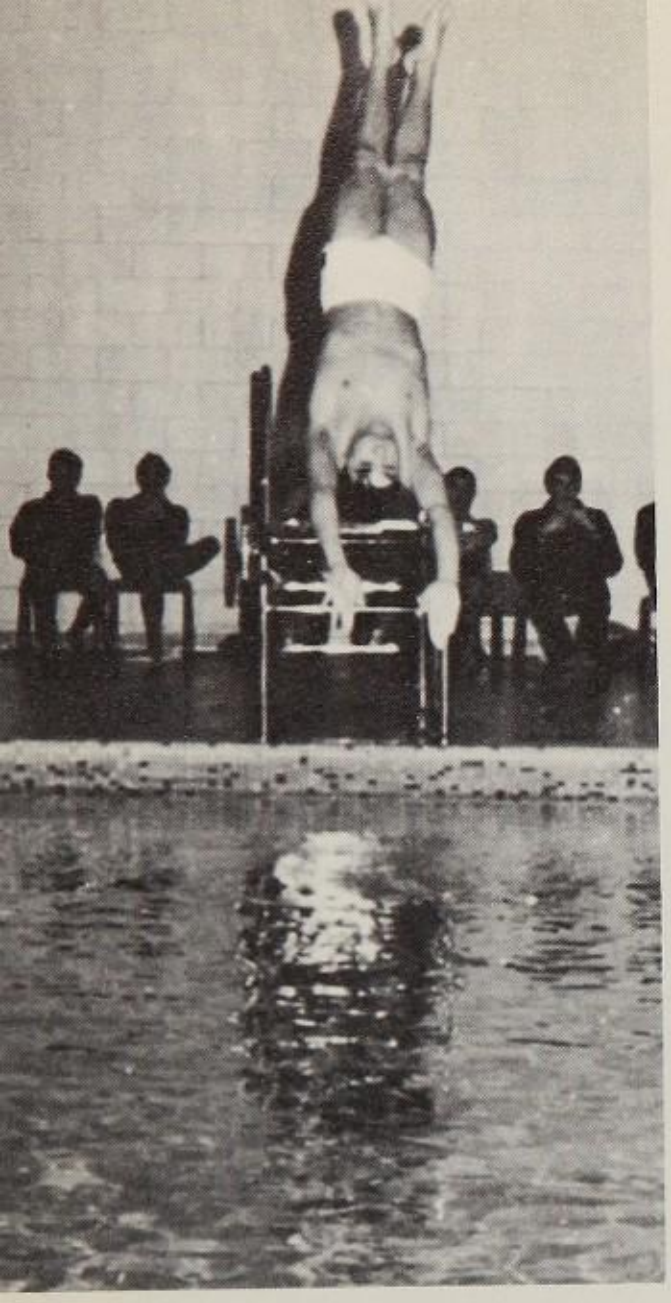
Spartan wrestler takes a firm hold on his Belleville opponent during one of the brighter Spartan moments.

Wrestling

Stevenson		Opponent
15	Clarenceville	41
24	Crestwood	26
15	Dearborn	39
3	Fordson Dearborn	47
45	Belleville	8
6	Waterford	44
13	Allen Park	35
3	Walled Lake	49
31	Inkster	13
7	Farmington	37
26	Crestwood	23

ront Row: N. Steiner, D. Mayville, R. Foreman, R. e, D. Belknap, J. Breitenbach, R. Strong, M. Gatteri, econd Row: Mr. Bugni (Coach), N. Kassis, J. DiPirro, , M. Strong, F. Kokenakes, D. Allain, C. Reed, T. Reymer, D. Wypeo, B. Greenberg, C. Pickens, R. Glaser. Third Row: M. Heidisch, R. Reid, G. Janik, B. Yule, R. Avis, R. Antonishek, L. Meyers, H. Cadieux, J. Kaplan, L. Herman, B. Shepherd, D. Strong, H. Kimmel, D. Lazarus.

Spartan Swimmers Swamp Foes,



Diving was one of the strong points of the Spartan effort.

Swimmers are off to a leaping start against rival Inkster in what proved to be an extremely strong team effort.

Boys Swim Team: Front Row: D. Day, C. Quint, R. Sherron, D. Endicott, B. Sponenburgh, A. Hickman. Second Row: B. Jarocha, R. Regan, J. Gores, L. Deamud, D. Walker, P. Flaherty, P. Little. Third Row: C. Sperry, B. Abraham, D. Gott, C. Glassmire, I. Chope, J. Rigelsky, M. Vaillancourt, A. Nagy, D. Saunders, K. Gawrowski. Fourth Row: G. Wilkinson, D. Figurski, R. Sanger, M. Hulet, S. Swiattrowski, P. Moran, M. Roberts, G. Tucker.

Gain Experience

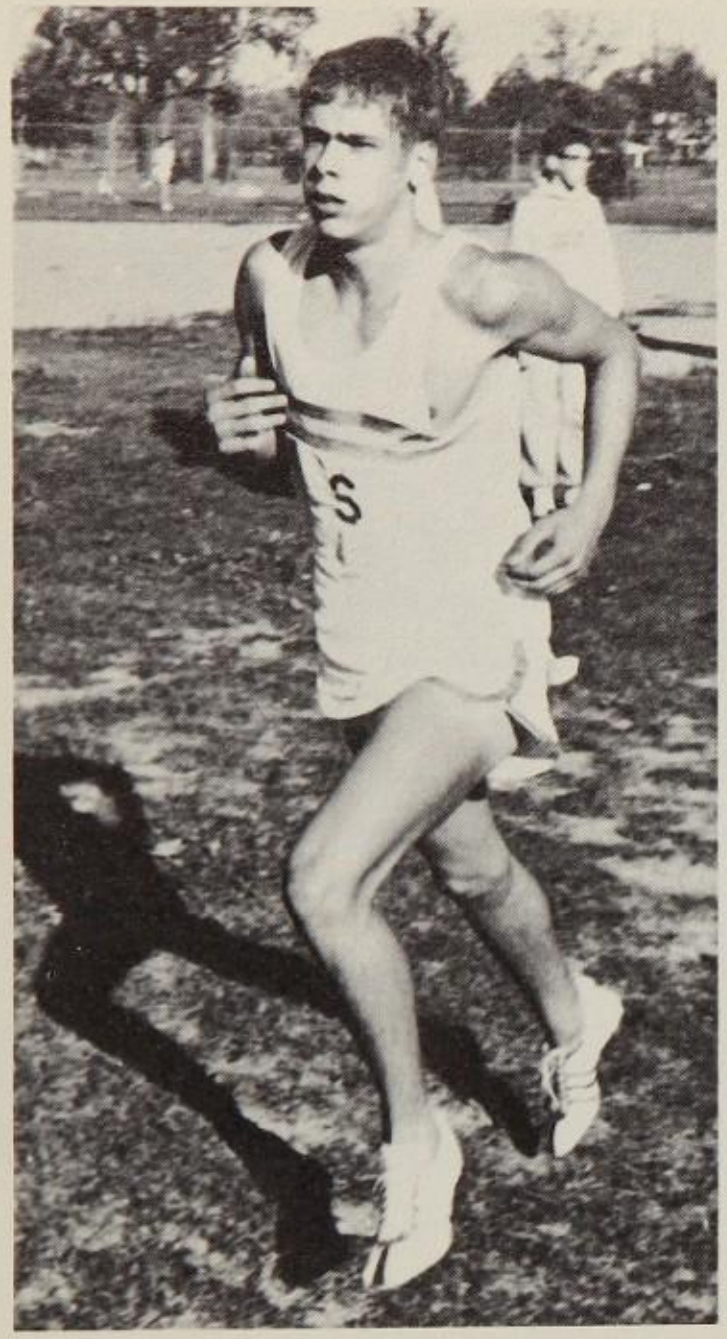
The Spartan tankers were aided in their competition by the return of many of last year's letter winners. The experience of last year enabled the 1966-1967 swimming team to make strides in each area of competition. The early stages of the season found the team a little too tense to make a strong showing. As experience was gained things began to roll, with a victory over John Glenn quickly followed by another victory over Hamtramck. One more victory set the stage for the high point of the season: victories over Clarenceville and Inkster showed the Tankers displaying strength in almost all of the events. The team seemed ready to assume a dominant position in swimming, but this was not to be, as what has to be called a recurrent case of the heebie-jeebies struck, making the ending of the season rather dismal. Much of the success of this year's swim team must be attributed to the careful coaching of Mr. Fetz whose instruction often made the difference between victory and defeat.

Swimming

Stevenson		Opponent
40	Pontiac Northern	65
47	Redford Union	99
47	John Glenn	22
67	Garden City West	77
67	Hamtramck	23
40	Allen Park	65
83	Inkster	20
37	Plymouth	62
49	Ecorse	56
66	Clarenceville	39
78	Inkster	25
32	Franklin	73
35	Thurston	70
33	Southfield	72
47	Ecorse	58

Mr. Fetz advises John Gores on his part of a program to improve all aspects of the swimmers' ability.

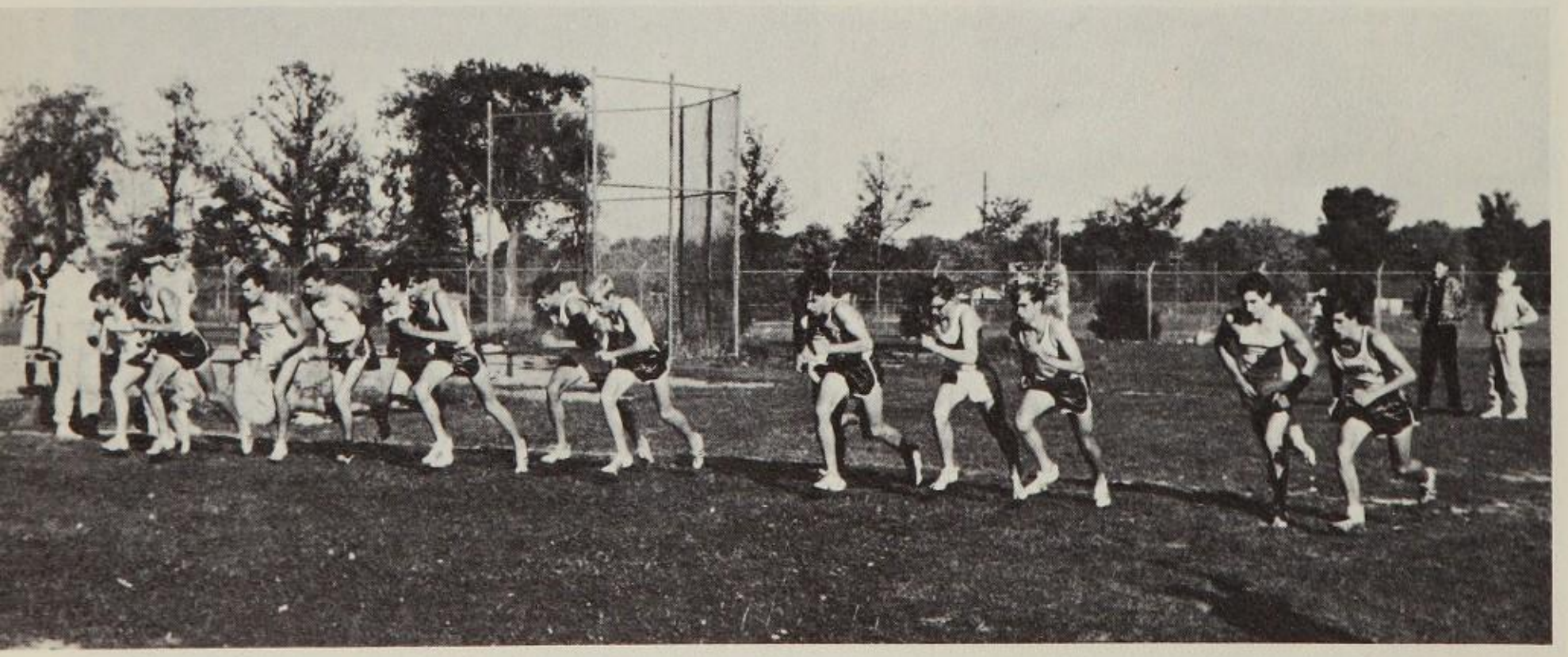
Swimmers prepare to make their turns as they practice in preparation for a league meet.



Harrier co-captain John Gores led Stevenson as their number one runner. His best time was 11:21.

CROSS COUNTRY

Stevenson		Opponent
40	Pontiac Northern	19
43	John Glenn	17
29	Willow Run	28
23	Willow Run	34
36	Walled Lake	23
44	Farmington	16
33	Waterford	23
15	Waterford Kettering	48



Spartans begin assault on Farmington's course. Their effort proved unsuccessful as the Raiders overpowered Stevenson 16-44.

Stevenson Harriers Get Running Start on Foes

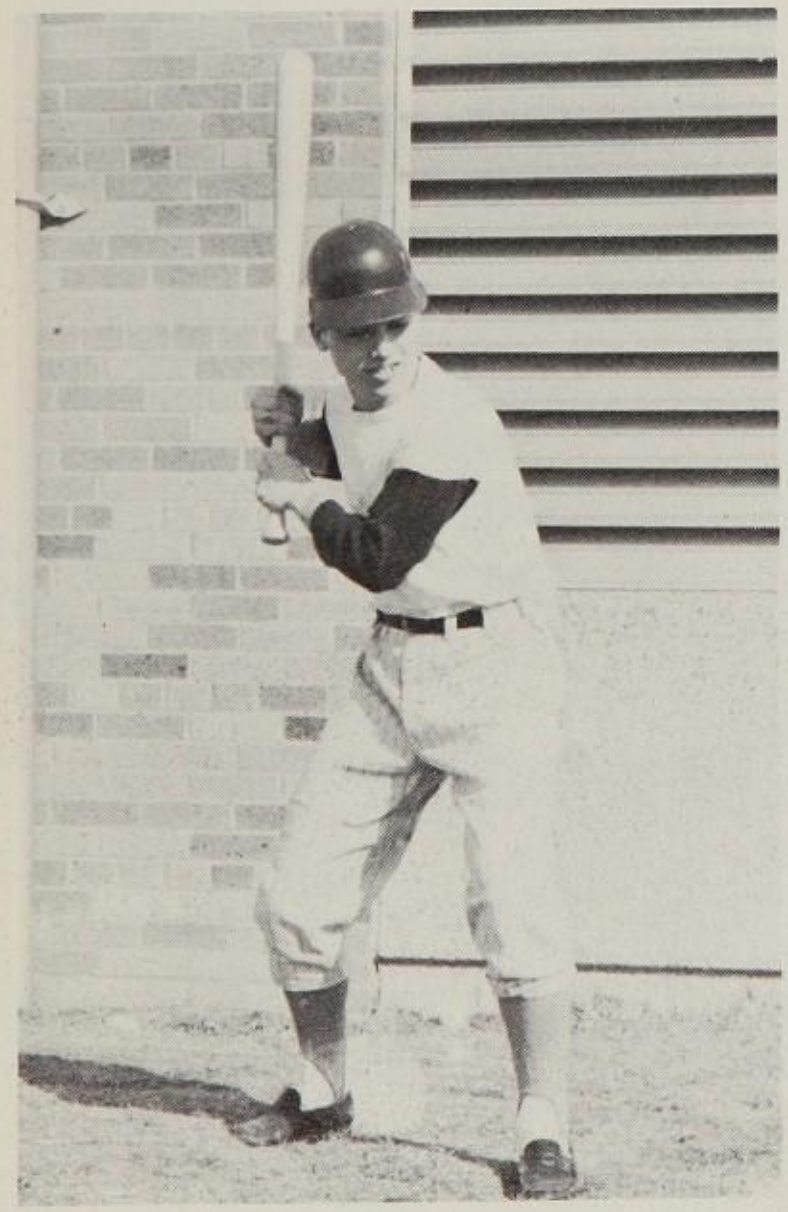
The agony of competition: Spartan runner Doug Gregg edges out his Waterford opponent.

Stevenson was initiated into the varsity cross country fraternity by Pontiac Northern, with the aforementioned coming out on top. This was followed by a double loss to Willow Run and John Glenn. Despite continued losses, the team showed remarkable improvement. The Schoolcraft Invitational meet, held at Cass Benton Park, found the average times of the runners down for our first seven finishers. The harriers obtained their first victory over Willow Run. This meet again found times much improved. Things were bleak for a while with five straight losses, but in the finale against Waterford, a smashing triumph was obtained. This victory was the culmination of a long season of training, and was hopefully worth the effort expended.

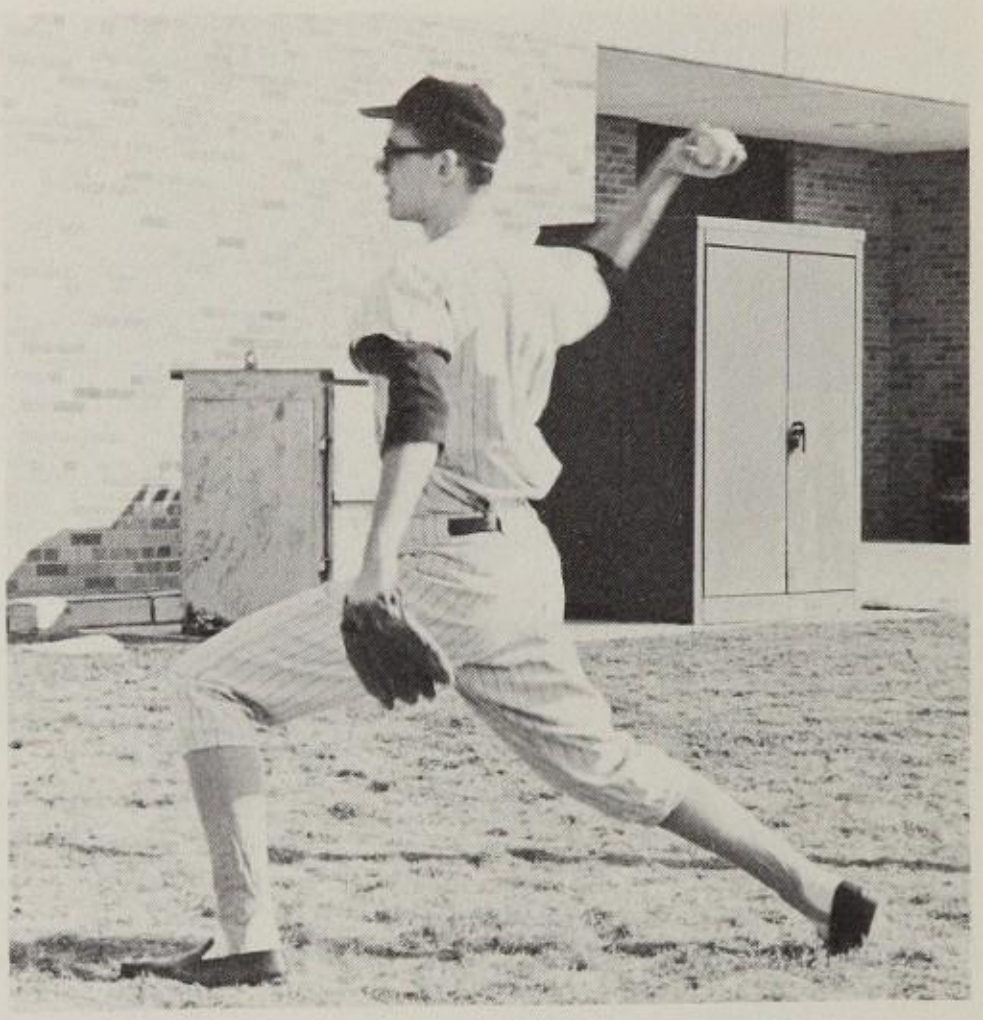
Front Row: Coach R. Massy, J. Dowd, D. Stipe, P. Van Wagnor, M. Denny, D. Magyar, J. Kladzyk. Second Row: G. Gorham, J. Gores, S. Balla, T. Sacharski, B. Fryer, D. Gregg, D. Reynolds. Absent from picture is H. Mauthe.

Baseball Team Is One of the Athletic Highlights

This year's baseball team can credit its success to many things, among these, fine coaching and a team with great natural ability. The team showed its inherent ability by displaying hitting power, and backing their power with sound defensive strategy. Stevenson employed Coach Van Wagoner's careful strategy throughout the year by running enough to keep opponents on edge but never taking undue risks. In baseball Stevenson has been both aided and hampered by the lack of a senior class. Much of this year's success on the diamond may be attributed to last year's competition as sophomores and many failures are, no doubt, due to the lack of seniors on the team. As it was, the team did exceptionally well in baseball. This success, when seen as a continuation of last year's success, makes baseball one of the highlights of Stevenson's athletic achievements.



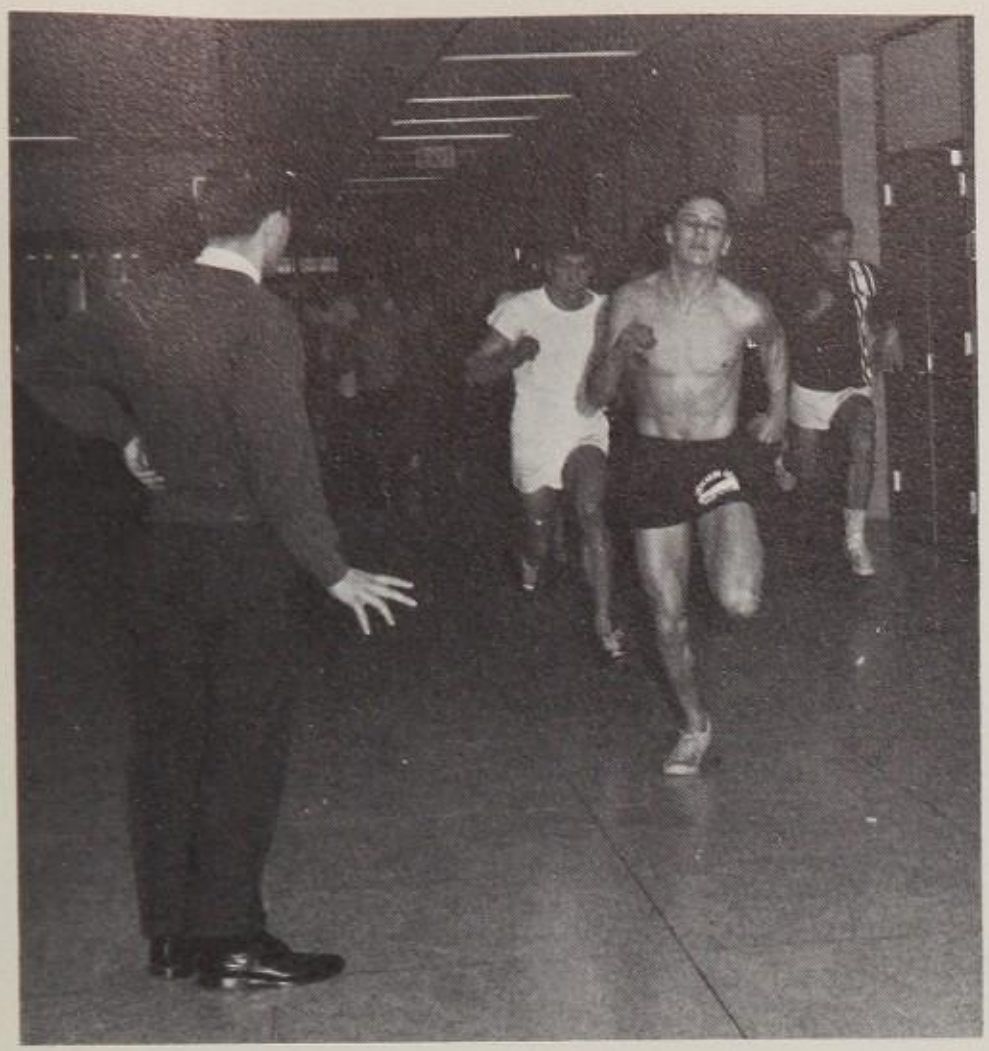
Tim DeWitt takes his turn at batting practice during one of the many practice sessions held in preparation for the games.



Paul Tonnemacher displays the pitching form that helped the Spartans on to victory.

Behind the plate for Stevenson, catcher Chuck Sobczak proved a strong point of the baseball squad.

Stage Set for Veritable Dynasty in Competition



Larry Oleskey sprints hard to develop speed during one of the indoor practice sessions held there because of poor weather.

The track team's potential, coaching, and experiences were signs of the successful season Stevenson track fans were treated to. The showing made by the trackmen has set the stage for a veritable dynasty in the area of competition. With this year of experience added to the varsity experience of last year's sophomore team they produced results worthy of any team without seniors. The added experience in varsity competition should provide an even stronger team for next year. Stevenson's strength was finely balanced between the track events and the field events, with victory the result of coordination between these events. The director of the coaching staff coupled with the natural skills of the team made for a successful year.

Marv Denny and Dale Wendell work on developing a strong finishing kick in preparation for their events, in which both were successful.

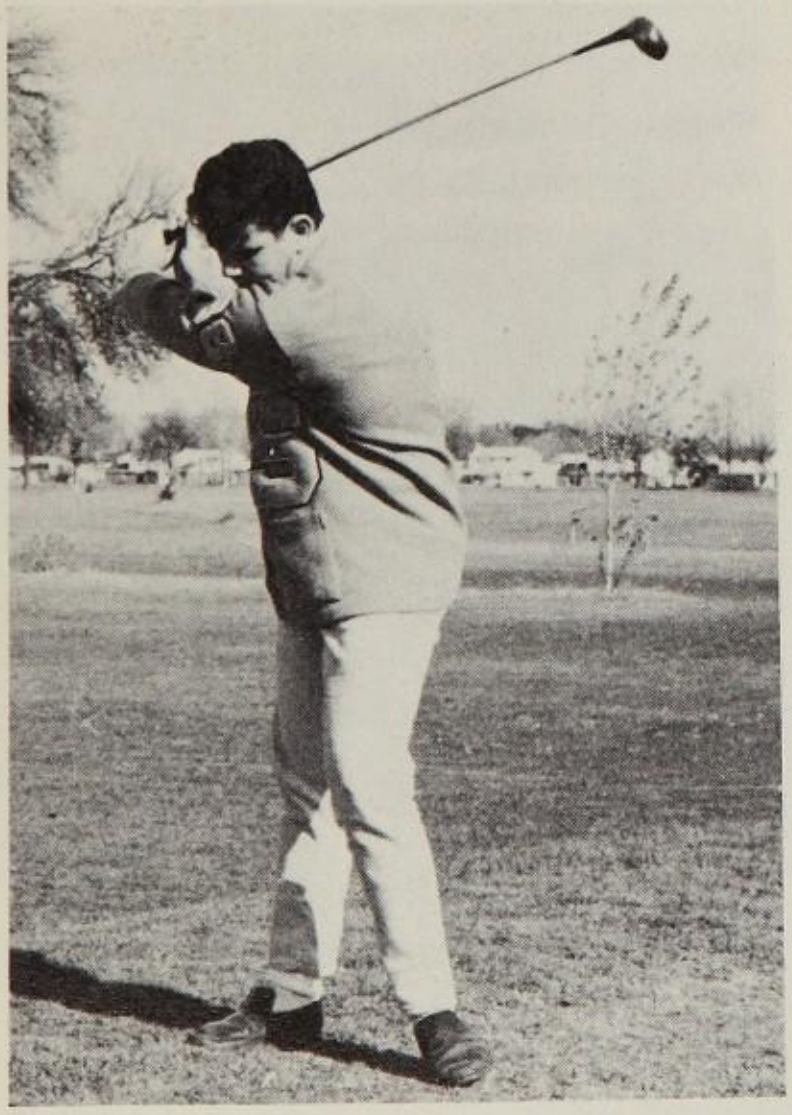
The track team ran many miles of practice laps to develop stamina and leg muscles. First practices were held in the parking lot.

Spartan Golfers Get Into the Swing of Things

This year's golf team finally put all of its skills together for what came to be a very successful season. With letter winners returning from last year's competition, the golf team showed an improvement over last year. Added strength was gained with the addition of sophomores to the team and they often displayed a form that promises to make future golf teams an important part of the athletic program. Playing from the home course of Brae-Burn, the Spartan golfers racked up an impressive record in both league and state meets.

Much of the team's success was a result of the excellent coaching of Mr. Mack, whose advice on fine points was often the cause of the lower scores necessary for victory.

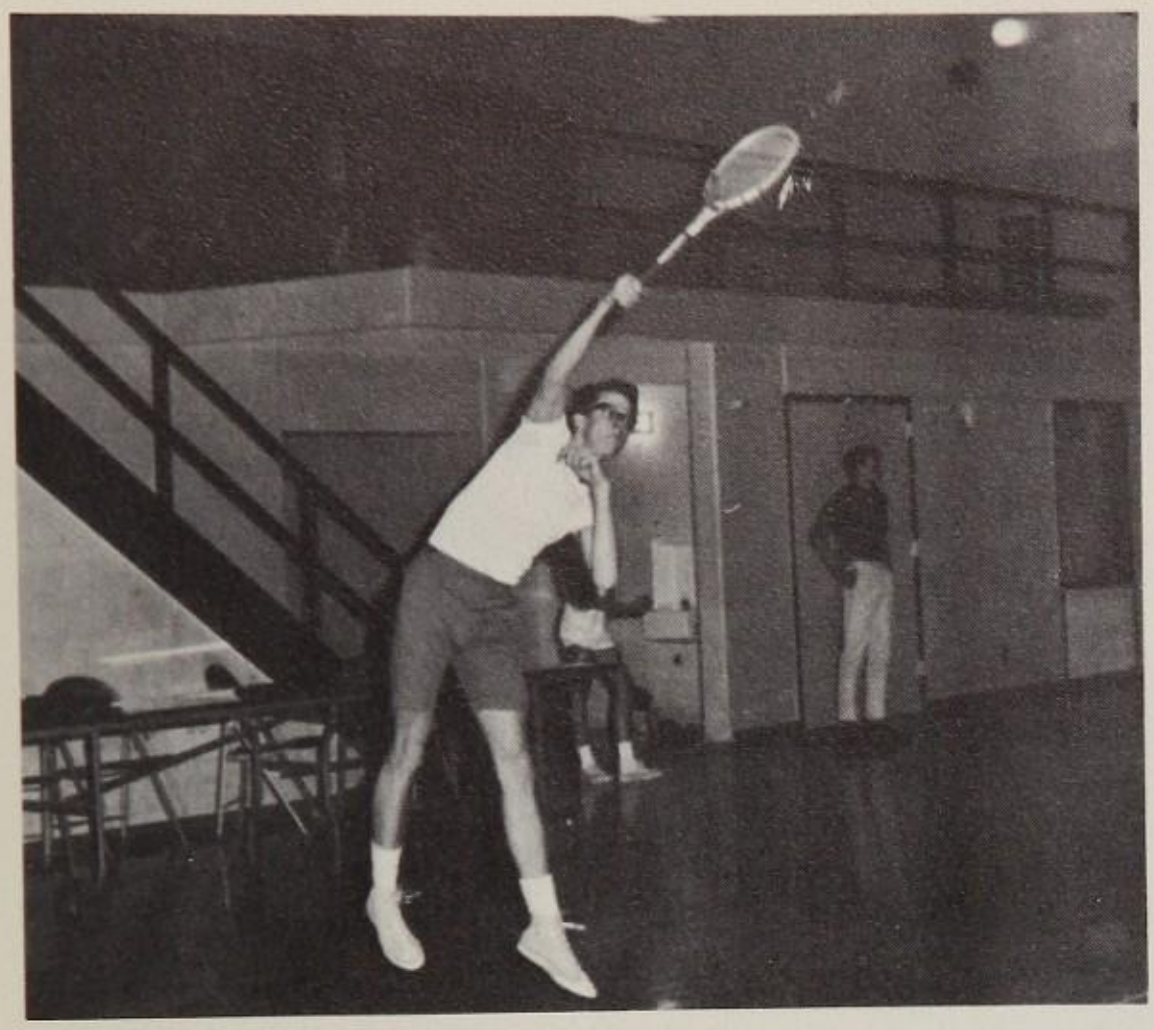
Dave Regiani sharpens his putting in preparation for the first league meet where such skills will be in great demand.



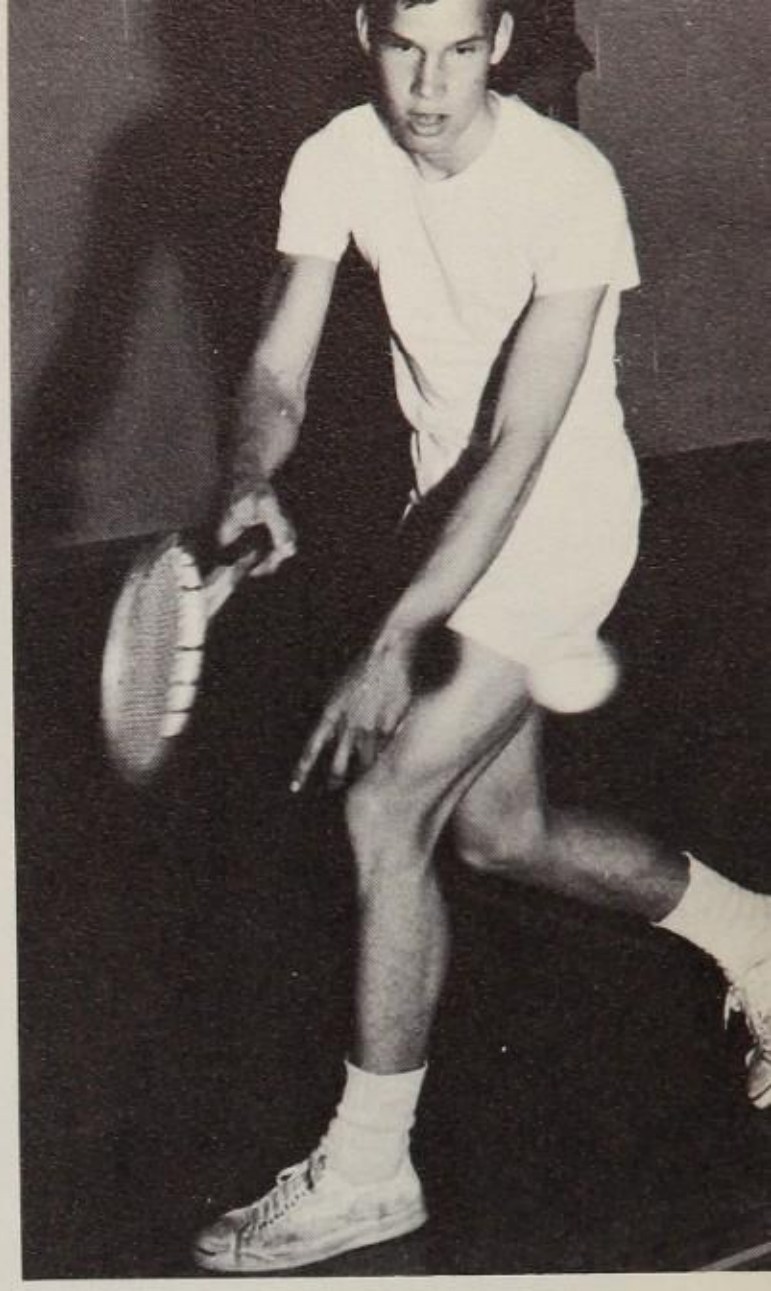
Dick Dirasin takes several practice swings as a part of his warmup prior to the start of a match. Such careful preparation paid off in many of the meets.

Mr. Mack advises Jack Hoffman on improving his grip for better and more consistent driving.

Tennis Team Keeps Promise



Tennis player Doug Johnson sharpens his serve against the wall. His work on his serve made Doug consistent in addition to his other skills.



Captain Bill Jetchick practiced indoors during the early part of the season and when weather prevented outdoor practice sessions.

Rick Nelson works against the wall during the early part of the season in preparation for the first meet against Bentley.

Last year's tennis team promised much for the 1967 season and it may be said that this promise was kept. The year of varsity competition as sophomores coupled with the intensive coaching of Mr. Fetz made the season a success. Notable progress was made in both the league record and in the regional competition. The return of several lettermen provided the experienced nucleus necessary for victory. The coaching was excellent with Mr. Fetz introducing filmstrips on the finer points of the serve, volley, and smash to aid the less experienced members of the team. The two years of successful competition in tennis are a sign that Stevenson may prove to be a power in this area with the addition of seniors to next year's squad A thoroughly seasoned team with three years of varsity experience will be the result of present training methods.

Pent-Up Energy, Aggressions

As Linda Farnick swings back her stick, her Bentley opponent takes the ball during a field hockey game.

When concentrating on form, Stevenson trampolinists are oblivious of the fate of their coiffures.

Miss Tushus's entrance to the faculty-G.A.A. game advertised her affiliation.

Wrists insensitive to pain are required for a volley ball server, as any girl without them can tell you.

Released Through Sports

Modern Dance: Front Row: I. Toth, C. LeBlanc, L. Matthews, C. Perou, L. Priest, B. Hanson, K. Pierce. Second Row: G. Nicholas, L. Gazdecki, L. Colstock, D. Piper, D. Foerster, P. Tamppari, G. Beasley, B. Schmitt, C. Belt, D. Barry, C. Sorensen.

Girls sports at Stevenson offered femininity the opportunity to release the frustrations and anxieties created by a normal school day. Frustrated, anxious girls found relief through such group activities as field hockey, volley ball, modern dance, basketball, and tennis. Tensions were released as basketballs, volley balls, and field hockey sticks felt the brunt of pent-up emotions. The girls were organized into teams allowing them to participate in intermural and inter-school competitions.

Basketball offered a medium for artistic expression, as dance positions appeared unconsciously.

Racing Team: Front Row: D. MacLeod, L. Hatfield, J. Felske, D. Comstock, J. Driscoll. Second Row: Captain S. Sponenburgh, L. Schmitt, J. Ankerson, M. Vaillancourt, K. O'Connell, J. Hillman, L. Leppien. Third Row: M. Hayes, J. Patrick, D. Donovan, T. Barrett, C. Jurcisin, M. McLive, J. Chemberlin, C. Johnston. Fourth Row: D. Diemer, D. Hillman, B. Carozzo, J. Adams, D. Morey.

Girls' Swimming Team Displays Winning Form

Taking another gulp of air, Jan Adams strives for that extra surge of speed needed to beat the clock.

Weekly, sometimes daily, workouts were a way of life for the members of the Girls' Varsity Swimming Team, coached by Mrs. McDonald. The team's two divisions, racing and synchronized swimming, shared both their competitive spirit and their desire for excellence.

The racing team finished its eight-meet season in early December. Matched against such teams as Bentley, Franklin, and Birmingham Groves, the girls succeeded in winning two meets as their enthusiasm and team spirit remained unquenched.

With the close of the racing season, the members of the synchronized swim team began to practice in earnest. The group's unusual size necessitated three separate practice sessions. Each synchronized swimmer strived to develop control, grace, and endurance necessary for a polished performance.

Synchronized Team: Front Row: S. Herman, C. Fisher, C. Doyle, G. Covert, D. Mouland. Second Row: B. Wockenfuss, L. Meyers, D. Ball, M. Scott, C. Roberts, T. Kramp, D. Mouland. Third Row: M. Deschaine, S. Chavey, C. Kofahl, G. Nicholas, C. Hoppe, P. Ramin, M. Bank, D. Keene, C. Keiman. Fourth Row: L. Morrison, T. Reh, J. Mallman, L. Priest, G. Saunders, C. Gill.

Synchronized Team: Front Row: L. Dalley, S. Tandy, D. Parker. Second Row: D. Baldwin, B. Kritzman, R. Rosebrook, L. Gazdecki, L. Farmer, D. Piper. Third Row: K. Hartzel, J. Ganzak, S. Szubielak, D. Bickett, P. Dabney, L. Colstook, S. Wayne, S. Fedraw. Fourth Row: J. Cebula, K. Toonder, K. Brieske, P. Dull, J. Lahti, V. Burton.

Students

Studentry in Metamorphosis

The student body at Stevenson is in a perpetual state of change. The 1966-1967 year saw an unusually great metamorphosis in the studentry, with the addition of the entire freshmen class, and the first junior class. The first junior class came as a giant step forward in the completion of the student body; that is, a complete student body with all of the grades normally found in a high school.

Freshman Class

An unexpected addition to Stevenson halls this year was the Freshman Class. Although not in the original plans for this year, the freshmen have added much to our school. The freshmen showed real spirit by actively participating in pep assemblies, football and basketball games, and other sports events.

Of course some adjustments in teachers and subjects had to be made with the addition of the freshmen. Perhaps the biggest adjustment had to be made by the freshmen themselves. The changing of teachers each semester, and the necessity of a premature familiarity with Stevenson's set up were just two of their problems.

The class of 1970 did their part in maintaining the social life at our school. Among the projects they sponsored were a concession stand at a Spartan basketball game with Thurston, and a record hop April 28, with a guest disc jockey. The freshmen, along with their chronological superiors, participated in a well-rounded variety of clubs and extra curricular activities, thus proving themselves to be an integral part of the school.

President
Greg Morrison

Vice-President
Debbie Ball

Secretary
Colleen Doyle

Treasurer
Jan Jurcisin

Front Row: C. Fisher, C. Doyle, D. Ball, G. Morrison, K. Naboychik, P. Roberts, D. Patterson. Second Row: D. Hanson, L. Hatfield, C. Newth, M. Vaillancourt, J. Jurcisin, A. Cedar, P. Christiaens, B. Verpoort, D. Derenzo, Mr. Aquino.

Margret Abbott
Janet Adams
Gail Alaska
Deborah Alexander

Mark Allen
Paul Allen
Kurt Amerman
Kathleen Anderson

Patricia Angell
Marvin Ash
Sandra Baas
Deborah Ball

Donald Banks
John Barnette
Robert Barnstead
Denise Barry

Paul Basha
Penelope Baynton
Frances Belanger
Robert Belanger

Christine Bell
John Bendig
Sue Berger
Michael Berry

Rebecca Bettaso
Judith Blackwell
Thomas Blair
Linda Borsodi

Cynthia Bragalone
Gary Brandemihl
Robert Brey
James Brieske

Jack Brown
Bonita Bryant
Paulette Bunch
Sherry Burd

Robert Burdick
Kevin Burk
Pamela Burrows
Karen Bush

Kyle Button
Shirley Byler
Lindsey Canfield
Craig Carlyon

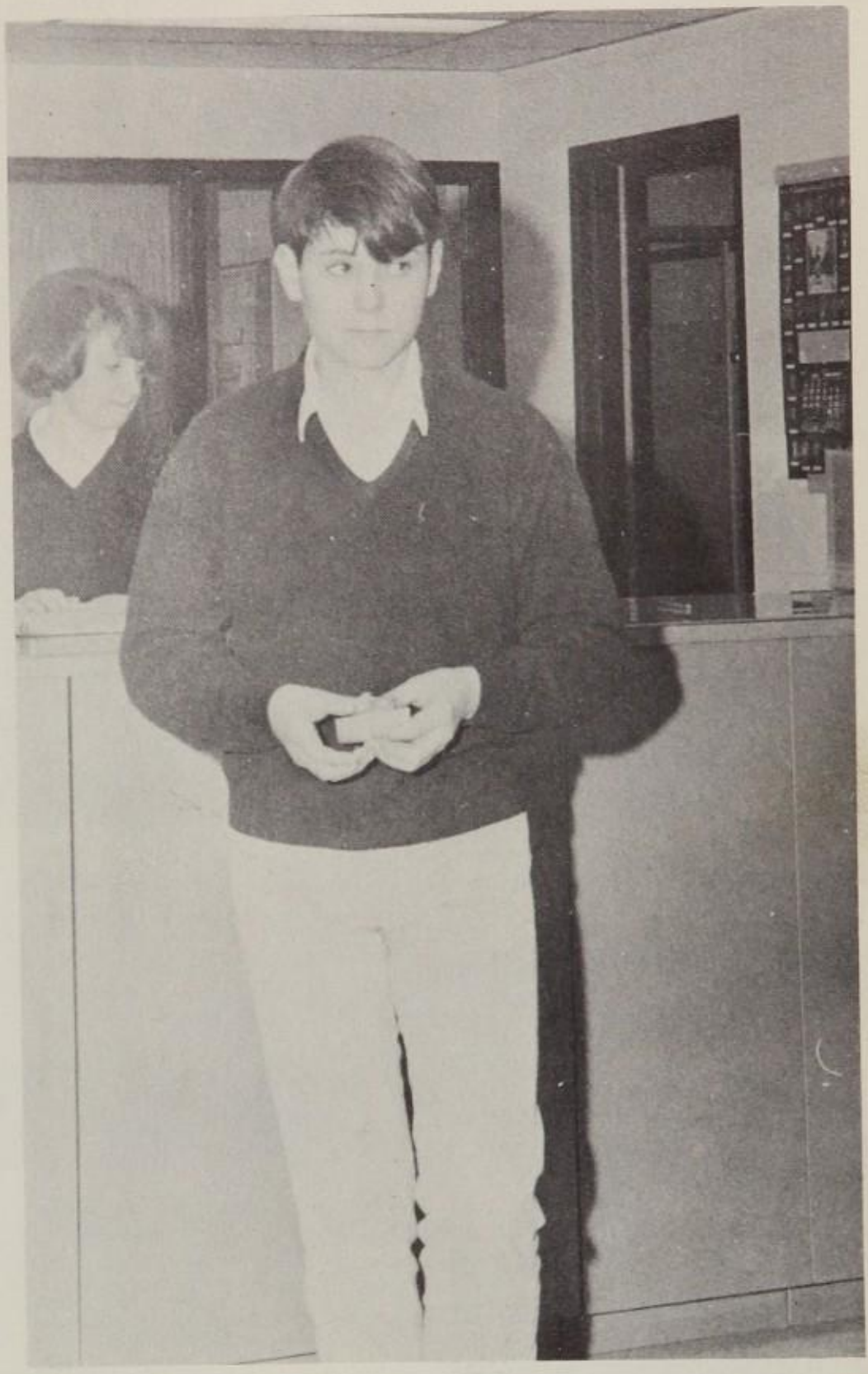
Robert Carnell
Barbara Carozzo
Adrianne Cedar
Victoria Charles

Janet Childers

John Chisholm

Michael Chouinard

Pamela Christiaens



Dominic Cirocco

Thomas Clouser
Carol Collins
Gary Collins
Diane Collop

Linda Collop
Clark Colton
Mark Comstock
Leslie Condon

Margret Crocker
Gary Croskey
Stephen Cunningham
William Custer

Saundra Dade
Kathleen Dapkus
David Dasher
Terry Davenport

Casually cracking up, Mr. Christoff, Stevenson's answer to Zorba the Greek, was the backbone of the faculty basketball team when it opposed the students.

Alan Day

Donald Day

Caro Deamud

Carl De Baldo

Debora Derenzo

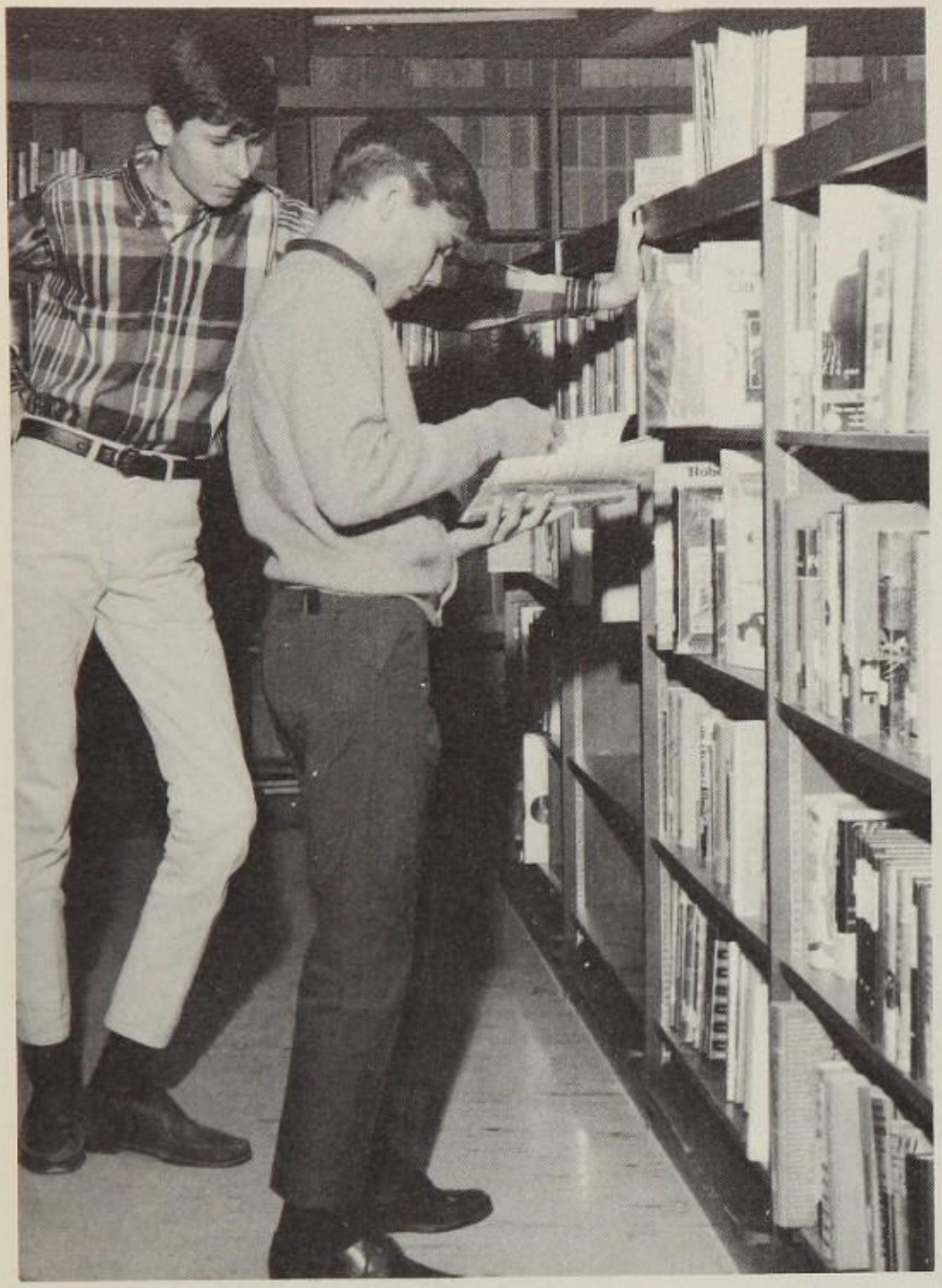
Forgetting books and serious study for awhile, girls carry on a much more absorbing discussion on clothes, styles or, maybe, boys.

Donald Dicks
Cheryl Diehl
Deborah Diemer
Carol DiPiazza

Mariellen Doig
Donna Dove
John Dowd
Colleen Doyle

Debra Driscoll
James Dunn
Stanley Dyl
Philip Earles

Charles Easton
Nancy Eggers
Roland Eveleph
Becki Fairman



Freshmen are unpredictable in their browsings, and these two, fresh from one of Mr. Kemp's orientations, may be investigating anything from gourmet cooking to the fine points of scuba diving.

Christopher Farkas

Deborah Fecker

Jann Felske

Lisa Fendelet

Mary Fenton
Ralph Ferraivolo
Theodore Fica
Judith Filipek

Debbie Fiscelli
Laurie Fiscelli
Colleen Fisher
Sandra Fitzgerald

Randall Foreman
Marlene Fredrickson
Derrick Freeman
Thomas Fry

Susanne Ganzak
Garnet Garmus
Debora Gebhard
Scott Gentry

Thomas Geppert
Christopher Getts
Linda Gillelan
Ruthann Gleason

Dan Glumb
Mary Goese

Cynthia Good
Linda Gray

David Greger
Stephanie Grell

Debbie Hanson wistfully daydreams of a way to dodge the required frog-dissection assignment.

Nancy Grob
David Grzywacz
Mark Gutierrez
Lori Haag

John Hammerschmidt
Debra Hanson
Donald Harkins
Gerald Harren

Martha Hartwig
Donald Hass
Linda Hatfield
Scott Hayward

Linda Hebda
Alan Helkamp
William Hemmings
George Hensley

Greg Herr
Lyman Hibner
Randall Hickerson
Sharon Hinkle

Douglas Hirvela
Leslie Hough
Warren Howard
Bryan Hoye

English teacher Mr. Johnson pauses for a moment to benignly oversee the work of a group of ninth graders, led by Paul Oppenheimer. The ribbon on his pocket is a tribute to his charm, since on Ribbon Day a boy confiscated a ribbon if a girl talked to him.

Gary Hudgins
Richard Hulsey
Ronald Hutchinson
Jerry Jacobs

William Jarocha
Rose Jenkins
John Jetchick
Cindy Johns

Gary Johnson

Lawrence Johnson

Suzanne Johnston

Whether studying, passing out papers, or doing homework, some students can always find time for conversation.

Dennis Juras
Janice Jurcisin
Michael Kalasinki
Susan Kaminiecki

Chester Kane
Sara Kanya
Janice Kava
Ronald Keenmon

Deborah Kelley
Beth Kemp
Thomas Kenney
Randy Kinchen

Keith Klassen
Kenneth Klein
Frank Kokenakes
Susan Korte

Stephen Kuhlman
Carl Laesch
Rebecca Lake
Christopher Larsen

Kathleen Lauder
Diane Lee
Joan Leisen
David Lewis

Ulana Lewyckyj
James Lilly
Robert Lippert
Candace Lobb

Phyllis Lowell
Alberta Lowney
Claudia Lutosky
Glen Lyall

Buddie Malaski
Roxanne Mareeau
Jon Marinetti
Donna Marquart

Susan Mason

Patti Maybee

Daniel Mayville

William McConchie

Michael McCrea

Thomas McDavis

Richard McGee

Jean McLeod

Carol Meade

Herman Meloche

Robert Merril

Larry Meservey

Melissa Meyers

Ronald Miller

Sanora Mizer

Diana Mix

Cafeteria tables supported not only lunches and elbows, but conversations as well.

Bruce Modetz
Karen Moore
Gregory Morrison
Colin Mosley

Kathy Mullin
Donna Mumaw
Richard Murphy
Robert Murray

Richard Myles
Kathleen Naboychik
William Nesbitt
Constance Newth

Edward Norman
Debra Norton
Kenneth Nowry
Robert Ollar

Sandra Olsen
Kathy Olweean
Paul Oppenheimer
Mike Orr

Richard Osler
Steven Owens
Vicky Owens
Cheryl Pallister

Christopher Palmer
Stephen Parrish
Donna Patterson
Michael Pazderka

Rebecca Pedron
Linda Penn
Robert Peterson
Judy Phillips

William Phillips
Diane Piftrzyk
Diane Pike
Robert Pilinton

Margaret Pirschel
Linda Polesky
Mark Pope
Fred Poppalado

As biology students view for the first time organs which were merely words before, they develop a more graphic understanding than it is possible to gain through textbooks and lectures.

Charles Ptasinski

John Quinn

Gary Radzwion
James Rapp
Paul Ray
Brian Regan

Michael Regulski
Philip Reid
Larry Reinardy
Sharon Remy

Kim Renas
Cynthia Reno
Sharon Rich
Jeanette Richter

Cynthia Roberts
Paula Roberts
Nancy Rogala
William Rosser

Patricia Roy
Faye Ruby
Richard Ruby
Diane Rutherford

James Ryan
Steve Rybski
Cheryl Sadowski
William Salach

John Salter
Lynn Sanders
Dennis Sanclerson
Cheryl Sanger

Patricia Satter
David Savage
Ray Schave
Tina Schrinner

Christine Schlaff
Betty Schmitt
Bruce Schwalm
Marjorie Scott

Ron Sergison
Maurice Shafer
Fred Sharpe
Linda Sharron

Michael Sheridan
Debora Shrake
Robert Shumate
David Sielaff

Bill Slanaker
James Slater
David Smith
Jeffery Smith

Michell Smith
Pamela Smith
Michael Smykla
Janet Smykowski

Christine Snowden
Kirk Spencer
James Spiewak
Cathie Spriggs

Gary Stark
Michael Steggles
Donna Stephens
Janet Stevenson

Pamela Stewart
Randy Steward
Linda Stipcich
David Stripe

William Strover
Susan Strachan
David Strong
Robert Strong

Victoria Talaga
Deborah Taylor
Charles Thauvette
David Theisen

The freshman cheerleaders, Cindy Roberts, Pam Weber, Debbie Ball, Linda Gray and Jan Jurcisin inspired class spirit for the freshman class.

Debbie Thomas

Donald Thomas

Constance Thor

John Torok

Darryl Trembath

Melody Treubig

Pamela Trosien

Jacqueline Tucker

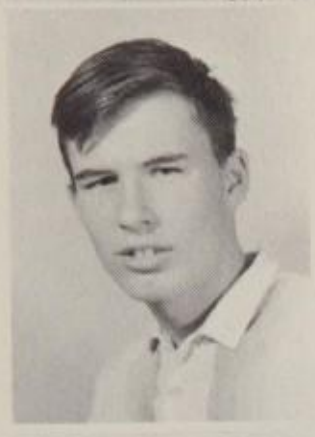
Roger Tyler

Debra Ursitti

Margaret Vaillancourt

Judy Van Dyk

Paul Van Wagoner
Robert Verpoort
Robert Vincent
Thomas Voyles



Nancy Wainwright
Alan Warncke
Glenn Warne
Pamels Weber

Deborah Wells
Gary Wenzel
Deborah Wetherbee
Jeffrey Whitacre

Cary Wilson
Dawn Wilson
Charles Wise
Sharon Wisner

Carol Wlodarczyk
Doris Wolfe
Steve Wolfe
John Wyer

Karlene Young
Ronald Young
Debra Zakem

Sophomore Class

Although abandoning junior high loyalties to create a unified class is, at best, difficult, the class of 1969 managed the change-over gracefully. Organization eventually evolved from the first few chaotic weeks as sophomores elected their representatives to the Student Senate and Sophomore Class Council. Sophomores continued their orientation as they eagerly joined clubs, the *Ambassador*, *Prometheus*, and tried out for the all school musical as soon as these activities were organized.

One of the first activities the sophomores participated in was the Football Festival. Sophomores and members of rival classes cooperated in the planning and execution of the dance. Next came the extensive planning and preparations for the Christmas Ball, which was the first major dance under the sophomores' direction. Sophomores went on to introduce bake sales as a method of fund raising for impecunious organizations, and to conform to a common tradition by sponsoring a concession at one basketball game.

President
Robert Macy

Vice-President
Jan Ankerson

Secretary
Raynette Griffen

Treasurer
Judy Harding

Front Row: C. Barnard, G. Beasley, D. Bickett, J. Burgoon, R. Griffen, J. Harding, B. Macy. Second Row: C. LeBlanc, D. Comstock, B. Yule, M. Mattiello, L. Nuznoff, L. Priest, K. Beam, J. Ankerson, Miss Vogrig.

Paula Achille
Linda Adams
Pam Adams
Bill Akiakam

Bradley Allington
Thomas Alexander
Christine Altese
Barbara Althoff

Tim Ammon
Susan Anders
Edward Anderson
Jennifer Andrews

Jan Ankerson
Richard Antonishek
Alan Applebaum
Constance Archer

Rachel Aretz
Peggy Armbruster
Dan Artt
Robert Ashcraft

William Ashcraft
Lisa Assenmacher
Gary Audre
Dennis Austin

Practice and concentration enable draftsman Bill Fryer to draw the perfect circle — with the aid of a compass.

John Avery

Kathy Avery

Ricky Avis
Michael Azure
Douglas Bache
Charles Bagwell

Karen Bailey
Lynda Baker
Nancy Balan
Donna Baldwin

Julia Baldwin
Maureen Ball
Denise Balla
Charlene Balosky

Shelley Banks
Jane Barnard
Margaret Barnes
Deborah Barnstead

Teri Barrett

Martha Basley

Debra Bassett

Robert Baumgarten

Karen Beam

Gail Beasley

Dennis Belknap

Christine Bell

Carol Belt

Cynthia Belt

Sue Bennett

David Bernhard

Deborah Bickett

Paula Bienenfeld

Dennis Binard

William Blacklock
Cindy Bolyard
Richard Bondy
Steve Boneff

Thomas Bosanko
Richard Bowers
Jennifer Bowman
Deborah Bragalone

John Breitenbach
Robert Bridges
Karen Brieske
Kathryn Brinn

Raymond Broeder
John Brown
Marilyn Brugman
Mary Budd

Keith Buehler
Michelle Bunk
Jill Burgoon
Karen Burr

Nancy Burr
Nancy Burton
Vicki Burton
Stanley Bush

Something is wrong, but it takes an experienced eye to criticize; Mrs. Schollenberger suggests improvements to Paula Dabney.

Leslie Byas

Victoria Calus

Deborah Campbell
Michael Campbell
Daniel Canfield
Gail Cannon

James Caplan
Linda Carnell
Diane Carolan
Pamela Carpenter

Randall Carr
Cynthia Carroll
Barbara Cauzillo
Deborah Cauzillo

Jean Cebula
Susan Chavey
Julie Chemberlain
Kathryn Cherry

Gwen Chomin
Irvin Chope

Diane Christenson
Gary Cican

John Halsey looks on in disbelief as Rick Hallman effortlessly demonstrates the proper execution of a drafting exercise.

Robert Cieslak
Chris Clark
Constance Clark
Richard Cochran

Elayne Cohen
Herschel Coley
Cary Collins
Steven Collins

Darlene Colone
Lynn Colstock
Ronald Colton
Deborah Comstock

Debbie Cook
Dennis Cop
Howard Corbin
Leo Cotter

Gerri Covert
Thomas Crouch
Joseph Cude
Paula Dabney

Diane Dalbie
Patricia Dale
Steve Dalley
Raymond Daniels

Roxanne Daniels
Juanita Davenport
Mary Dawdy
Linda Dawson

Marylyn Day
Larry Deamud

Mark De Capite
Anthony Del Signore

Donna DeMaestri
Michele Deschaine

Robin Rosebrook's intense concentration on her French lesson was no doubt inspired by the promise of being preserved for posterity.

Raymond Deshano

David Detter

Gerald Detter

Stephen Dickie

Loretta Dobbins

Paul Doby

Deborah Donovan

Alvin Dornes

Robert Drogosch

Greg Drys

Bonnie Dulimba

Pamela Dull

Charles Dumas

Diane Dzendzel

Michael Edgerton

James Edwards

Pam Eicher

Susan Eldridge

William Elwell

David Endicott

Dennis Ervin

Laura Evans

Sandra Evans

Nick Exarhos

Linda Farmer
Leslie Fareman
Richard Farnan
Linda Farnick

Janice Faulkner
Debra Fayroian
Dale Feeley
Edward Fegan

Paulette Feinstein
Pat Ferris
Donald Figurski
Susan Fischer

Kenneth Fisher
Nancy Fitzgerald
Patrick Flaherty
Marilyn Flatt

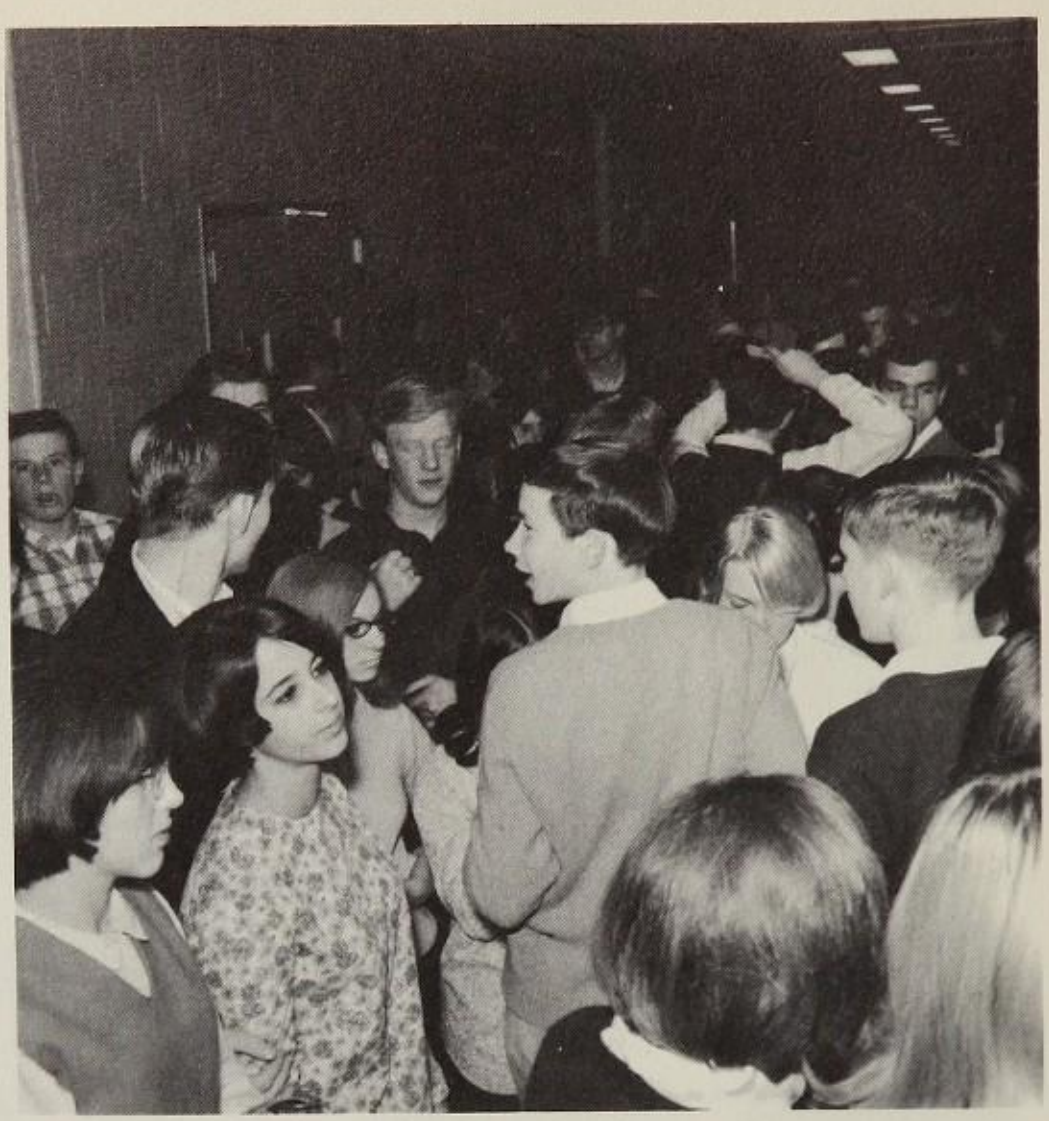
Debra Fletke
Gary Flewelling
Diane Foerster
John Foley

Kenneth Forbing
Mark Forcier
Gerald Fortman
Gary Foster

Jim Foster

Joan Foster

Angela Franco



Kenneth Franklin
Sabra Fredericson
Catherine Frey
Bill Fryer

Kathleen Frysinger
Linda Gadsby
Shelia Gale
William Gall

Glenn Gates
Kevin Gawronski
Marleen Gay
Linda Gazdecki

Ed Gendon
Ronald Gibson
Cynthia Gill
Cathrine Gilman

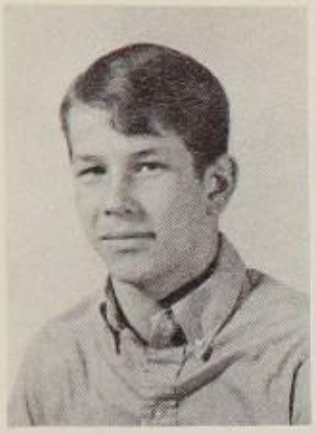
Judy Gittleman
Charles Glassmire
Robin Glover
Margaret Godfrey

Darryl Gott
Carolyn Govan
Ilene Goyer
Janet Goyer

Dennis Graham
Ellen Graham
Diane Green
Dorothy Green

Lynn Green
Kathryn Greene
Don Greger
Mark Greiner

Ron Grenham
Raynette Griffen
Robert Grocoff
Cheryl Guicisin



Dennis Guthrie
Tina Hale
Rick Hallman
Dawn Hamilton

Keith Hampton
Patsy Hannigan
Barbara Hanson
Charlotte Hapiak

Judith Harding
Richard Harding
Carlton Harmon
Larry Harneck

Daniel Harrington
Nancy Hart
Rena Hart
Sandra Hartwick

Laura Hatfield
Catherine Hawley
Linda Haworth
Maulieth Haws

John Hawthorne
Edward Hayes
Barbara Hayward
Timothy Hebda

Michael Heidisch
Janice Heinig
Cheryl Heinonen
Paula Hennis

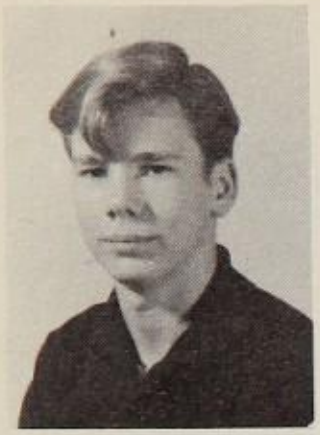
Pamela Hewitt
Andrew Hickman
Donald Hillman
Janet Hillman

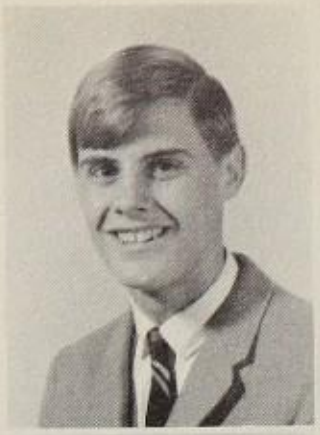
Shirley Hillman
William Himm
Robert Hirst
Alan Hirvela

Catherine Hobbs
Linda Hoffman
David Hogarth
Carolyn Hood

Robert Hood
Janice Hopkins
Gar Hoplamaziam
Cathy Hoppe

Ric Horstman
Michael Hottum
Jeanette Howard
Gale Hoyrup





Steven Hudgins
Martha Hudson
Norman Huebner
Marc Hulet

John Hulsey
Faith Ingram
Susan Isom
Christine Jablonski

Thomas Jacob
Patrice Jahn
Gary Janick
William Jenkins

Linda Jenkins
Susan Jennings
Elizabeth Johnson
Glenn Johnson

Kenneth Johnson
Mari Johnson
Patti Johnson
Catherine Johnston

Jerome Jonap
Carole Kabrin
Pavlos Kanakis
Nancy Kane

Karen Kapel

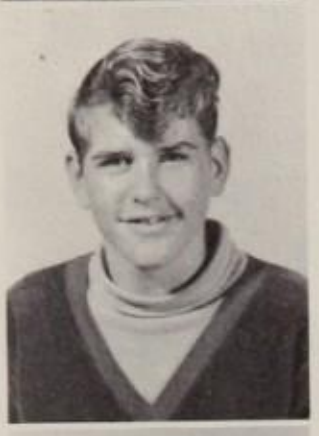
David Katke

Patricia Kavanaugh

Jack Kay

Thomas Kazmer

Debbie Keene



Gary Keirce

Brian Keith

Stephen Kennedy

Lois Kenner

Robert Keon

David Kersten

Thomas Killewald

Howard Kimmel

Lynn King

Barbara Kinney

Linda Kirkwood

Paul Kladzyk

Paul Klein

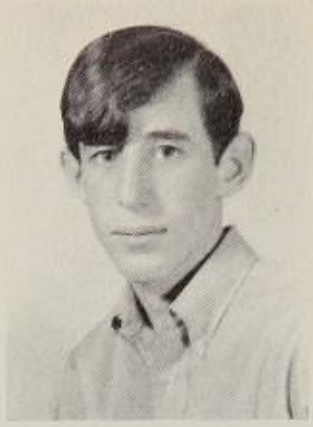
Diane Klusovsky

Kathleen Kossick

Christine Kramp

Christopher Kramp

Sandra Krass



Ronald Kriseman
Michael Krzeminski
Chris Kulie
Mark Kuwiln

David Lacure
Janice Lahti
Richard Lake
Glenn Lamb

Rita Lambie
Stephen Landes
Mark Landis
Carl Larsen

Owen Lashbrook
John Lazar
David Lazarus
Marilyn Lear

Charlotte LeBlanc
Richard Lee
Sheryl Lehman
Beverly Leitner

Valerie Lelli
John Lentine
Daniel Lesinski
Andrea Lester

Herbert Lewis
Kathleen Lilly
Jeffrey Lin
Richard Lind

Deborah Little
Thomas Little
Ricky Lochhead
Marilynn Longhurst

Debbie Lorion
Suzanne Lustig
Tanya Lyons
Donna Maceri

Paula Mackinde
Mike MacLeod
Dorian Mactyn
Robert Macy

Susan Magnatta
Steven Magness
David Makila
Janice Mallman

Sandra Mangham
Bethany Mann
Karen Mansuy
Vincent Morgon

Robert Markey

Charles Martin

Gary Martin

Sue Martin

Michael Martynow

Susan Mason

Valerie Mason

Suzanne Matatall

Coleen Mathews

William Matley

David Matousek

Glen Mattews

Lina Matthews

Maryann Mattiello

Deborah Mayfield

Dennis Mayo

Kathy Mazmanian

Pat McAffee

Lois McAffrey

John McArthur

Sue McArthur

Maureen McCann

Diane McClain

Diane McCloy

Jennifer McDonald
Robert McDonald
Harry McFall
Judith McGahan

Raymond McGahan
James McIntyre
Wanda McKiddy
Mary McLeod

Marien McLive
Debbie McManaway
Anita McQueen
Dave Mehrer

Pamela Meloche
Charles Melonakos
Glen Mendock
Pearl Messer

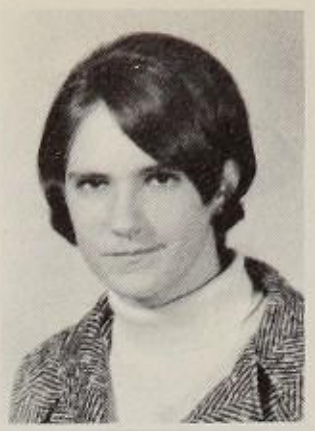
Dennis Miller
Janice Miller
Mike Miller
Sharon Moffatt

Randy Mohal
John Mohan
Jack Mohr
Peter Moian

Daniel Moore

Gayle Moore

Mark Moore



Diane Morey

Tom Morris

Linda Morrison

Diana Mouland

Donna Mouland

James Moelke

Marlene Mullane

Michael Murphy

Margaret Muscat

Nancy Nadvornik

Alex Nagy

Richard Nassar

Kathleen Neumann

Charles Neuschwanger

Jill Newbold

Shirley Newlove

Virginia Nicholas

Marsha Nichols

Thomas Noble

Earl Nordhagen

Norm Nordstrom

Tom Nouter
Ronald Nowry
Lynn Nuznoff
Christine O'Beirne

Peggy O'Brien
Ronald Ochala
Kathleen O'Connel
John O'Hare

Kathy Omar
Linda Orrin
Wendy Osadca
Susan Ott

David Oumedian
Kim Owen
Vernon Pacza
Deborah Palanci

Samuel Pappalardo
Linda Parker
Mary Parnis
Dennis Parton

Tim Paschke
Jean Patrick
Gary Pawlovich
Stephen Pellerin

Michael Penick

Cynthia Penn

Chris Perov

Dennis Pesonen

Susan Peters

Charles Petra

Harry Pettit

Margaret Pettit

Deborah Pickens

Kathleen Pierce

Ninette Pietroski

Debbie Piper

Joyce Povall

Ron Powers

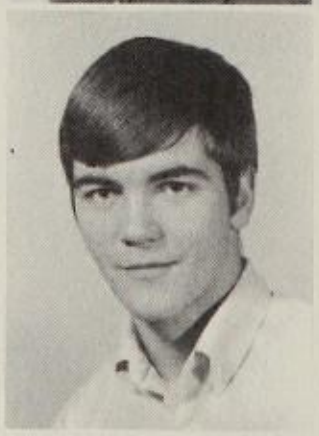
Sherry Pratt

Linda Priest

Daniel Powell

Deborah Pownall

Michael Qallon



Terry Quaine

Margery Rabinovitch

Patricia Ramin

Mark Ramsey

Arthur Raup

William Reed
Patrick Regan
Terri Reh
Robert Reid

Cathleen Reiman
Charles Reissenweber
Bob Reiten
Leonard Remy

Linda Renard
Jayne Reynolds
Dianna Richey
Shirley Riffenburg

John Rigelsky
Kenneth Ringgenberg
Mars Riopelle
Janice Robinson

Elaine Rodson
Mary Rogala
Dennis Rogers
Mary Romas

Robin Rosebrook
Barbara Ross
Michael Roth
Linda Rowsey

Jeffery Rubin
Dennis Ruff
Anne Sabados
Thomas Sacharski

Linda Sakovich
Cynthia Salmonson
Nancy Samhat
Ronald Sanger

Gail Saunders
Robert Schacht
Karen Schaupeter
Kenneth Scherbarth

Karen Schmidt
Robert Schmidt
Donna Schoenberg
Garry Schoenberg

Glen Schoenberg
Kenneth Schoewe
Kim Schroeder
Kathryn Scott

Paula Sculthorpe
Susan Seignurie
Donna Seog
Jennifer Sercombe

Karl Sharpe
Martin Shat
Louis Shawbitz
Deborah Shelton

Bryan Shepard
Terri Shepard
Dianne Sherman
Richard Sherron

Claudia Shields
Thomas Shimskey
Robert Sievert
Pam Sikes

Russel Simo
Gerald Simons
Deborah Simpson
David Sivko

Gary Smereck
Barbara Smith
Elizabeth Smith
Lee Snider

Rita Sobczak
Rose Sobczak
Karen Soloy
Sandra Soncrant

Christine Sorensen
Lisa Sostecke
Charles Sperry
Brian Sponenburgh

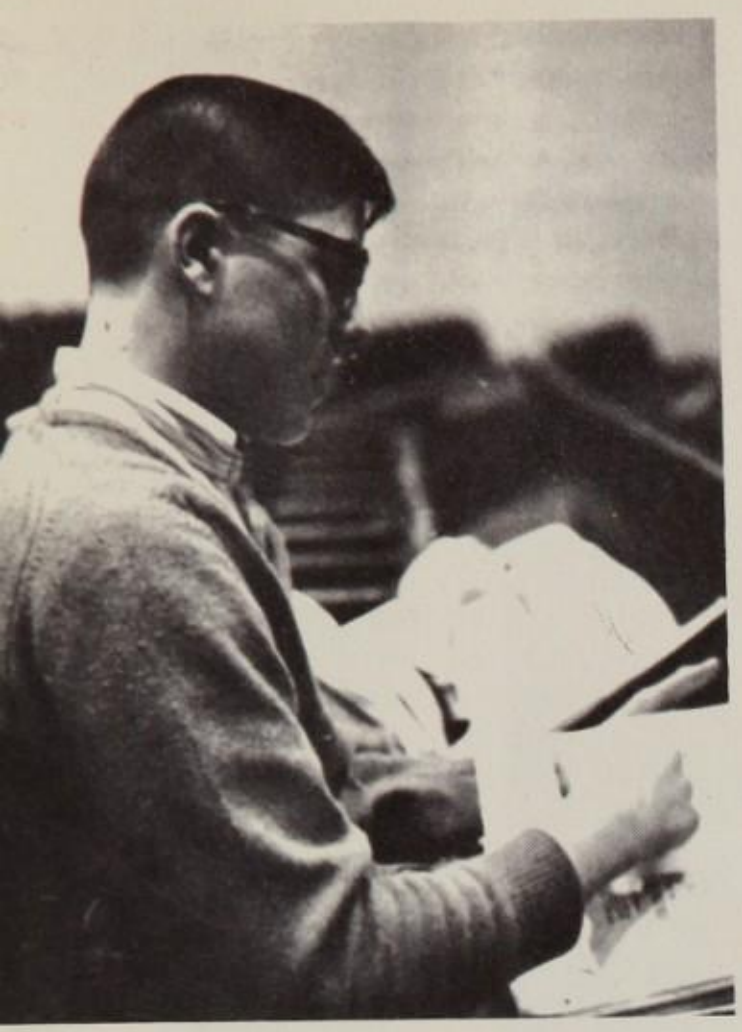
Patricia Spooner
Matthew Stachurski
William Stafford
Gerald St. Amour

Gail St. Aubin
John Starks
Barbara Stephens
Gary Stetkar

Linda Stevenson
Judith Stewart
Sheryl Stock
Judith Stemp

Neil Steiner
Natalie Strobel
Dianne Strong
Manuel Strong

Wally Strong
Robert Strucel
Bryan Stuart
Gary Stuart



The petty details that plague stage managers became Bill Stafford's own private headaches.

John Sullivan
JoAnn Sutter

Rick Svatora
Lois Swartz

Stanley Swiatkowski
David Taillard

Donna Tatar
John Taucher
Bruce Taylor
Bill Terry

Roxanne Teslik
Patricia Webster
Nancy Thomas
Pamela Tinney

Thomas Tokar
Kathy Toonder
Ilene Toth
Jannese Trapp

Eva Traver
Robert Truesdale
Gerald Tucker
Deborah Tyler

Susan Union
Russel Van Ness
John Venning
Denise Verpoort

Gary Wagner
Thomas Wagner
Hetty Waskin
Scott Weatherdon

Robert Webster
Morton Weisfeld
Dave Weiss
Gloria Weiss

Deborah Welsman
Cheryl Wheeler
Cindy Wiitala
George Wilhelm

Victoria Wilhelm
Jerry Williams
Jerry Wills
Dennis Wilson

William Windsor
Fred Winkler
Sarah Winston
Gail Witt

Connie Wollenbecker
Dale Wolyniak
Doug Wyper
Carol Yamarino

Greg Yanalunas
Kane Yee
Brian Young
Jacqueline Young

Kristine Young
James Yuhasz
Bill Yule
Betty Yuschak

Christine Zajewski
Lorna Zakem
Diane Zampas
Janet Zielasko

Mary Zimmerman
Vince Zyon
Phillip Parsons
Sharon Tandy

Junior Class

Dog suits, dances and dogmas, formals, football and finals all combined to form the collage that is each junior's memory of the past year.

The junior play "The Man in the Dog Suit" will be remembered both by those who presented it, and those who attended it, for its packed houses and standing ovations. Not only did it raise money for the junior class, but it provided a subject for animated discussion for weeks after.

Through imagination and hard work the juniors transformed ribbons and lollipops into fun for the students and money for their treasury by sponsoring Ribbon Day and Tootsie Pop Week.

The semi-formal Junior Prom, "Raindrops on Roses," was both the social and chronological climax of the juniors' year. Dancing was done on the main part of the gym floor, while refreshments were served at tables in the "corner cafe."

President
Paul Pender

Vice-President
Gary Sarut

Secretary
Kris Paul

Treasurer
Dale Wendell

Front Row: J. Kolodziej, D. Kaloustian, J. Driscoll, T. Donikian, L. Hartmann, K. Paul. Second Row: D. Wendell, L. Schmitt, K. Tyre, J. Horbaniuk, S. Schlack, G. Sarut, S. Barancek, P. Pender, Mr. Mack.

Deborah Abbots
Dale Abernathy
Curtis Adams
Barbara Aisen

David Allain
Cynthia Allen
Linda Amerman
James Amos

David Anderson
Kenneth Anderson
Roland Anderson
Noel Andreozzi

Steve Antonishek
Thomas Artuch
Susan Ashcraft
Craig Aylsworth

Thomas Bagwell
Susan Barancek
Mary Barnard
Craig Barnette

Claudette Barney
Rick Barrett
Cynthia Baumhart
Karen Baxter

Cheryl Beagan
John Beatty
Sally Beauchamp
Michael Beckett

Patricia Beechner
Marshall Beernette
John Beloye
Maureen Bendig

Vicki Benson
Dianne Bernard
Christine Berquist
Suzanne Beyer

Karen Biggar
Susan Blackwell
Joyce Blanchard
Stanley Bock

Employing the musical's makeshift recreational facilities, chorus members Bill Fryer and Gary Janik relax between takes during the arduous "Paint Your Wagon" rehearsals.

Gary Bonnell

April Bonner

Leslie Bottle

Gregory Bowers

Cheryl Boyle

James Bray

Janet Brenner

Thomas Brochu

Barbara Brown

John Brown

Linda Brown

Sharon Brown

Sandra Bruff

Robert Bruso

Charles Buchanan

Susan Buck

Douglas Burd

David Burr

Cynthia Burrows

Kathleen Burton

James Button

Deborah Byard

Harry Cadieux

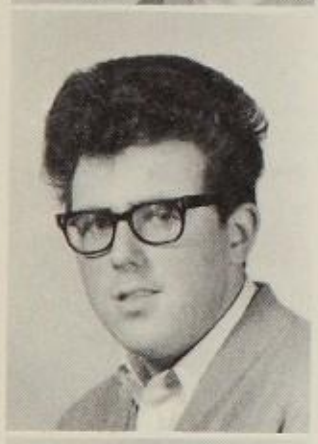
Charlene Cady

Phillip Camp
Kathleen Campbell
Michael Canfield
Stephanie Carne

Carol Carnell
Linda Carolan
Linilia Carroll
Diane Casey

Cathy Catallo
Jerry Childers
James Chisholm
Colleen Clancy

Jean Clark
William Cochrane
Cathy Cockfield
Bruce Cohen



Steven Cohen

Connie Collins

Kris Paul and Dan Price didn't really need their persuasive smiles: the Tootsie Pops literally sold themselves.

Denise Collins

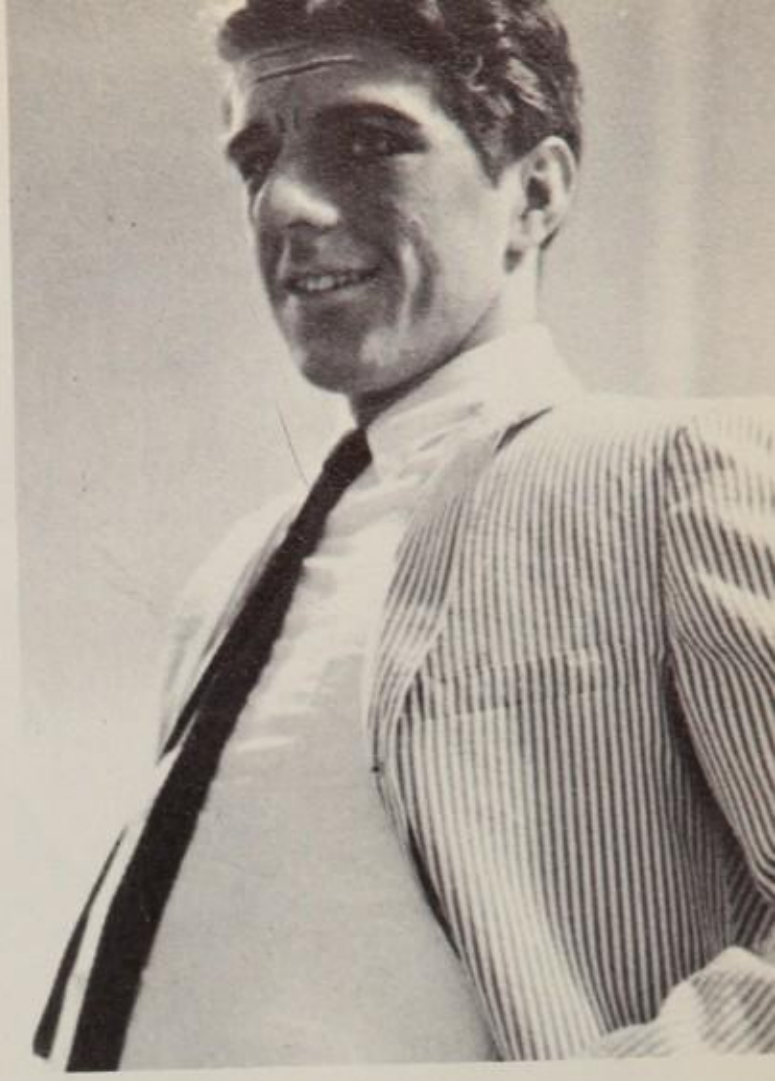
Michael Colone

Norma Colsher

Richard Conroy

Linda Cowger

Diane Craine



Painted and padded, Stan Edwards, as contractor George Stoddard, stands ready to dredge the depths of his unscrupulous soul in the interest of the Junior Play.

Sharon Cronk

Hugh Culik

William Curnow

Michael Currie

Barbara Custer

Lynn Dalley

Robert Daniel

Jan Darga

Maureen Davidson

Pamela Davies

Vicki Davies

Donna Degrande

Marvin Denny
Tim Dewitt
Charles Dickey
Douglas Dillon

Garry Dipiazza
Richard Dirasian
Craig Dix
Kevin Donaldson

Tanya Donikian
Michael Doud
Deborah Dover
Kathy Doyle

Jean Driefke
Janet Driscoll
Donna Ducharme
Craig Dulimba

Linda Durant

Marianne Dwyer

Snow-covered and wind-blown, Bev Kellner and Sharon Sponenburgh experienced the ups and downs of learning to ski.

Stanley Edwards
Gary Ekonen
Paul Ellison
Gary Erickson

Barbara Erspamer
Doyle Evans
Louis Faggio
Douglas Fairobent

Gerald Faught
Susie Fedraw
Robert Filipek
Judy Fischetti

David Fisher
Jane Fitzgerald
Mary Sue Fitzgerald
Jeffery Flarity

Pamela Fleming
Lynne Forcier
Donald Ford
Helen Fowler

Dale Fredenburg
Jane Freed
Debbie Fronrath
Althea Fry

Mary Gammon
Judy Ganzak
Marsha Gardhouse
Patricia Garrett

John Gatteri
Susanne Gazdecki
Jerome Gebhard
LaDonna Geluso

Carolyn Gettys
Thomas Gibbons
Leonard Gittleman
Rick Given

Randy Glaser
Linda Gleason
Judith Gleristy
Robert Goldstein

Shawna Goodlow
John Gores
Gregory Gorham
Connie Goss

Donald Govan
Donald Green
Brian Greenberg
Douglas Gregg

Michael Greiner
Judy Grenham

Michael Grimm
Carol Grode

Raymond Gronevelt
Susan Grugel

James Hall
Aleta Hallmark

Following in the footsteps of Benjamin Franklin, Chuck Sobczak and Dale Mickelson print greeting cards. Two hundred years still haven't changed the ritual of ink-stained hands.

Gerald Hamlin
Robert Handley
Alice Hankinson
Rodney Hardy

Martin Harlow
Wayne Harper
Carolyn Hartley
Linda Hartmann

The varsity cheerleaders were able to kindle spirit anytime, anywhere, and under any conditions, through their charismatic personalities and the use of both original and traditional cheers.

Dorothy Hartwig
Kristan Hartzel
Diane Haverkate
Mary Ellen Hayes

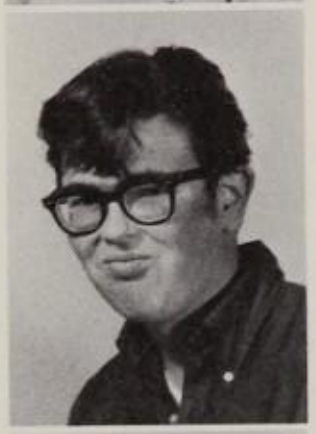
Nancy Heiss
Kathryn Hennicken
Vicky Hensley
Sheryl Herman

Christine Herter
Betty Hillman
Dana Hillman
Dale Hindmarsh

Christopher Hippler
John Hoffman
Nancy Holda
Donald Holz

Carl Homer
Thomas Hopkins
Joy Hoplamazian
Judy Horbaniuk

James Horn
John Houghton
Francene Hubbard
Dale Hubenschmidt



Christine Hull
Dennis Hunt
James Hutchison
William Immekus

Sharon Isaac
Sandra Ivey
Dan Jackson
Patricia Jackson

John Jenson
William Jetchick
Randall Johns
Diane Johnson

Douglas Johnson
Lynda Johnson
Linda Johnston
Lorne Johnston

Roberta Johnston
Diane Kaloustian
Rebecca Kammer
Christine Karhi

Deborah Karr
Michael Kasenow
Nick Kassis
Helen Kava

Junior Jim Button reaches for his pennies and dimes; at last he is able to purchase his junior shirt. Now he can prove to all those scoffing and jeering freshmen that he really is going to graduate next year.

Gordon Kazmer

Daniel Keith

Beverly Kellner

David Kelly

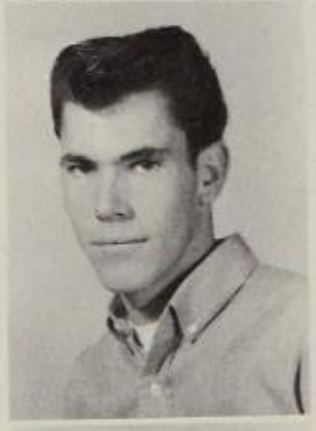
Susan Kettle

The basketball team offers action, tension, excitement and, occasionally, some unexpected humor. Even faculty members and officials break into laughter over an unconventional play executed by the Spartan team.

Richard Kinnick

John Kladzyk
Debra Klecha
Henry Klein
Craig Knapp

Carole Kofahl
JoAnne Kolodziej
Mary Kolpack
Laura Konrad



John Kordosh
Barbara Kritzman
Michael Krupin
Dennis Kuryliw

Linda Labadie
Gerald LaBelle
Richard Lattimore
Jeanne Lawton

Ethel Layton

Carolyn Leahy

Paul Leduc

Leslie Lee

Andrew Leitner

Lynne Leppien

Neil Lessner

Patricia Lilly

Walter Linske

Linda Lippert

Philip Little

Patricia Lloyd

Douglas Locke

Craig London

Alfred Loos

Gregory Ludington

Patricia Lytle

Dan Maatta

Diane MacLeod

Richard Magyar

Karen Malapolski

Thomas Mann

Susan Mantel

John Markham

Carol Marks
Carol Maroudis
Carol Marquardt
Brian Martin

Thomas Martin
David Mastny
Robin Matherly
Barbara Mattick

Craig Mattson
Harry Mauthe
Patricia Mayville
Donald McArt

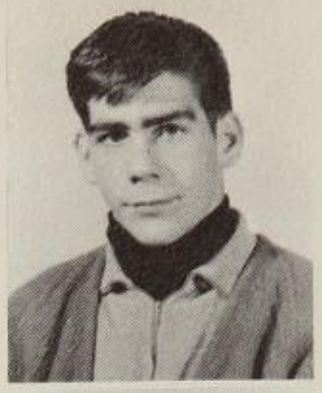
Douglas McArthur

Kathleen McCann

Michael McClung

It's Sadie Hawkins Day, and two of Dogpatch's leading citizens, Jim Button and Al Napolitano, are enjoying the dance all the more because their dates, Heather Reimer and Gladeen Roberts, must foot the bill.

At the first football pep rally those enchanting beauties Mark Beatty, Carl Holmer, Phil Camp, Tim DeWitt, Tim Smith, and Rich Magyar, lent their charm to the cheering section.



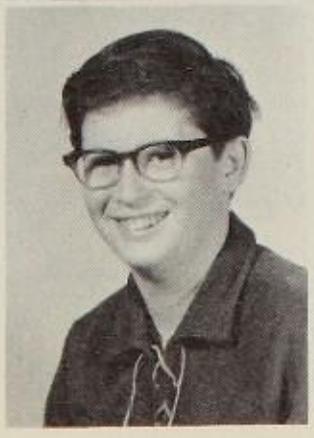
Michael McDonald

Gary McLean

Susan Meade
George Medovitch
Terry Meeks
Linda Meservey

Larry Meyers
Dale Mickelson
Michael Migal
James Miller

Virginia Miller
Deborah Mills
Karen Miron
Lowell Mitchell

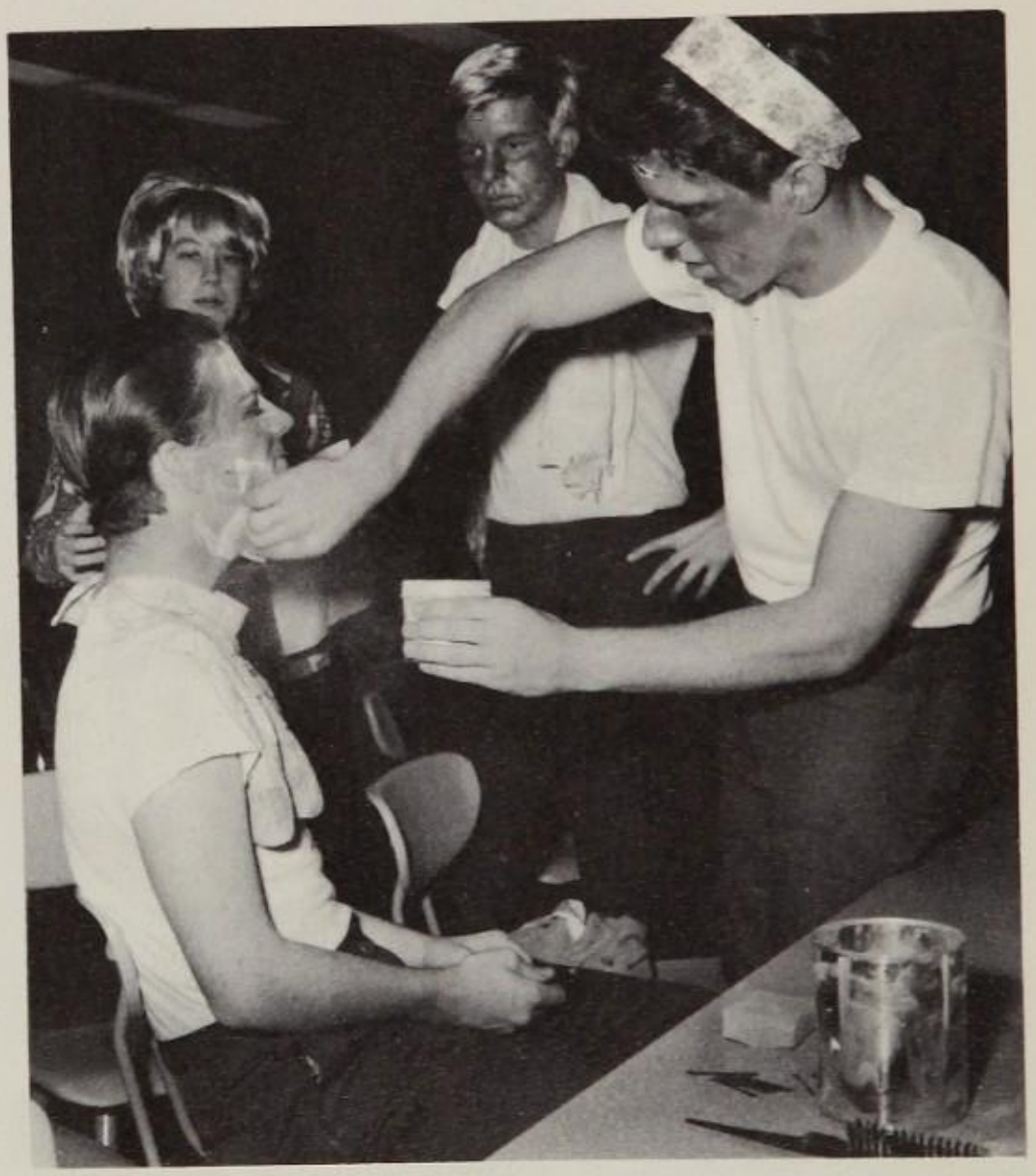


Lucinda Mitchell
Gary Moffatt
Kathleen Moore
Patrick Moran

Kathryn Morgan
Patrick Murphy
Wayne Murphy
Carmen Muscat

Jonette Myers
William Myers
Jona Nance
Alfred Napolitano

Victoria Natiw



Although his courage may have been due to his audience of Dee Hulet and Bob Daniel, Pat Williams stoicly endured the heavy hand of Stan Edwards.

Donna Nelson

Pamela Nelson

Richard Nelson

Patricia Nemchik

Nancy Neumann

Robert Newall

Judy Nordhagen

Lawrence Novak

Kathleen Nykamp

David O'Brien

William O'Connell

Robert O'Kronley

Larry Olesky

Donna Ollar

James Olsen

Richard Ottino

Jo Anne Ottia

Harry Oumedian

Mark Palmieri

Mary Pardy

Diane Parker

Thomas Parker

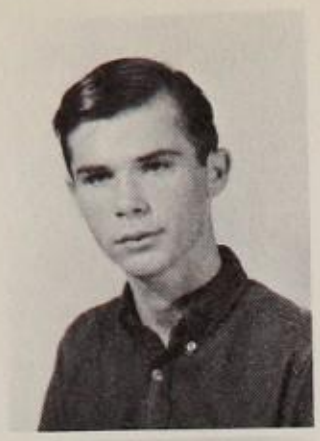
Kenneth Parks

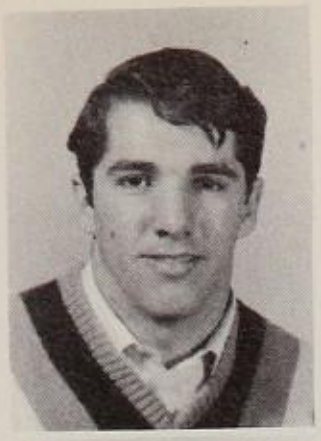
Kristin Paul

Claudia Pearson

Suzy Pearson

Joe Pecorilli





Paul Pender
Michael Phillips
Larry Phipps
Curt Pickens

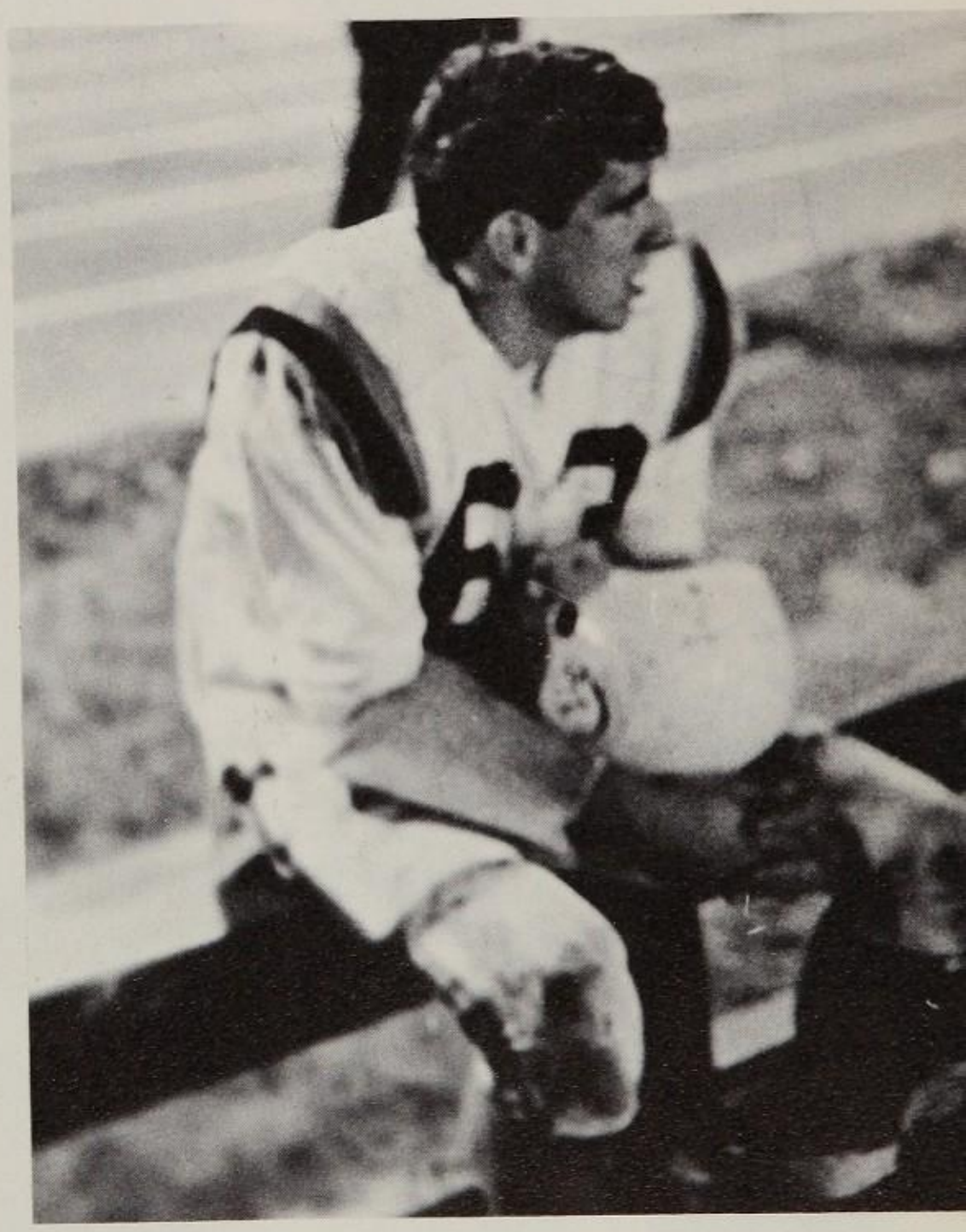
Dixie Pike
Neil Pitts
Linda Posnik
Dawn Pownall

Daniel Price

Kay Pullen

Dawn Qualls

Cary Quint



Anxiously awaiting his chance to play, Stan Edwards grimly views the action taking place on the football field.

Mark Beatty's carefree smile implies that he was jailed to protect him from the man-crazy girls of Dogpatch. No boy was safe during the weeks before the dance as girls stalked the school in search of dates.

Patricia Raab

Stephen Rappaport

Joellen Rasak

William Reed

Jo Ann Reel
Janice Regan
Richard Regan
David Regiani

Renee Regulski
Donald Reid
Heather Reimer
James Rennolds

Daniel Reynolds

Rick Reynolds

John Rice

Leanne Richeson

Rita Riddle

Carol Riedle

Bonnie Riley

Gladeen Roberts

Mark Roberts

Candy Robinson

Thomas Rollo

Deborah Romain

Cheryl Rosebrook

Albert Rutledge

Cecelia Salamone

Linda Samsonow

Roger Sanford

While Mr. Smith helps Steve Cohen find the error in his program, John Kordosh and Bruce Cohen run a program through the Burroughs E 103.

Gary Sarut

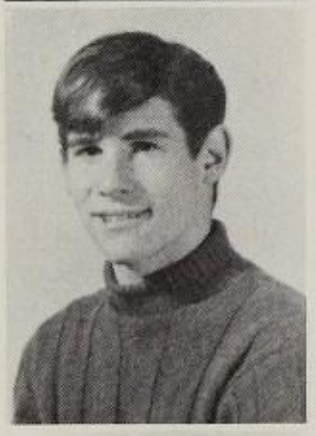
Christine Satterley

David Saunders

Barbara Scanlan

Mark Schechter

Susan Schlack
Gary Schmidt
Katherine Schmidt
Linda Schmitt



Randall Schott
William Schuhardt
Alan Schwalb
Deborah Schwalm

Richard Schweizer
Barbara Schwentor
Robert See
Victoria Settles

Janet Sharron
Richard Shaw
William Shaw
Lawana Sheber

Charles Shepard
David Shepard
Joanne Shimskey
Richard Shinn

Susan Sicklesteel

Karen Sidley

Max Siegal

The haggard look on Jeanne Lawton's face, as she strikes a classic pose, is characteristic of concession stand workers. Despite the work involved, selling refreshments is the most common method for clubs to raise money.

Paul Sielaff
Richard Silber
Harold Silverman
Frank Sluzynski

Janet Smith
Kathy Smith
Susan Smith
Timothy Smith

Carol Snapp
Marvin Snider
Shelly Snyder
Charles Sobczak

Kay Sokola

Bruce Sole

Brian Soncrant

Sharen Sponenburgh

Robert Spriggs

Dennis St. John

Sue Stahl

Donna Stanchina

Douglas Steinhoff

Catherine Stephen

Donna Stevens

Lawrence Stevens

Cheryl Stewart

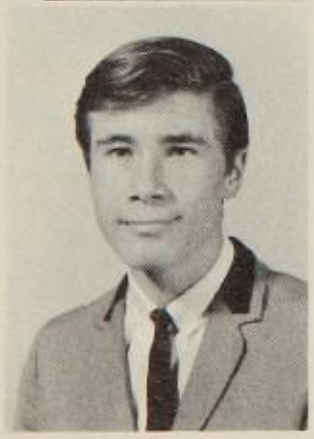
Jill Stock

Mark Strong

Nancy Strugel

Cheryl Stuart

Linda Sulisz



Kent Sutton

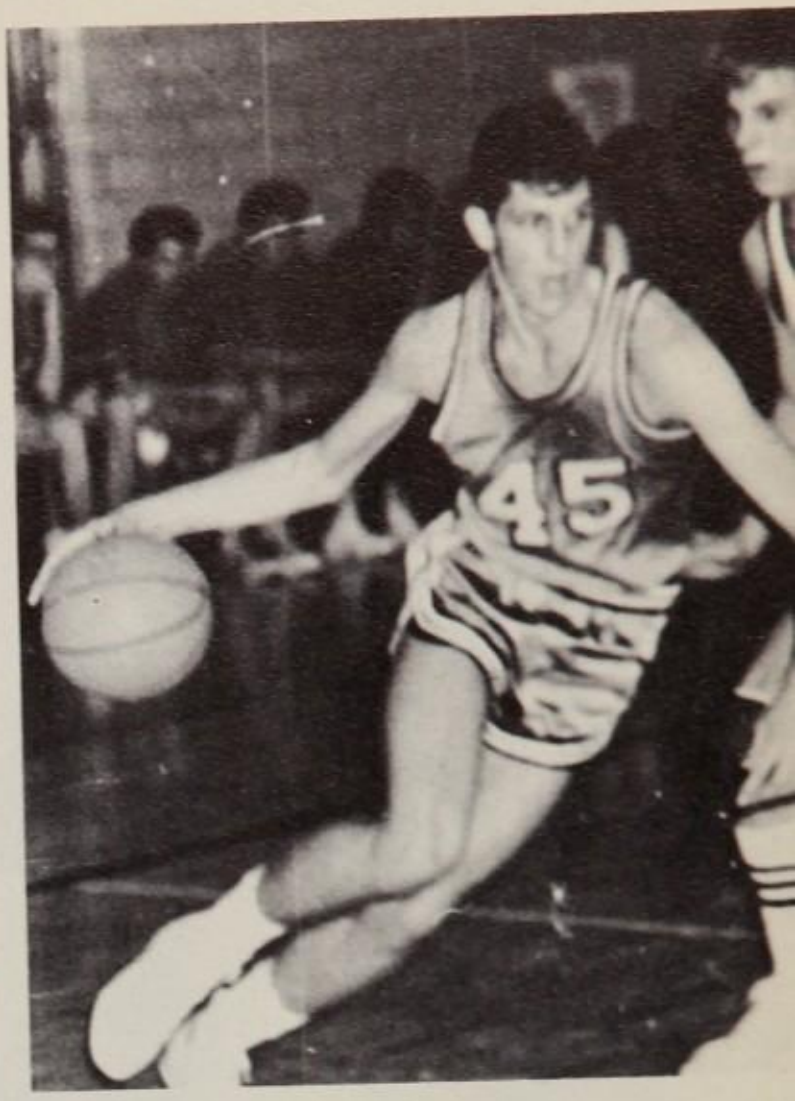
Donna Tatti

Our answer to Wee Willy Winkie, John Gores, patters through the gym in his night shirt.

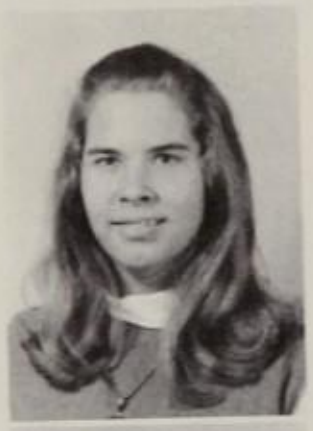
Peter Terpstra
Mark Terraiula

Vikki Terry
Laura Thompson

Michael Thomsen
Pat Tomchuck



Careening to avoid his Trenton opponent, cager Jim Olsen streaks for another point.



Francine Tompkins
Paul Tonnemacher
Carolyn Torma
George Traynoff

Kathleen Trethewey
Marion Troia
Dorthy Trudell
Carl Tucker

Janet Tuttle
Sandra Tyler
Kathleen Tyre
Michael Vaillancourt

David Vargo
Martha Vicknair
Darlene Wagner
Judy Wainwright

David Walker
Dianne Walker
Cynthia Wallis
Carla Ward

Michael Waresvka
Sharon Wayne
Dale Wendell
Joe Whitesock

Kathy Doyle's determination is only matched by her air pressure, as she forces the distilled water up and out of the bottle.

Lars Wiberg
Jeff Wiitala

Douglas Wilkinson
Gregory Wilkinson

Denise Williams
Patrick Williams

Penny Wise

Betsy Wockenfuss

Miss Snabb painstakingly points out to Doug Fairobent his mistakes on a chemistry test, in the hope that he will avoid making them again.

Marguerite Woehrle
Gloria Wolds
Denzil Wolf
Alice Wonnacott

Cynthia Wren
Richard Wurn
Vickie Wurn
Frederick Yager

Robert Yaske
Thomas Yates
Merle Young
Paul Young

William Zelin
Clara Zerbo
Sue Zezula
Linda Zirblis

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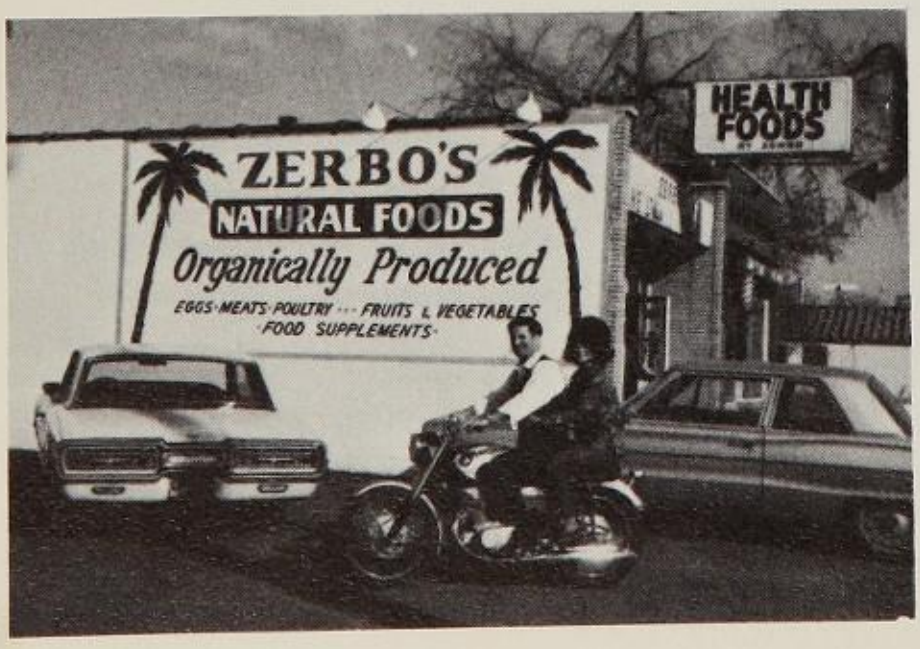

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Miss Janet Dodenhoff

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Mrs. Dick

Mrs. Elizabeth Solberg

Mr. George W. Gibson

Mrs. John F. McNamara

Mrs. J. Sanborn

Philip Brandon Bryant

Joyce M. Wingate

Averielle Himm

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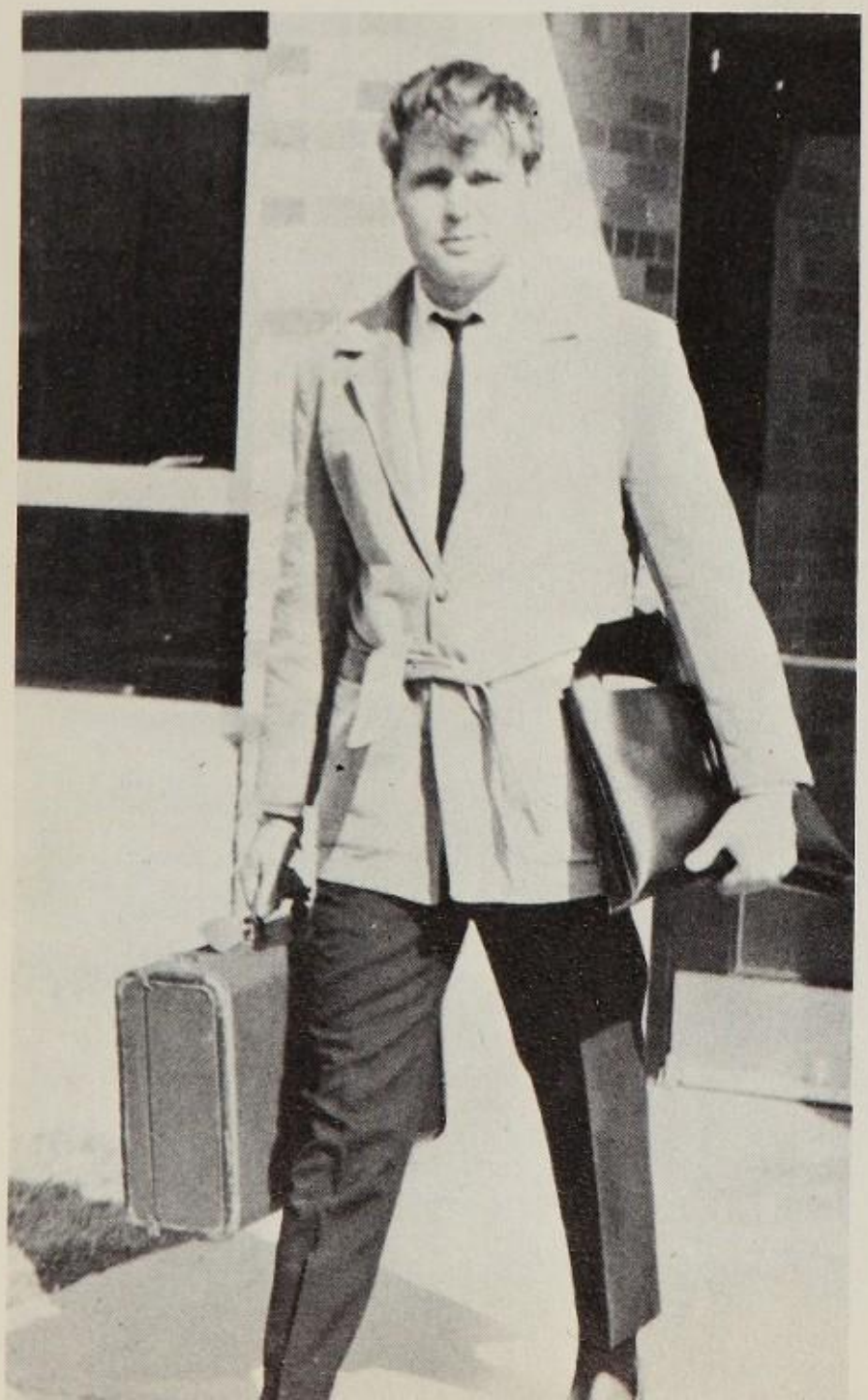

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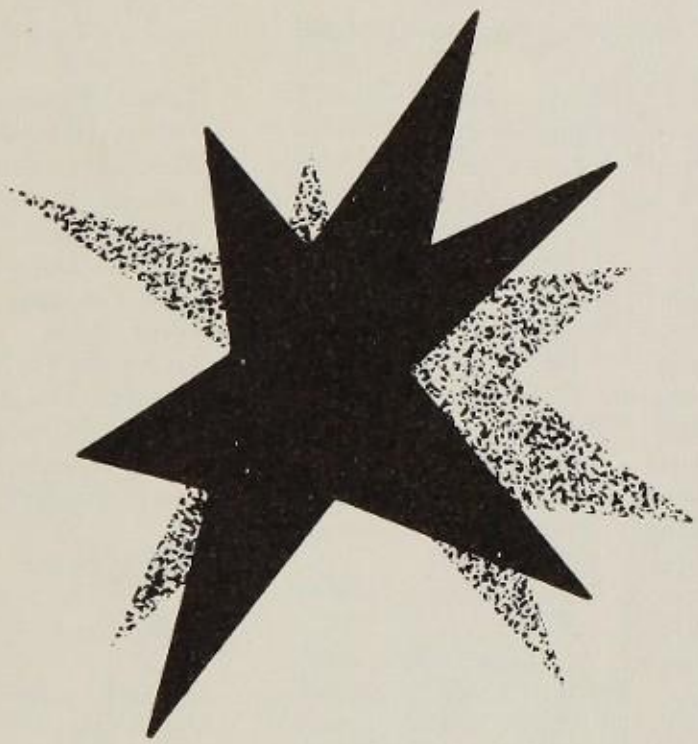
Progress; Integral Part of Stevenson

The 1966-1967 year at Stevenson must be judged as a part of the continuing progress which will hopefully always be a part of our school.

Our future years should be somewhat more effortless as we build upon the base left by our years at Stevenson.

Progress in education will naturally follow as a result of the expansion of interests encouraged this year.



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Typist - Jan Smith

MODERN YEARBOOK Compa

Don
Seen ya at
the pool this summer.
Ban mic knowing ya
even though ya do everything
better than me in gym.
Good luck always.
Jim Slate
'70 - IF I MAKE IT

Good luck
in the future
Don, see ya next
year.
Bill McCorkle

Don
Good luck
and have a real cool
senior year.
Ted Kiel

Don
Have a good summer.
Hope you get lucky
next year.
Chris Hart

Don
Good luck
in the future
and have a
good summer.
Dave Popek
'70

Don - a real
sweet and
cool guy. Stay
that way
always.
Good Luck
Pam Burrows

Don - Be the coolest + Greatest guy ever. Stay cool & good luck Karen "Shrub"